## Milestone Knowledge Summative Trackers



KS1	
History	-The name of 3 significant people and/or events relevant to British History studied and position these chronologically -The name of 2 people of historical significance and 2 reasons why they were significant -The name of an event beyond living memory and a way in which it impacted on Greater Manchester -A significant event/change in life in British history in their living memory
Geography	-3 facts about the 7 continents and 5 oceans -2 characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas -Use 1 geographical term accurately to describe key physical and human features (e.g beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop) -Name the seasons, weather, hot and cold areas of the world, north
Social Understanding	and south poles and equator  -3 festivals, events or stories and the significance of these to a given religion, and the way in which these may be expressed, celebrated or
	sharedDescribe two World religions and the key similarities and difference between them, in terms of beliefs and values. (Christianity and Islam) -Name one sacred text and one significant artefact and the religion it belongs to.
Art	-3 artists (including one local) and comparisons between two of them -2 ways to further develop their own ideas after reflecting on outcomes -1 more detailed preference about an artist's artwork, including appropriate language
Drama	-3 complex dimensions of dramatic vocabulary (eg. dialogue, monologue, freeze frame) -2 more complex emotions they can express through actions, voice and vocabulary (eg. nervousness, pity) -1 character they have developed through use of voice and body (and how they have achieved this)
Music	-3 famous composers and/or songwriters, including at least one local and one non-European, and a piece they are famous for writing. 3 instruments that they can recognise aurally2 pieces of musical vocabulary that help describe what they have heard (tempo, dynamics) -A choice of 1 preference when given a range of listening options, with reasons why

	-3 everyday materials and identify the properties that make them
	suitable or unsuitable for a particular purpose.
	-3 different animal groups and their characteristics (e.g. mammal, bird,
	fish, carnivore, omnivore)
Science	-Name 2 things that animals and 2 things that plants need to survive.
	-The habitats of 2 different animals and 2 ways in which the animal is
	suited to its habitat
	-How plants and animals (including humans) grow and the difference
	between living, dead and non-living things
Computing	-3 different pieces of personal information that you must keep safe
	online (name, d.o.b, address, passwords, schools, homes etc)
	-What an algorithm is and a potential everyday use (eg a complete set
	of instructions, followed to reach an end goal / make toast / follow a
	route etc)
	-How to explore and explain the meaning of 1 basic programing
	terminology (for example algorithm, code, debug, program).
D.T	-3 ways that structures can be modified to strengthen and stable their
	product
	-2 aspects to be considered when designing a product (e.g. purpose,
	functionality, appearance)
	-1 benefit of their product within the intended environment and its
	purpose
	-1 product that is made or has been made locally.
PE	-Show 3 examples of movement with control
	-Show 2 examples of striking and fielding skills
	-One example of a tactic they can use in attacking/defending,
	particularly within sports that are played professionally locally.
	-How to apply and follow rules fairly
	-How to develop appropriate tactics for specific sports
PSHE	-The name of 3 healthy lifestyle choices (e.g exercise, balanced diet)
	-2 ways to stay safe online
	-1 activity that will positively impact mood.
	-How to recognise and regulate feelings and emotions
	-Know the difference between positive and negative relationships
	-How to recognise and regulate feelings and emotions