



What should I already know?

I know art can take 3D form and that this is called sculpture.

I have experimented with folding, bending, rolling, overlapping and scrunching paper to create a 3D sculpture.

I have experimented with clay.

Vocabulary

Flatten	To press a material to make it thin and even.
Roll	To move materials by turning it over and over.
Score	Marking hatched lines into the clay surface.
Sculpture	Art in three-dimensions; walk all around it to look at it.
shape	To make a material into a form.
Slip	A runny mixture of clay and water, a bit like clay 'glue'.
surface	The outside top layer of something.
Impress	Press tools or objects into clay to leave a space

1. Can I use my hands as a tool to shape clay?



I can flatten clay with my hands or press different patterns into it.

2. Can I use the pinching technique to make a pot? Can I join clay to decorate my pot?

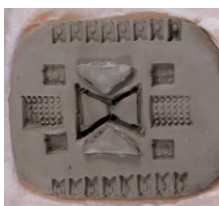


Scoring the clay makes it rough, and slip is wet clay that acts like glue.



We need to score and slip the clay before joining two pieces together,

3. Can I create a tile by impressing patterns and joining pieces of clay?

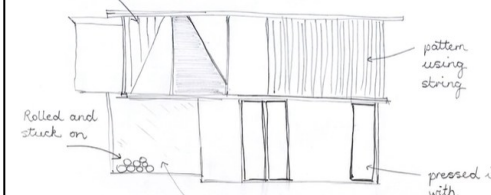


First I will need to roll the tile flat with a rolling pin then cut out a rectangle.



Impressing means pressing tools or objects into the clay to leave a space.

4. Can I make a plan for a 3D model?



Plans need to show what the final piece should look like and how it will be created.

5. Can I use my plan and all the skills I have learnt to create a clay house?



An artist keeps checking their plans to make sure they are happy with their sculpture.

6. This is a 5 week learning journey.

