

Glenfield Infant School Knowledge Organiser



Year 2—Autumn 2

Music

Rhythm and Pulse

What should I already know?

In year 1:

- We played a variety of rhythm games that helped us keep a steady beat
- We clapped and moved in time to music
- We learned about 'Ta' and 'Te-te' rhythms—how to read and

Vocabulary

Pulse	The underlying steady beat of music. This is what we may tap our foot or clap along to
Beat	The basic unit of time within music
Tempo	The speed of the music
Rhythm	Combinations of long + short sounds
Ostinato	A short musical pattern that repeats many times

1.

- To continue to learn and experience what is meant by a **PULSE** or a steady **beat**.
- To learn to keep a **pulse** through actions while singing a song and to follow a changing **tempo**.

Singing: Boom chicka boom; Who has a brother?; Hi, my name's Jo; Grandma, Grandma; Goodbye Everyone

2.

- To continue to consolidate understanding of **pulse** through practical activities such as clapping games with partners.

Singing: Boom chicka boom; Who has a brother?; Copy me; A sailor went to sea, sea, sea; Tony Chestnut

3.

- To clarify the difference between **rhythm** and **pulse**.
- To revise the rest and to read and internalise **rhythm** patterns.
- To learn about **ostinatos**.

Singing: Tony Chestnut; Pease pudding hot; Hi, my name's Joe; Goodbye Everyone

4.

- To transfer experience of **rhythm** and **pulse** on to percussion instruments.
 - To work in groups.
 - To listen to each other, start and finish at the same time and keep a steady **pulse**.
 - To perform and appraise.
- Singing: Boom chicka boom; Pease Pudding Hot; Goodbye Everyone*

5.

- To reinforce experience of **rhythm** and **pulse**.
 - To learn to internalise **rhythms** and phrases with increasing aural memory.
- Singing: Diddle, Diddle Dumpling; Ding, Dong; Bow Wow Wow; Tony Chestnut*

6.

- To listen with concentration and internalise and recall sounds with increasing aural memory.
- To compose and perform **rhythm** patterns in groups.
- To listen to each other and start and finish at the same time keeping to a steady **pulse**.
- To appraise and improve their work.

Singing: The Echo Man