

# Glenfield Infant School Knowledge Organiser

## Year 2—Summer 1

## Music

## Singing Games

### What should I already know?

- In year 1, we sang a variety of circle songs, partner songs and whole group songs that had actions
- We have been working hard on improving the accuracy of rhythms when clapping or playing percussion instruments
- We have practised moving in time to music

### Vocabulary

<b>pulse</b>	The steady beat in a piece of music.
<b>actions</b>	Body movements used to accompany singing or chanting.
<b>chant</b>	A repeated rhythmic phrase sung in unison
<b>cue</b>	A thing that is said that signals a particular action or movement.
<b>rhythm</b>	Combination of long and short sounds which convey movement.

1.

- To learn and take part in new singing games.
- To sing with a sense of shape of the **melody** and with rhythmic accuracy.
- To keep a steady pulse by clapping or tapping



**Clapping and tapping are a good way of keeping a pulse (steady beat)**

2.

- To walk to a steady **pulse** in a well-formed circle.
- To sing a solo or in a small group with confidence and to move within a clear musical time frame.
- To follow cue word actions.
- To improvise actions to a steady **pulse**.



**When moving round in a circle as part of a game, it is important to keep in time with the music**

3.

- To learn and take part in skipping chants.
- To chant with rhythmic accuracy and to sing with a sense of the shape of the **melody**.
- To jump and coordinate moves to a steady **pulse** while singing/chanting.



**You can chant skipping rhymes to help you keep an even rhythm when skipping on your own or with a partner**

4.

- To follow cue word actions and move to a musical time frame.
- To lead the class with solo singing.
- To walk, stamp and clap to a steady **pulse** while singing.



**Words can be used as a 'cue' for certain actions in musical games**

5.

- To follow cue word actions and to jump to the **rhythm** of the words.
- To improvise movements to a steady **pulse**.
- To sing solos and in small groups with confidence.
- To move and dance to a musical time frame.



**Sometimes in musical games, actions fit exactly to the rhythm of the individual words**

6.

- To learn and take part in new singing games.
- To sing with a sense of the shape of the melody and with rhythmic accuracy.
- To follow cue word actions and move to a musical time frame.
- To internalise and clap **rhythms** while singing



**Sometimes in music, you have to internalise rhythms, that means singing 'in your head' not out loud**