

Curriculum Overview

Nursery			
Key texts	So Much, by Trish Cook My First Mother Goose, Iona Opie	A Great Big Cuddle – Michael Rosen Emergency by Maragret Mayo	Sharing a shell-Julia Donaldson Anna Hibiscus, Atinuke
UW History	Who am I?	Grandparents – what’s different?	Special events in our lives
UW Geography	My House, My Classroom	Human geography – people in our community	Holidays
UW Science	Our Bodies Animals in the local environment	Why things happen and how they work	Plants and Growth
	Seasonal Changes		
UW Computing	E Safety--Self-image and identity Take photographs On-line relationships Music lab	On-line bullying Algorithms Health, wellbeing and lifestyle Algorithms	Privacy and security Early programming Copywrite and ownership Early programming Tynker
PSE	Aspirations Healthy and Happy Friendships Similarities and differences	Caring and Responsibility Families and Committed Relationships Emergency Services – calling 999	Healthy Body, Healthy Mind Coping with Change
EAD	Rhythm: Genre – Nursery Rhymes, counting songs, seasonal songs Explores colour and how colours can be changed - Focus on Red and Yellow Beginning to be interested in and describe the texture of things. Uses various construction materials. Engages in imaginative role-play based on own first-hand experiences.	Tempo: Recognise and perform fast and slow Dynamics – Recognise and loud and quiet Genre – Nursery Rhymes, counting songs, seasonal songs Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Explores how colours can be changed. Focus on blue and green. Develop ideas and decide what materials to use Uses available resources to create props to support role-play.	Timbre: listen to different instruments and describe their sounds Genre – Nursery Rhymes, counting songs, seasonal songs Focus on colour – orange and purple Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. Builds stories around toys. Joins construction pieces together to build and balance. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.
	Drawing and painting, collage, modelling and imaginary play		
PD	Moving safely in a variety of ways Beginning to make marks Developing pencil grip	Beginning to making marks with increasing control Developing pencil grip To write some letters of their name correctly To move up and downstairs safely with increasing control Use scissors to snip	Able to hold pencil with low tripod grip To write most letters of their name correctly To throw and catch a ball Use scissors with increasing control
My Happy Mind	Meet your Brain – Celebrate – Appreciate – Relate – Engage		

Reception

Key Texts	Owl Babies, by Martin Waddell Handa's Surprise, by Eileen Browne A New House for Mouse, Petr Horacek	Fairy tales – The Gingerbread Man and Goldilocks Monkey Puzzle, by Julia Donaldson	Emma Jane's Aeroplane, by Katie Haworth and Daniel Rieley The Everywhere Bear by Julia Donaldson
UW History	Family History - ordering key events in our lives	Grandparents and changes over time - now and then	Toys now and then
UW Geography	School environment	The Rainforest	Antarctica
UW Science	Animals - woodland animals Humans – parts of the body, growth, life cycle, changes	Animals - life cycles Plants	Materials – floating and sinking Earth and Space
Seasonal Changes			
UW Computing	E Safety--Self-image and identity Pic collage. Mouse click and drag On-line relationships Typing club	On-line bullying Understand algorithms Health, wellbeing and lifestyle Understand algorithms	Privacy and security Early programming Copywrite and ownership Early programming Tynker
PSE	Aspirations Healthy and Happy Friendships Similarities and differences	Caring and Responsibility Families and Committed Relationships Emergency Services – calling 999	Healthy Body, Healthy Mind Coping with Change Sun safety
EAD	Rhythm: Genre – counting songs, seasonal songs	Tempo – Recognise and perform fast and slow Dynamics – Recognise and loud and quiet Genre – counting songs, seasonal songs	Timbre – listen to different instruments and describe their sounds. Genre – counting songs, seasonal songs
Drawing, painting and mixed media, craft and design, sculpture and 3d			
UW RE	Where do we belong? Which people are special and why? Which times are special?	Which places are special? Which stories are special?	What is special about our world?
PD	Fine motor skills - tripod grip, accurate formation of letters and numbers, control using other tools e.g. scissors, paintbrush and glue stick. Gross Motor Skills - moves in a variety of ways, avoiding collisions and demonstrating control over gross motor movements. Dresses self independently.	Fine motor skills - tripod grip, accurate formation of letters and numbers, control using other tools e.g. scissors, paintbrush and glue stick. Show some awareness of necessary safety measures.	Fine motor skills - tripod grip, accurate formation of letters and numbers, control using other tools e.g. scissors, paintbrush and glue stick. Manages some levels of risk. Transports equipment safely and appropriately. Shows good control when pushing, patting, rolling, throwing and kicking.
My Happy Mind	Meet your Brain – Celebrate – Appreciate – Relate – Engage		

Year 1			
Key texts	The Three Little Pigs and other Fairy Tales Peace at Last by Jill Murphy	Katie In London by James Mayhew The Lorax by Dr Seuss	The Snail and the Whale Beegu by Alexis Deacon
Science	Forces – earth and space – seasonal changes Materials – everyday materials	Animals inc. humans – sensitive bodies Animals inc. humans – comparing animals	Plants - introduction Making connections
History	The school and the community - now and then	Queen Elizabeth II	The Great fire of London
Geography	Godley	UK – Countries and Capitals	The World – continents and Oceans
PSHE	Aspirations Happy and Healthy friendships Similarities and differences	Caring and responsibility Families and committed relationships	Healthy Body, Healthy mind Coping with change Stranger Danger
Art	Drawing Bridget Riley	Painting Clarice Cliff	Sculpture Louise Bourgeoise
DT	Food Making a biscuit	Structures Constructing a windmill	Mechanics Making a moving character
Music	Pulse and Pitch Music for Fairytales – Jack and the Beanstalk Music Monkey – Jumping Up and Down In a Puddle	Tempo, Texture, Dynamics Beatles Octopus's garden Rock - Rock and Roll Elgar (Land of Hope and Glory) Classical – 20 th Century	Timbre Louis Armstrong (Wonderful World) Jazz London's Burning
Computing	Digital Literacy- e-safety self -image- on-line relationships Information Technology – typing training E-safety: Project Evolve Online Bullying Health Wellbeing & Lifestyle Computer Science: Coding with Tynker JR	E-safety: Project Evolve Privacy & Security Digital Literacy: Using a computer/device. E-safety: Project Evolve Copyright & Ownership Information Technology: bug hunters Finding, saving, organising, sending, and presenting	E-safety: Project Evolve Managing Online Information Information Technology: Potty Painters - Digital Art and book design E-safety: Project Evolve Online Reputation Computer Science: Scratch Jnr - introduction and fundamentals
RE	Who is a Christian and what do they believe? How and why do we celebrate sacred time? Christmas – The Christmas Story/Hannukah	What makes some places sacred? What does it mean to belong to a faith community?	How should we care for others and the world? Why does it matter?
PE	Gymnastics Dance Netball	Tennis Cricket	Football Netball Athletics
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Year 2

Key Texts	Hodgeheg, by Dick King-Smith Billy and the Beast, by Nadia Shireen	Everest, by Alexandra Stewart Namaste – Diana Cohn	Lila and the Secret of the Rain, by David Conway Man on the Moon, by Simon Bartram
Science	Living things and their habitats - Habitats Living things and their habitats - Micro habitats	Materials – uses of everyday materials Animals inc. Humans – life cycles and health	Plants – plant growth Making connections -
History	Emmeline Pankhurst	Trains - now and then	Moon Landings
Geography	Hyde	Comparison Study – Tansen and Hyde	Hot and cold places in the world
PSHE	Aspirations Healthy and Happy Friendships Similarities and differences	Caring and Responsibility Families and Committed Relationships	Healthy Body, Healthy Mind Coping with Change Sun safety Childline/999
Art	Drawing Quentin Blake	Painting Romare Bearden	Sculpture Rachel Whiteread
DT	Textiles Felt bauble decorations (2D)	Electricals Make a lantern	Construction build a free-standing structure
Music	Pulse - Pitch Elton John (Candle In the Wind) Rock - Soft Beethoven (Ode to Joy) Classical – classical	Tempo – Texture - Dynamics Bob Marley – 3 Little Birds - Musical traditions/world music -Reggae Dukas (Fantasia) Classical - Romantic	Timbre Beatles (Here Comes The Sun) Rock - rock and roll Frank Sinatra (Fly Me to The Moon) Swing
Computing	A1-E-safety – self-image and identity. On-line relationships. A2- Computer Science- Scratch Junior	S1- Digital Literacy- Using a computer S2- Information Technology- word processing, presentations.	S1- Information Technology- Taking photos and editing S2- Computer Science- Coding- Scratch Junior
RE	Who is a Muslim and what do they believe? How and why do we celebrate sacred time? Christmas Traditions/ Eid	Who is Jewish and what do they believe? What can we learn from sacred books?	How should we care for others and the world? Why does it matter?
PE	A1 & A2 - Gymnastics A1 & A2 - Netball	Sp1 - Dance Sp1&2 – Cricket Sp2 - Tennis	S1 & 2 - Athletics S1 & 2 - Football
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Year 3

Key Texts	Oliver Twist – Retold by Gill Tavenor Red in the city, by Marie Voigt	Our Tower, by Joseph Coelho Leon and the Place Between by Angella McAllister and Graham Bakee Smith	Stone Age Boy, by Satoshi Kitamura Fantastic Mr Fox – Roald Dahl
Science	Animals inc humans – movement and nutrition Forces – earth and space – forces and magnets	Materials – rocks and soils Energy - light and shadows	Plants – plant reproduction Making connections
History	British History - Victorian England	Early Civilisation achievements - Ancient Egypt	Changes in Britain from Stone age to Iron Age
Geography	Counties of the Northwest	Cities of the UK	Settlements and Land Use
PSHE	Aspirations Healthy and Happy Friendships Similarities and differences	Caring and Responsibility Families and Committed Relationships	Healthy Body, Healthy Mind Coping with Change Road safety
Art	Drawing Georgia O'Keefe	Painting and mixed media	Sculpture Anthony Caro
DT	Food Making a cupcake	Structures Building a strong pyramid	Mechanics Making a slingshot car
Music	Pulse - Pitch George Formby (Leaning On The Lamppost, When I'm Cleaning Windows) - Musical Traditions/World Music Handel (Firework) - Classical – Baroque	Tempo – Texture - Dynamics Elvis (Hound Dog, Blue Suede Shoes) - Rock – Rock and Roll Lady Gaga (Paparazzi) Pop	Timbre Dolly Parton (9 till 5) Folk/Country Tchaikovsky (Swan Lake) Classical – romantic
Computing	A1-E-safety – self-image and identity. On-line relationships A2-Information Technology- Searching the internet	S1- E-safety – Health well-being and lifestyle. Computer Science- Intro to Lightbot hour S2-Computer Science Tynker	S1-Computer Science- Coding S2- Computer Science- Coding-Scratch
RE	What do different people believe about God? Why is the Bible important for Christians today? Christmas – Christmas through time (Victorians)	Bible Stories Why are festivals important to religious communities? Pentecost, Easter,- Christianity Pesach - Judaism	What does it mean to be a Christian today?
PE	A1 & A2 – Gymnastics A1 & A2 – Netball	Sp1 - Dance Sp1 – Hockey Sp2 – Tennis Sp2 - OAA	S1&2 – Athletics S1& 2 – Tag Rugby
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Year 4

Key Texts	The Minpins – Roald Dahl Plague – A cross on the door – Ann Turnbull	Greek Myths- The Trojan Horse The Tunnel – Anthony Browne	Bear Grylls – How to Stay Alive Journey, by Aaron Becker
Science	Animals inc humans – digestion and food Energy - electricity and circuits	Materials – states of matter Energy – sound and vibrations	Living things and their habitats – classification and changing habitats Making connections
History	British History The Stuarts – the Plague	Early Civilisation achievements Ancient Greece	Roman Empire and impact on Britain
Geography	Comparison Study – Village and City in the Northwest of England	Rivers and mountains of UK and Europe	Volcanoes and Earthquakes
PSHE	Aspirations Healthy and Happy Friendships Similarities and differences	Caring and Responsibility Families and Committed Relationships	Healthy Body, Healthy Mind Coping with Change Water safety/ Childline/999
Art	Drawing Henri Matisse	Painting Paul Cezanne	Sculpture Barbara Hepworth
DT	Textiles pouches	Electricals and Electronics Electronic board game	Construction Pouches
Music	Pulse - Pitch Elton John (Crocodile Rock) Rock – Rock and roll The Smiths (This Charming man) Pop – indie	Tempo – Texture - Dynamics Handel (Water Music) Classical – Baroque Take That (Shine) Pop	Timbre Calypso and Samba - Musical traditions/world music Miles Davies (Kind of Blue) Jazz
Computing	A1- E-safety – self-image and identity, on-line relationships and copywrite A2- Computer Science-Networks. Information Technology- Email	S1- Information Technology, document and presentation creation. Transitions and design. S2- Computer Science- Tynker	S1- Information Technology- photography, movie creation and green screen. S2- Computer Science- Coding Scratch
RE	Why do people pray? Why do some people think that life is a journey?	Why is Jesus inspiring to some people? What can we learn from religions about deciding what is right and wrong?	Why do some people think that life is a journey? What significant experiences mark this? Why do people pray?
PE	A1 & A2 – Swimming A1- Tag Rugby A2 – OAA	Sp 1 & 2 – Swimming Sp 1 & 2 – Cricket	S1&2 – Athletics S1& 2 – Tag Rugby
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Year 5			
Key Texts	Sky Song by Abi Elphinstone Holes by Louis Sachar	Maze Runner by James Dashner The Great Kapok Tree by Lynne Cherry	Running on the roof of the World, Jess Butterworth Viking Boy by Tony Bradman
Science	Materials – mixtures and separation Materials – properties and changes	Forces – earth and space - Living things and their habits – life cycles and reproduction	Forces – earth and space Animals inc humans - human timeline
History	British History Georgians	Non-European Society Mayans	Anglo Saxons
Geography	Earth's imaginary lines	The Americas Location – South America - Brazil – the Rainforest.	Mapping skills
PSHE	Aspirations Healthy and Happy Friendships Similarities and differences	Caring and Responsibility Families and Committed Relationships	Healthy Body, Healthy Mind Coping with Change Railway/tram safety
Art	Drawing Ties Albers	Painting Michelangelo	Sculpture Cai Guo-Qiang
DT	Food Making Jam	Structures Bridges	Mechanics Making a pop-up book
Music	Pulse - Pitch Holst (The Planets – Mars) Classical – 20 th century David Bowie (Space Oddity) Rock - Glam	Tempo – Texture - Dynamics Carole King (You Got A Friend) Folk/Country Beatles (Hey Jude) Rock – Rock and roll	Timbre Oasis (Wonderwall) Pop- Indie Madness (Our House) Musical traditions/world music - SKA
Computing	A1- Digital Literacy- self-image and on-line relationships. Planning an event A2- Computer Science- Excel and Networks	S1- Digital Literacy- Google Interlard. Computer Science. Lightbot and Tynker S2- Computer Science- Scratch	S1- Information Technology- Animation, research, web design S2- Computer Science- Coding- Kodu
RE	Why do some people believe that God exists? What can be done to reduce racism? Can religion help?	What does it mean to be a Muslim in Britain today? If God is everywhere, why go to a place of worship?	What would Jesus do? Can we live by the values of Jesus in the 21st century?
PE	A1 & A2 – Gymnastics A1- Dance A2 - OAA	Sp 1&2- Netball Sp1- Hockey Sp2 – Tennis	S1&2 – Athletics S1& 2 – Tag Rugby
MFL	Cultural Immersion Experience Speaking, reading and writing Different greetings My name is, my age is, My family, Where I live	Speaking, reading and writing Learning numbers Colours subjects	Speaking, reading and writing Weather Foods French snack shop
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Year 6

Key Texts	Treason by Berlie Doherty Roof Toppers by Katherine Rundell	Stormbreaker by Anthony Horowitz Goodnight Mr Tom by Michelle Mogorian	Shackleton's Journey by William Grill Play scripts – year 6 leavers
Science	Living things and their habitats – classifying big and small Energy – light and reflection	Living things and their habitats – evolution and inheritance Energy – circuits, batteries and switches	Animals inc Humans - circulation and exercise Making connections
History	British History Tudors	World History WWII	Vikings
Geography	Study of Paris, France – changes over time		Palm Oil
PSHE	Healthy and Happy Friendships Similarities and differences Safety Squad	Caring and Responsibility Healthy Body Healthy Mind	Families and Committed Relationships SRE Coping with change
Art	Drawing David Hockney	Painting Richard Brackenburg	Sculpture Joseph Cornell
DT	Textiles Felt bauble decorations (3D)	Digital World Navigating the world	Electricals and Electronics Steady hand game
Music	Pulse – Rhythm Buddy Holly – Every day (Rock – Rock and Roll) Nina Simone – My baby just cares for me. (Jazz)	Tempo – texture – dynamics Mozart – Eine Kleine Nachtmusik (Classical – classical) Abba – Waterloo (pop)	Timbre Stone Rose – Waterfall (pop – indie) John Cage – (experimental/contemporary)
Computing	A1-Digital Literacy- self-image and identity. Online relationships A2-Digital Literacy, Information Technology- Sketch Up. Create CV	S1- Digital Literacy-on-line reputations Information Technology- Video Creation, Computer Science-App design S2- Computer Science- App development	S1- Digital Literacy- Passwords. Computer Science, coding types. Information Technology- Video creation and photo edit S2- Coding- Swift Playgrounds
RE	What do religions say to us when life gets hard. Is it better to express your religion in arts and architecture or in charity and generosity? Christmas – Christmas around the world	What matters most to Christians and Humanists?	What difference does it make to believe in Ahimsa, Grace and Ummah? Hindu
PE	A1&2 – Netball A1&2 – Tag Rugby	Sp1&2 – Cricket Sp1 – Hockey Sp2 - Tennis	S1&2 – Athletics S1- OAA S2 - Dance
MFL	Answer the register in French, reply with age, name, line up according to, your favourite colour, animal, sing songs in assembly Links to Geography Comparisons Paris/London	Answer the register in French, reply with age, name, line up according to, your favourite colour, animal, sing songs in assembly Links to Geography Worlds countries, Focus Europe, Physical/human features, Key landmarks, Topographical maps	Cultural Immersion Experience Speaking, reading and writing How am I feeling? Clothes. Pets, read simple books Make a French PowerPoint/ book
My Happy Mind		Meet your Brain – Celebrate – Appreciate – Relate – Engage	