

What should I already know?

In Year 1 we...
 Used different types of lines when drawing shapes.
 Identified basic shapes in objects and artwork.
 Used shapes to draw a face.
 Used different pressures to make a colour lighter or darker.

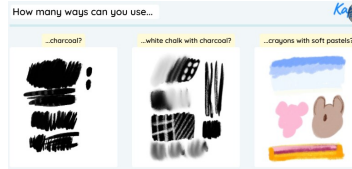
1. Can I explore drawing techniques using a range of materials?



Käthe

Kollwitz uses different tones, shadows and pressure.

I can change my marks by holding the material in different ways.



4. Can I create a sketch for an observational drawing?

Draw what you see!



Identify and sketch the shapes you see.

Sketching lightly means you can change and refine shapes.

Vocabulary

grip	Holding onto something tightly.
Mark making	The creation of different lines, patterns and shapes.
materials	The equipment needed for a particular activity.
refine	To make small changes to improve a drawing and add more detail.
shading	Drawn marks to show areas of light and dark.
sketch	To make a quick drawing without adding a lot of details.
texture	The way that something feels when it is touched.
tone	How light or dark something is.

2. Can I explore and describe texture through touch and rubbings?



woolly	prickly	rough	fluffy
furry	wrinkly	bumpy	smooth

Different surfaces have different textures.

5. Can I add texture and details to my observational drawing?



Sticky Knowledge

3. Can I use control and pressure to develop my shading skills?



Different pressures create different tones.

This learning journey runs over 5 sessions.

Sticky Knowledge