

Curriculum Overview 2021-22

Nursery			
Key texts	So Much, by Trish Cook My First Mother Goose, Iona Opie	Sharing a shell-Julia Donaldson Anna Hibiscus at the beach Lauren Tobia A Great Big Cuddle – Michael Rosen	Dinosaur Roar Henrietta Paul Stickland Let's talk about dinosaurs Britta Teckentrup Emergency Margaret Mayo
Enquiry Question	Who am I? What are the special events in my life?	What will I find at the seaside? How do I make friends and how am I feeling?	What was the world like when dinosaurs existed? What jobs do people do?
UW History	Special events in our lives	Grandparents	Dinosaurs
UW Geography	Where do we live? fieldwork	Where we go on holiday – the seaside	Comparison of environments Jurassic Vs today
UW Science	Our Bodies Animals in the local environment Seasonal Changes	Why things happen and how they work	Plants and Growth
UW Computing	Personal information. Parental consent. Stranger danger.	Interfacing with devices (laptops and tablets). Using a mouse to move and click on laptops. Turn off and on, and finding the home button on a tablet.	Following algorithms unplugged and with Beebots/ Coderpillars.
PSE	Aspirations Feelings and emotions	Human lifecycle hygiene	Who keeps us safe? 999
EAD	Rhythm Clapping Rhythms – copy me Genre – Nursery Rhymes, counting songs, seasonal songs Explores colour and how colours can be changed. Beginning to be interested in and describe the texture of things. Uses various construction materials. Engages in imaginative role-play based on own first-hand experiences. Explores colour	Tempo Recognise and perform fast and slow Dynamics – Recognise and loud and quiet Genre – Nursery Rhymes, counting songs, seasonal songs Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Joins construction pieces together to build and balance. Uses available resources to create props to support role-play. Explores how colours can be changed.	Timbre listen to different instruments and describe their sounds Genre – Nursery Rhymes, counting songs, seasonal songs Realises tools can be used for a purpose. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.
PD	Moving safely in a variety of ways Beginning to make marks Developing pencil grip	Beginning to making marks with increasing control Developing pencil grip To write some letters of their name correctly To move up and downstairs safely with increasing control Use scissors to snip	Able to hold pencil with low tripod grip To write most letters of their name correctly To throw and catch a ball Use scissors with increasing control

Reception

Key Texts	Eng - Owl Babies/stories from another culture A New House for Mouse by Petr Horacek – Geog A1 Anna Hibiscus – History – family A2	English: Monkey Puzzle/ Fairy tales Monkey Puzzle by Julia Donaldson – Geog Sp1 Peepo – History Sp2	Blown Away/Sunk! By Rob Biddulph – S1 Cave Baby by Julia Donaldson Hist – S2
Enquiry Question	Geog: What would mouse like and dislike about our local environment? History: Who are my relations? What are the special events in our lives? Place events in order.	Geography: What would you find in the rainforest? History: How have everyday items changed over time?	Geog: What is the best way to travel around parts of the world? History: How are our homes different to homes in the stoneage?
UW History	Special events in our lives Family History	Grandparents and changes over time Personal history	Stone Age
UW Geography	Where we live – school environment – Godley - fieldwork	Key physical and human features of the rainforest Make comparisons	Land, sea, air – modes of travel Maps and Globes
UW Science	Animals - woodland animals Humans – parts of the body, growth, life cycle, changes Seasonal Changes	Animals - life cycles – duckling/chicken, frog, butterfly Plants - basic plant parts, growing, observe growth, what do plants need.	Materials – floating and sinking Earth and Space – Planets, the sun, the moon
UW Computing	Personal information. Parental consent. Stranger danger.	Interfacing with devices (laptops and tablets). Using a mouse to move and click on laptops. Turn off and on, and finding the home button on a tablet.	Following algorithms unplugged and with Beebots/ Coderpillars.
PSE	Aspirations Feelings and emotions	Saying ‘no’ Gender differences and similarities	Stranger Danger Sun Safety
EAD	Explores what happens when they mix colours. Constructs with a purpose in mind, using a variety of resources. Rhythm Clapping Rhythms – copy me Genre – counting songs, seasonal songs	Experiments to create different textures. Understands that different media can be combined to create new effects Manipulates materials to achieve a planned effect. Using simple tools and techniques competently and appropriately. Tempo – Recognise and perform fast and slow Dynamics – Recognise and loud and quiet Genre – counting songs, seasonal songs	Selects simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where necessary. Timbre – listen to different instruments and describe their sounds Genre – counting songs, seasonal songs
UW RE	Where do we belong? Which people are special and why? Which times are special? Christmas, Diwali	Which places are special? Which stories are special?	What is special about our world?
PD	Fine motor skills - tripod grip, accurate formation of letters and numbers, control using other tools e.g. scissors, paintbrush and glue stick. Gross Motor Skills - moves in a variety of ways, avoiding collisions and demonstrating control over gross motor movements. Dresses self independently.	Fine motor skills - tripod grip, accurate formation of letters and numbers, control using other tools e.g. scissors, paintbrush and glue stick. Show some awareness of necessary safety measures.	Fine motor skills - tripod grip, accurate formation of letters and numbers, control using other tools e.g. scissors, paintbrush and glue stick. Manages some levels of risk. Transports equipment safely and appropriately. Shows good control when pushing, patting, rolling, throwing and kicking.

Year 1

Key texts	The Three Little Pigs and other Fairy Tales Vlad and the Great Fire of London	Katie In London by James Mayhew The Lorax by Dr Seuss	Little People Big Dreams- Wilma Rudolf (biography) One Day On Our Blue Planet (series) by Ella Bailey
Enquiry Question	Why did the great fire of London spread so quickly? Where in Godley would you choose to build a house?	Why is Queen Elizabeth II so well respected? Where in the UK would you plant the truffle trees?	How does a young man from Tameside become a national sporting hero? Why do penguins live in Antarctica?
Science Seasonal Changes	Everyday Materials	Plants	Animals and humans
History	The Great Fire of London	Royal Family *Queen Elizabeth II	World Cup Victory *Geoff Hurst
Geography	Locality study of Godley	The UK – countries, capitals, physical/human features	The World – continents - seas and oceans
PSHE	Happy and Healthy friendships Similarities and differences	Caring and responsibility Families and committed relationships	Healthy Body, Healthy mind Coping with change
Art	Painting	Printing	Textiles
DT	Xmas Markets Product - Food	Materials	Mechanics
Music	Pulse – Rhythm - Pitch	Tempo –Texture – Dynamics	Timbre
Computing	Passwords – keep it private. Age appropriate websites. Telling an adult if something makes you uncomfortable online. Recognising different uses of technology at home and at school.	Logging on and off. Typing on a keyboard including capital letters, space bar, and full stops. Typing and manipulating text on Microsoft word. Saving and retrieving documents on tablets and laptops.	Following, testing and debugging algorithms unplugged. Using directional language to direct Beebots/ Coderpillars. Collection and sorting data unplugged. Use data to make a pictogram unplugged.
RE	Who is a Christian and what do they believe? How and why do we celebrate sacred time? Christmas – The Christmas Story/ Hanukah	What makes some places sacred? What does it mean to belong to a faith community?	How should we care for others and the world? Why does it matter?
PE	Gymnastics Games – throwing and catching Games – Multi-skills Games - Football	Games - multi-skills Dance striking and fielding	Athletics Handball

Year 2

Key Texts	Hodgeheg The Story Machine	I see the Sun in Nepal Explorers non fiction - Everest	Lila and the Secret of the Rain Man on the Moon
Enquiry Question	What is the best the City of Salford or Hyde? Who was Alan Turing and why is he significant today?	What attracts tourists to Kathmandu and Manchester? What challenges did Edmund Hilary face conquering Everest?	What is the weather forecast? Why do we still remember the early moon landings?
Science	Living things in their Habitats Animals and Humans	Plants Electrical equipment and safety	Uses of Everyday Materials
History	The invention of the Computer *Alan Turing.	Conquering Everest *Edmund Hillary Instructions – what do you need to conquer Everest?	Moon Landings *Neil Armstrong *Tim Peake
Geography	Locality study of Manchester Fieldwork (weather/traffic survey)	Comparison study – Katmandu and Manchester Travel guide	Weather and Climate
PSHE	Aspirations money Mental wellbeing	Different family structures Gender Stereotypes Body parts	Safety on the railway Stranger danger 999/Childlike
Art	Drawing - Lowry Drawings	Sculpture – Andy Goldsworthy	Collage
DT	Xmas Markets – Electricals and electronics	Construction	Summer Fair Product - Textiles
Music	Pulse – Rhythm – Pitch Elton John (Candle In the Wind) Beethoven	Tempo – Dynamics Beethoven (Fantasia)	Timbre Beatles (Revolution 9) The Smiths
Computing	Passwords, personal information and data – keep it private. Being kind online – online bullying. Use of technology in the wider world (cash machines, fitbits etc).	Keyboard skills including two hand touch typing, commas and full stops. Using left and right click on a mouse. Using a child friendly search engine.	Following, testing, debugging and predicting algorithms on Apps. Using directional language to direct Beebots/ Coderpillars. Collecting and sorting data. Populating tables. Using scaled pictograms.
RE	Who is a Muslim and what do they believe? How and why do we celebrate sacred time? Christmas – Christmas Traditions Eid	Who is Jewish and what do they believe? What can we learn from sacred books?	How should we care for others and the world? Why does it matter?
PE	Gymnastics Games - football, Games – Hockey, Games – Mini golf	Dance Games – handball, bench ball, dodgeball	Athletics Games – mini basketball

Year 3

Key Texts	Oliver A Walk in London	Around the world in 80 days Egyptian Echo	Stone Age Boy Dave's Cave
Enquiry Question	What events in the Victorian era changed childhood today? What are the great geographical features of Great Britain?	How important was the Nile to the Ancient Egyptians? Can you plan a trip around the world?	How did tools and weapons change from stone age to iron age? What makes a good place to settle?
Science	Light	Animals and humans Plants	Rocks and fossils Forces and Magnets
History	British History Victorian England - Dr Barnardo	Early Civilisation achievements Ancient Egypt	Changes in Britain from Stone age to Iron Age
Geography	UK – countries, regions cities and geographical features Changes over time Fieldwork	Mapping skills- compass, grid references, keys Globes, digital computer mapping.	Settlements and Land use
PSHE	Aspirations Diversity	Child development Friendship problems	Household safety medication
Art	Painting	Printing	Textiles
DT	Xmas Markets - Food	Materials	Summer fair product – Mechanics
Music	Pulse – Rhythm Understand the difference between pulse and rhythm Pitch – memorise and perform a simple melody George Formby Elgar	Tempo – thoughtfully select an appropriate tempi to create a specific mood/effect/atmosphere Texture – experiment with layers of sound in their own compositions Dynamics – thoughtfully select appropriate dynamics to create a specific mood/effect/atmosphere Elvis, Lady Gaga	Timbre – recognise the different instrumental families when listening to live/recorded music. Recognise how instruments can be used to create different moods and effects Take That
Computing	E-safety – google share with care Digital literacy – computer networks, email	E-safety – trust Digital literacy – social media and evaluation search results Coding – animations (Tynker)	Coding – loops, debugging and events Coding – if statements, HTML App coding
RE	What do different people believe about God? Why is the Bible important for Christians today? Christmas – Christmas through time (Victorians)	Bible Stories Why are festivals important to religious communities? Pentecost, Easter,- Christianity Pesach - Judaism	What does it mean to be a Christian today?
PE	OAA – 2 weeks teambuilding Gymnastics, Tag rugby, hockey, mini golf	Dance, handball Netball, Volleyball	Athletics Cricket

Year 4

Key Texts	The Minpins – Roald Dahl Plague – A cross on the door – Ann Turnbull	Greek Myths- The Trojan Horse The Dancing Bear	Bear Grylls Asterix the Gaul
Enquiry Question	Life in the countryside – Deal or No deal? How do we know what it was like to live during the plague?	What would it be like to go into battle as an Ancient Greek soldier? How do wolves change rivers?	How did the Romans impact on education in Britain? How would I survive a volcanic eruption or earthquake?
Science	Electricity	Living things in their habitats Animals including humans	States of Matter Sound
History	British History The Stuarts – the Plague Focus on historical sources - Samuel Pepys.	Early Civilisation achievements Ancient Greece	Roman Empire and impact on Britain
Geography	Comparison Study – Hyde and Castleton	Physical Geography Rivers and Mountains Water Cycle	Physical Geography Volcanoes and Earthquakes
PSHE	Aspirations Money Mental wellbeing	Puberty Peaceful problems solving	Water Safety Stranger danger 999/child line
Art	Drawing	Collage	Sculpture
DT	Xmas Markets – Electronics	Construction	Summer fair product - Textiles
Music	Pulse – Rhythm Be able to maintain a simple rhythmic pattern keeping to a pulse Pitch – maintain a simple melody keeping to the pulse, recognise how pitch changes to convey a character or story Structure – compose and perform within specific structure eg. Call/response, ternary form Elton John – Candle in The wind Beethoven	Tempo - thoughtfully select an appropriate tempi to create a specific mood/effect/atmosphere Texture – perform individually and in an multipart texture Dynamics – begin to use the Italian symbols for dynamics in their own composition Beethoven - Fantasia	Timbre – begin to recognise the individual instruments within a family, to use instruments to create different moods and effects Beatles - Revolution 9 The Smiths
Computing	E-safety – google don't fall for fake Digital literacy – research	Word processing – powerpoint Photo editing Coding – algorithms (Tynker)	Digital literacy – stop motion animation Coding – conditions, functions and App design
RE	What does it mean to be a Hindi in Britain today? Why are festivals important to religious communities? Diwali – Hindu, Eid – Muslim, Christmas – Food & Festivities	Why is Jesus inspiring to some people? What can we learn from religions about deciding what is right and wrong?	Why do some people think that life is a journey? What significant experiences mark this? Why do people pray?
PE	OAA – 2 weeks teambuilding Swimming, Rugby, Hockey	Swimming/Gym Lacrosse, Netball, Volleyball	Dance, Athletics, Cricket

Year 5

Key Texts	Sky Song The Firework Maker's Daughter	Maze Runner The Great Kapok Tree	Running on the roof of the World, Jess Butterworth Viking Boy
Enquiry Question	What is the Georgian Legacy on British culture today? What are the differences between Antarctica and the Arctic?	How did religion influence the Roman and Mayan civilisations? How do you survive in the Amazon Rainforest?	Why was Alfred the Great so significant? How can we combat food waste in Godley and Nepal?
Science	Earth and Space Forces	Living things and their environments Animals including humans	Materials
History	British History Georgians – culture	Non-European Society Mayans – contrasting study to British History – religion?	Vikings and Anglo struggles for the kingdom of England
Geography	Zones of the world and their significance - links to Antarctica? Fieldwork – comparisons	Physical Geography The Americas Biomes (Eco Focus – Threats to bioversity)	Human Geography Sustainability Project – Connecting Classrooms – Nepal.
PSHE	Aspirations Stereotyping	Puberty Bodily Hygiene	Railway safety medication
Art	Printing	Painting	Textiles
DT	Xmas Markets - Food	Materials	Summer fair product - Mechanics
Music	Pulse – Rhythm Be able to maintain a complex rhythmic pattern Pitch – maintain a complex melody Structure- compose and perform using a range of structures David Bowie Stockhausen	Tempo – confidently and appropriately make use of tempo when composing and performing Texture – combine several layers of sound with awareness of the combined effect Dynamics – confidently and appropriately make use of dynamics when composing and performing Carole King	Timbre – confidently and appropriately make use of different timbres when performing and composing Oasis Bob Marley
Computing	SMART rules. Permissions to share images. Sharing and downloading content. Reporting concerns using site/ game facilities. Screen time. Age appropriate apps and games.	Keyboard skills – cut, copy and paste on a keyboard. Using a spell/grammar check. Bullet points. Shift key – @ £ % () Edit a photograph, audio or video	Following, testing, debugging and predicting algorithms. Using variables if..... else/then. Spreadsheets. Using a spreadsheet to collect and record data. Carrying out searches to sort values in a cell. Use simple formulae to produce basic functions of a spreadsheet.
RE	Why do some people believe that God exists? Christmas – Christmas Carols	What does it mean to be a Muslim in Britain today? If God is everywhere, why go to a place of worship?	What would Jesus do? Can we live by the values of Jesus in the 21st century?
PE	OAA – 2 weeks teambuilding Gym, Hockey, Football	Basket, indoor athletics, netball, lacrosse	Dance, Athletics, Rounders
MFL	Cultural Immersion Experience Speaking, reading and writing Different greetings My name is, my age is, My family, Where I live	Speaking, reading and writing Learning numbers Colours subjects	Speaking, reading and writing Weather Foods French snack shop

Year 6

Key Texts	Treason/ Executioner's daughter Roof Toppers	Goodnight Mr Tom/ Boy in the striped Pjamas- Spring 1 Stormbreaker- Spring 2 Alma- visual text	Orphans of The tide/ The Piano Play scripts – year 6 leavers
Enquiry Questions	Why did Henry the VIII marry 6 times? Preferrez vous Paris ou Manchester?	Why did Anne Frank have to go into hiding? Which exhibition would be the most dangerous- Grimsvotn in Iceland or Vesuvius in Italy?	Which invaders had the most impact on the British Isles today? Palm oil – marvellous or monstrous?
Science	All Living Things Animals including Humans	Light Electricity	Evolution and Inheritance – S1 – look at resemblance and differences of offspring, focus on personality traits and characteristics. S2 – look at changes in animals over time, adaptation - Charles Darwin theory
History	British History Tudors	World History WWII	Legacy of Britain Invaders and settlers
Geography	Paris - similarities and differences human and physical features. Fieldwork	World Countries – focus on Europe	Human Geography Settlements – trade links, distribution of natural resources
PSHE	Healthy and Happy Friendships Similarities and differences	Caring and Responsibility Healthy Body Healthy Mind	Families and Committed Relationships SRE Coping with change
Art	Drawing	Collage	Sculpture
DT	Xmas Markets – Electronics	Construction	Summer fair product - Textiles
Music	Pulse – Rhythm Maintain ostinato in a polyphonic texture Pitch – maintain a complex melodic part in a 2 part texture Structure – compose by developing and organising musical ideas within musical structures Buddy Holly Pavarotti	Tempo – refine the use of, describe the use of tempi in others work and suggest refinements Texture – maintain a part in a polyphonic texture, know understand the terms ostinato/ Dynamics – refine the use of dynamics, to describe the use of dynamics in others work and suggest refinements Abba	Timbre – accurately name common individual instruments. Refine the use of timbres in their own work. Describe the use of timbre in others work and suggest refinements Stone Roses
Computing	Conduct online – negative and positive attention. Copyright. Live streaming.	QWERTY Create a presentation. Using purposeful/ appropriate and reliable media to upload to presentation. Insert hyperlinks within a presentation.	Create a 2-player game on Scratch 2. Children to choose their own hypothesis to collect, record. present and analyse data on a platform of their choice
RE	What do religions say to us when life gets hard. Is it better to express your religion in arts and architecture or in charity and generosity? Christmas – Christmas around the world	What matters most to Christians and Humanists?	What difference does it make to believe in Ahimsa, Grace and Ummah? Hindu
PE	OAA 2 weeks teambuilding Gym, Tag Rugby, Dance, Hockey	Basketball, indoor athletics, Netball, Volleyball	Cricket, Athletics, Dance, Rounders
MFL	Answer the register in French, reply with age, name, line up according to, your favourite colour, animal, sing songs in assembly Links to Geography Comparisons Paris/London	Answer the register in French, reply with age, name, line up according to, your favourite colour, animal, sing songs in assembly Links to Geography Worlds countries, Focus Europe, Physical/human features, Key landmarks, Topographical maps	Cultural Immersion Experience Speaking, reading and writing How am I feeling? Clothes. Pets, read simple books Make a French PowerPoint/ book