

# Glenfield Infant School Knowledge Organiser

Year 2- Spring 2

Art

Life in Colour



## What should I already know?

I know that mixing two colours creates a new colour.

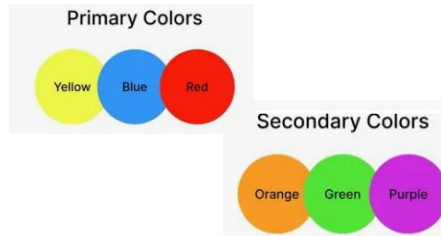
I know that white makes a lighter tint of a colour.

I know that black makes a darker shade of a colour.

## Vocabulary

<b>mixing</b>	Combining paint colours.
<b>Primary colour</b>	Red, yellow and blue; the colours from which all other colours are mixed.
<b>Secondary colour</b>	Green, purple and orange; colours made by mixing primary colours.
<b>texture</b>	A surface that is not flat
<b>collage</b>	Arranging different materials together and sticking them to a surface.
<b>overlap</b>	To partly cover something.
<b>surface</b>	the top layer of the artwork
<b>detail</b>	a small part of the whole artwork

## 1. What happens when I mix two primary colours?



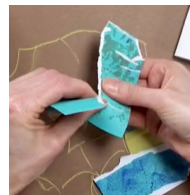
Primary colour + Primary colour = secondary colour

## 2. Can I create texture using paint?



Different painting tools can create different textures.

## 3. Can I make my own collage paper?



What colours do I need?  
What textures do I need?



White will create lighter tints and black will create darker shades.

## 4. Can I create a collage from my collage paper?



What happens when I overlap pieces?



Collage is arranging different materials and sticking them on a surface.

## 5. Can I improve my artwork by adding detail?



Charcoals, pencils or crayons can add smaller details to a collage.

## 6. This is a 5 week learning journey.

