

# Glenfield Infant School Knowledge Organiser



## Year 2—Autumn 2

## Music

## Rhythm and Pulse

### What should I already know?

In year 1:

- We played a variety of rhythm games that helped us keep a steady beat
- We clapped and moved in time to music
- We learned about 'Ta' and 'Te-te' rhythms—how to read and

### Vocabulary

Pulse	The underlying steady beat of music. This is what we may tap our foot or clap along to
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Beat	The basic unit of time within music
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Tempo	The speed of the music
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Rhythm	Combinations of long + short sounds
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Ostinato	A short musical pattern that repeats many times
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1.

- To continue to learn and experience what is meant by a **PULSE** or a steady **beat**.
- To learn to keep a **pulse** through actions while singing a song and to follow a changing **tempo**.

*Singing: Boom chicka boom; Who has a brother?; Hi, my name's Jo; Grandma, Grandma; Goodbye Everyone*

4.

- To transfer experience of **rhythm** and **pulse** on to percussion instruments.
- To work in groups.
- To listen to each other, start and finish at the same time and keep a steady **pulse**.
- To perform and appraise.

*Singing: Boom chicka boom; Please Pudding Hot; Goodbye Everyone*

2.

- To continue to consolidate understanding of **pulse** through practical activities such as clapping games with partners.

*Singing: Boom chicka boom; Who has a brother?; Copy me; A sailor went to sea, sea, sea; Tony Chestnut*

5.

- To reinforce experience of **rhythm** and **pulse**.
- To learn to internalise **rhythms** and phrases with increasing aural memory.
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*Singing: Diddle, Diddle Dumpling; Ding, Dong; Bow Wow Wow; Tony Chestnut*

3.

- To clarify the difference between **rhythm** and **pulse**.
- To revise the rest and to read and internalise **rhythm** patterns.
- To learn about **ostinatos**.

*Singing: Tony Chestnut; Please pudding hot; Hi, my name's Joe; Goodbye Everyone*

6.

- To listen with concentration and internalise and recall sounds with increasing aural memory.
- To compose and perform **rhythm** patterns in groups.
- To listen to each other and start and finish at the same time keeping to a steady **pulse**.
- To appraise and improve their work.

*Singing: The Echo Man*