

# Glenfield Infant School Knowledge Organiser



## Year 2—Autumn 1

## Music

## Pitch

### What should I already know?

- ◆ I have been introduced to the musical element of pitch
- ◆ I have learnt some songs that have a varying pitch
- ◆ I have begun to 'pitch match' notes sung by an adult

### 1.

- ◆ To understand the difference between the singing and the speaking voice.
- ◆ To experiment with different **timbres** of voice.
- To **pitch**-match and sing solos on the notes So and Mi

*Singing: Have you brought your singing voice? Rain rain, go away; Hello Anna; Sing the register; 1,2,3,4; Here I come; Goodbye Everyone*

### 4.

- ◆ To keep a steady **pulse** and clap an accurate **rhythm** using the rhythm names Ta and Te-te.
- ◆ To read and sing from **rhythm** and **pitch** notation using solfa names with hand signs – So and Mi.
- ◆ To sing solos.

*Singing: Have you brought your singing voice?; Hello Anna; Who has a brother? ; Rain rain, go away; Goodbye Everyone*

### Vocabulary

Pitch	How high or low a sound is
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Timbre	The particular tone that distinguishes a sound or combination of sounds
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Pulse	The underlying steady beat of music. This is what we may tap our foot or clap along to
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'solfa'	A system of musical notation used to represents the notes of a scale
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Melodic	A sequence of musical notes that are pleasing to the ear
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Improvise	Making up things as you go along without a plan
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Solo	Performing by yourself
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Rhythm	Combinations of long +
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### 2.

- ◆ To reinforce understanding of high and low notes.
- ◆ To learn to sing the notes So and Mi to accurate **pitch**.
- ◆ To sing solos on So and Mi.
- To keep to a steady **pulse**

*Singing: Have you brought your singing voice? Rain rain, go away; Hello Anna; The Introduction Game; Sing the register; 1,2,3,4; Here I come; Goodbye Everyone*

### 5.

- ◆ To sing solos.
- ◆ To internalise and recall **melodic** phrases.
- ◆ To play tuned instruments to a steady **pulse** as an accompaniment to singing.
- ◆ To **improvise** instrumental patterns.

*Singing: Copy cat; Doogie, Doggie; Starlight; What will you play? ; Goodbye Everyone*

### 3.

- ◆ To learn to sing the solfa names of So and Mi and to use the hand signs.
- To read and sing from notation using Ta, Te-te and So and Mi

*Singing: Have you brought your singing voice?; Hello Anna; Sing the register; Who has a brother? ; I,I, Me oh My; Goodbye Everyone*

### 6.

- ◆ To learn a new **pitch** and solfa note and the hand sign – La.
- ◆ To listen with concentration and to internalise and recall sounds with increasing aural memory.
- ◆ To play tuned instruments to the **rhythm** and to the **pulse**.
- ◆ To show recognition of changes in **pitch**.

*Singing: Have you brought your singing voice; Who has a brother; Starlight; Goodbye Everyone*