

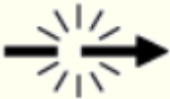







Art Vocabulary Knowledge Organiser – UKS2

Concept	Phase Definition	Linked Vocabulary
<p data-bbox="286 252 517 292">Appreciation</p> 	<p data-bbox="622 245 1339 339">Critically engaging into a piece of art, learning about the elements that makes up the piece of art. Critical understanding of arts, architects and designers.</p>	<p data-bbox="1373 245 1637 539">Culture Religion Design Influence Feelings Designers / Disciplines Change Digital Media Local artist</p>
<p data-bbox="293 555 510 595">Significance</p> 	<p data-bbox="622 549 1350 675">The symbolism that is portrayed through the art or artist. For example, Sonia Boyce represents her afro-Caribbean background through her art. The importance of art and how it is significant within their context/local context.</p>	<p data-bbox="1373 549 1570 842">Islamic Art Stanley Chow Baiba Auria Compare Bayeux Tapestry Liz Pichon Greek Sonia Boyce Eric Jackson</p>
<p data-bbox="248 858 555 898">Cause and effect</p> 	<p data-bbox="622 852 1283 914">The relationship between two things when one thing makes something else happen.</p>	<p data-bbox="1373 852 1597 1177">Tools Medium Embroidery Decisions Pencil crayons Impact Experimenting Control & Accuracy Detail Create</p>
<p data-bbox="315 1193 488 1233">Influence</p> 	<p data-bbox="622 1187 1328 1281">Using others artwork to inspire their own and articulate how others have informed their creative thinking. The affect art can have on more than just an individual (society, cultures etc.)</p>	<p data-bbox="1373 1187 1585 1383">Afro-Caribbean Ancient Egypt Religious influence Propaganda Responding Modern</p>

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<p>Preference</p> 	<p>Analysing and Evaluating your own work, and that of others in order to develop an understanding of your artistic likes and dislikes. Feeds into your artistic decisions you make.</p>	<p>Likes/dislikes Emotions Decisions Responding</p>
<p>Styles</p> 	<p>The way an artist portrays his or her subject matter and how the artist expresses his or her vision. It is determined by the characteristics that the artist employs in their art work, for example, the colour, composition and materials.</p>	<p>Pottery 3D art Sculptures Ceramics Portraiture Digital Media Paint Mixed Media Textiles</p>
<p>Development</p> 	<p>Trialling, refining and exploring compositional devices and techniques to improve the art work you are trying to create.</p>	<p>Process Developing Ideas Influence Designs Detail Influence Decisions</p>
<p>Comparison</p> 	<p>Focused study of different artists. Picking out key artistic components that artists have used and comparing them by discussing likes, dislikes and why an artist may have incorporated that into their work.</p>	<p>Artists Styles Techniques Medium Components Preference Explain</p>