



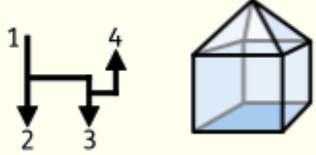





Music Vocabulary Knowledge Organiser – UKS2

Concept	Phase Definition	Linked Vocabulary
<p data-bbox="367 256 584 300">Significance</p> 	<p data-bbox="770 252 1585 316">The significance of musicians historically and culturally in relation to our local context.</p>	<p data-bbox="1637 252 1877 448">Important Cultural Significance War Local calypso music History Periods</p>
<p data-bbox="331 459 622 502">Instrumentation</p> 	<p data-bbox="770 454 1509 555">The art of combining instruments in a musical composition, making connections to trends within periods of musical history. Chords: (C major, G major, A minor)</p>	<p data-bbox="1637 454 1944 587">Keyboards Theoretical Understanding Tuned Chord</p>
<p data-bbox="383 691 568 734">Composers</p> 	<p data-bbox="770 686 1608 786">The study of important writers of music and exploration their cultural and historical significance as well as the key characteristics of their musical style.</p>	<p data-bbox="1637 686 1973 1086">Vera Lynn Glenn Miller Lord Kitchener Creating Culture Take that Oasis Vivaldi The Four Seasons non-British composer Ternary (A-B-A) Musician</p>
<p data-bbox="376 1098 577 1141">Preference</p> 	<p data-bbox="770 1093 1547 1157">Evaluation of music in which detailed comparisons are made to justify preferences.</p>	<p data-bbox="1637 1093 1787 1321">Instruments Pop Brit Pop Styles Genres Opinion Ideas</p>

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<p style="text-align: center;">Structures</p> 	<p>Recognition of time signatures when reading and playing a piece of music. Time signatures (4/4, 3/4, 2/4) notes on a staff (A to C)</p>	<p>Improvisation Time signatures Staff notation Tonalties</p>
<p style="text-align: center;">Notation</p> 	<p>Recognising, drawing and playing notes (from middle C to C) including quavers, semiquavers and understanding of note duration. Note types (semibreves, semiquavers) and their rests.</p>	<p>Sheet Music Reading Keyboards Repetition Chords Dynamics</p>
<p style="text-align: center;">Rhythm</p> 	<p>Making connections between time signatures in sheet music and rhythm when listening to and playing music. Using syncopated rhythm when singing</p>	<p>Chorus Melodies Chords Syncopated Syncopated</p>
<p style="text-align: center;">Pitch</p> 	<p>The frequency at which musical notes are played.</p>	<p>Octave Singing / Vocal Melodies Balance</p>