Music development plan summary: [*Golden Hill Short Stay School*]

Overview

Detail	Information
Academic year that this summary covers	September 2026-July 2027
Date this summary was published	September 2027
Date this summary will be reviewed	July 2027
Name of the school music lead	David Hoyle
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Golden Hill Short Stay School, we value music and believe that it supports our pupils to be creative, express themselves and increase their wellbeing. Music has the power to boost or improve a child's mood and has many social and emotional benefits. We strive to provide an environment where our pupils can access a fun, stimulating and challenging musical curriculum.

At Golden Hill, each foundation subject is allocated 1 half term per academic year and so the expectation is that 6-7 lessons will be delivered to pupils over the academic year. We have increased the teaching of Music at Golden Hill as we have identified its significant and positive impact on our pupils. A Music Specialist is employed to teach 3x classes p/week over the year.

This is the Long Term Grid for how music is taught during the academic year.

Term	Time	Class
Autumn 1	9:15-9:45	Hawks
	9:45-10:15	Owls
	10:15-10:45	Kestrels
Autumn 2	9:15-9:45	Hawks
	9:45-10:15	Owls
	10:15-10:45	Eagles
Spring 1	9:15-9:45	Falcons
	9:45-10:15	Kestrels
	10:15-10:45	Eagles
Spring 2	9:15-9:45	Falcons
	9:45-10:15	Kestrels
	10:15-10:45	Eagles
Summer 1	9:15-9:45	Falcons
	9:45-10:15	Kestrels
	10:15-10:45	Eagles
Summer 2	9:15-9:45	Hawks
	9:45-10:15	Owls
	10:15-10:45	Eagles

See Appendix for topics and skills covered.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Golden Hill is a Short Stay School. Pupils arrive and leave via taxi and so extra curricular opportunities are limited.

All pupils have access to Charanga via an online learning platform. Pupils have their own log in details and are able to access the platform in school during free periods and also at home. Teachers are able to set tasks for pupils to work through and they can then save and share their work in school.

In the Spring/Summer term, pupils will also have the opportunity to visit Worden academy to see how music is taught in secondary provision.

All pupils work towards an option on a daily basis based upon their day. We offer a Karaoke option 3x p/week which is extremely popular with our pupils.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to our extra curricular opportunities, we also offer our pupils the opportunity to experience the Lancashire Mobile Music Van.

3 visits are planned during the academic year and pupils have the opportunity to access a wide variety of instruments taught by experts.

Our pupils also have the opportunity to sing during our daily options for 20 minutes at the end of each school day.

In the future

This is about what the school is planning for subsequent years.

It is important that we look to increase our musical offer as we move forwards. It is our aim that pupils will have the opportunity to learn musical instruments on 1:1 or small group sessions.

We would also like to offer our pupils the opportunity to listen to music being played live and have contacted several local secondary schools and local musicians with this in mind.