

Glenfield Infant School Knowledge Organiser

Year 1—Summer 1

Music

Pitch

What should I already know?

- Pitch is whether a sound is high or low
- In year R, we used tuned percussion to explore variations in pitch – going up or down
- We used pitch to help tell the story of Jack + the beanstalk

Vocabulary

pitch	How high or low a sound is
scale	A set of 8 notes ordered by pitch either from high to low or low to high
rhythm	A combination of long and short sounds which convey movement
melody	A sequence of notes and rhythms

1.

- To experiment with different types of voices and to establish the difference between the speaking and singing voice.
- To understand how sounds can be changed from high to low and to begin to pitch-match on one note.



The higher note 'G' can be sung as 'So'. The lower note 'E' can be sung as 'Mi'.

2.

- To continue to experiment with different vocal sounds.
- To pitch-match and sing solos on the notes So and Mi.
- To establish whether their pitch is the same or different to another



Some songs/chants can be sung using the notes G (So) and E (Mi). Body actions can be used to help us remember which is higher and which is lower.

3.

- To gain more accuracy in pitch-matching on the notes So and Mi.
- To consolidate understanding of high and low notes.
- To play tuned instruments to a steady pulse/ accurate rhythm as an accompaniment to singing.



Call and response songs like 'Doggie, Doggie' can be used to help us pitch match

4.

- To learn to make higher and lower sounds with voices in response to gestures and visual patterns.
- To follow a scale as it goes up and down with singing and actions.
- To play tuned instruments to a steady pulse/ accurate rhythm as an accompaniment to singing.



Sometimes, pitch changes by going up in steps. This is called a scale.

5.

- To learn to pitch-match and sing solos on the notes So, Mi and La .
- To play tuned instruments to a steady pulse to accompany singing.
- To show recognition of pitch changes through actions.



The note 'A' which is higher than E and G, can be sung as 'La'

6.

- To sing songs containing the notes So Mi La with increasing accuracy.
- To create musical patterns by writing 4-beat rhythm and pitch phrases, practising and performing them in groups.



The musical notes 'E' (Mi), 'G' (So) and 'A' (La) can be used to create melodies using Ta and Ti-Ti notation