

Music development plan summary: [Golen Hill Short Stay School]

Overview

Detail	Information
Academic year that this summary covers	September 2025-July 2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	David Hoyle
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Golden Hill Short Stay School, we value music and believe that it supports our pupils to be creative, express themselves and increase their wellbeing. Music has the power to boost or improve a child's mood and has many social and emotional benefits. We strive to provide an environment where our pupils can access a fun, stimulating and challenging musical curriculum.

Golden Hill is a short stay school, and each foundation subject has been allocated 1half term. Music is currently taught in the Autumn Term, however we aim to increase this so that our pupils have access to music throughout the year. This academic year, we are also offering our pupils further access throughout the Spring and into the Summer Term.

Currently, Music is taught on Friday Mornings in Hawks, Owls and Kestrels class by a musical specialist who teaches ukuleles, recorders and untuned percussion, along with singing. This gives our pupils the opportunity to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching. In the Spring term, Kestrels, Falcons and Eagles will then have this opportunity.

Eagles and Falcons classes use Charanga to deliver lessons on a weekly basis following the scheme of work for their cohort (which depends upon the pupils in the unit at any given time during the Autumn term).

Eagles and Kestrels then have the opportunity to perform what they have learned during their Christmas production. All classes also film their performances so that these can be shared throughout the unit (and with parents if permissions allow).

Recently, we have also been awarded a lead Music School Status for Lancashire Schools. Through this role, we aim to work with other PRUs and mainstream schools to enhance opportunities for our, and other school's pupils.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Golden Hill is a Short Stay School. Pupils arrive and leave via taxi and so extra curricular opportunities are limited.

All pupils have access to Charanga via an online learning platform. Pupils have their own log in details and are able to access the platform in school during free periods and also at home. Teachers are able to set tasks for pupils to work through and they can then save and share their work in school.

Golden Hill also works in partnership with Rocksteady Music (<https://www.rocksteadymusicschool.com>). Sessions are ran on Monday Mornings between 9:30 and 11:00 where each class received 30 minute band practice on a rolling rota. Pupils have the opportunity to play a variety of instruments such as guitar, drums, keyboard and also sing. If pupils feel comfortable, they are then able to perform to the whole school (or smaller audiences).

In the Spring/Summer term, pupils will also have the opportunity to visit Worden academy to see how music is taught in secondary provision.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to our extra curricular opportunities, we also offer our pupils the opportunity to experience the Lancashire Mobile Music Van.

3 visits are planned during the academic year and pupils have the opportunity to access a wide variety of instruments taught by experts.

Our pupils also have the opportunity to sing during our daily options for 20 minutes at the end of each school day.

In the future

This is about what the school is planning for subsequent years.

It is important that we look to increase our musical offer as we move forwards. It is our aim that pupils will have the opportunity to learn musical instruments on 1:1 or small group sessions.

We would also like to offer our pupils the opportunity to listen to music being played live and have contacted several local secondary schools and local musicians with this in mind.