

Music development plan summary: Gorse Hill Primary School 2025-26

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	August 2026
Name of the school music lead	Kim Breen
Name of school leadership team member with responsibility for music (if different)	Headteacher
Name of local music hub	Swindon Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Our School Curriculum</p> <p>Intent, Implementation, Impact</p> <p>At Gorse Hill Primary School we believe in enabling all children so that every child can reach their fullest potential.</p> <p>Curriculum Intent</p> <p>Our curriculum has 4 golden threads which are woven through all of our teaching and learning and underpin everything that we do.</p> <p>Knowledge and Skills Intent</p> <p>Our intent is for children to develop mastery across the curriculum. In order to do this, children are taught carefully planned and sequenced knowledge in each curriculum subject alongside the skills needed to apply this knowledge in order to be successful.</p> <p>Language Rich Intent</p> <p>Our intent is for all children to acquire knowledge, develop their vocabulary and have the tools to communicate their ideas and learning effectively, both orally and in writing. In order to do this, our curriculum is planned to include high quality texts, real life and hands on experiences and creating a range of opportunities for all children to be immersed in and engaging with language.</p> <p>Experience Rich Intent</p>
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Our intent is for every child to be motivated, curious and excited in their learning and across all curriculum areas. Our intent is for our curriculum to provide all children with an invitation to learn and a breadth of experiences that enriches their learning and enables them to transfer their skills across all curriculum areas.

Values and Community Intent

Our intent is for all children to embrace and develop a shared set of values. We want all children to understand the communities that they are part of and their developing personal values to prepare them for life in an ever-changing and modern world

Our Intent for our Music Curriculum:

At Gorse Hill School, our 4 Golden Threads underpin our curriculum intent enabling our pupils to achieve the following in Music:

- To be curious about different music genres and how they are composed and performed
- To learn how to play a range of instruments
- Use our school values to work cooperatively and persevere when activities challenge them
- To make connections in their learning and to know more, remember more and do more each year leading to academic success and enjoyment in music
- Develop skills in order to acquire, apply and transfer their knowledge

At Gorse Hill School, we intend our music curriculum to be a way of celebrating our diverse school community. We aspire to offer a range of opportunities to sing a variety of multicultural songs, listen to inspirational composers, participate in music sessions delivered by Swindon Music Service, and compose pieces of music that reflect the mastery of music that all children have developed through accessing a planned and structured curriculum.

We are committed to ensuring that children understand the value and importance of music and can transfer their musical skills, knowledge and experiences into their wider community. As a school we intend to develop every child's self-confidence and social development that will support them in their future, and as such we believe that Music offers all children an opportunity to express their creativity and inspire self-confidence through practical experiences leading to various musical performances and activities.

Implementation:

The National Curriculum is the starting point of our curriculum design. It has been used to drive our curriculum design, in order to ensure the aims of the National Curriculum are met, and it has been used to inform the choices we have made about the content that we teach at Gorse Hill School.

The implementation of the Music Curriculum at Gorse Hill School is through a combination of class teachers and music specialists from Swindon Music Service delivering sessions. Specialists from Swindon Music Service are utilised as they provide vital subject knowledge, musical experiences, road shows and teaching of specialised musical instruments. We teach the National Curriculum through the Charanga scheme of work which offers a range of differentiated activities to allow every child an opportunity to access the music curriculum and celebrate the diversity of our school community. We are committed to providing a range of musical experiences, offering awe and wonder for the children, which celebrate the different cultures and heritage within our school and wider community. We present a variety of learning stimuli to ensure the curriculum is accessible to all. At Gorse Hill School, musical vocabulary is built upon from Nursery through to Year 6 through movement, pictorial representations and written / oral language of musical terminology and notations. This helps to develop the skills to be able to read and understand how to perform a basic musical composition. In addition to their weekly classroom music sessions, and experiences, children are exposed to a range of music through singing lessons and activities where children procure the rewards of singing in unison and harmony and are taught to consider the elements of music required for performances such as tone, tempo, pitch, along with enhancing their ability to listen, respect and cooperate with each other. Elements of music required for performances such as tone, tempo, pitch, along with enhancing their ability to listen, respect and cooperate with each other.

Impact:

Our intended impact is that by the time our pupils leave Gorse Hill School, they will have developed:

- Their own opinions of different music genres and how they are composed and performed by listening and analysing different music types
- To have challenged themselves to create and perform different genres of music
- Develop skills in order to acquire, apply and transfer their knowledge across different musical instruments and genres
- An appreciation for music and how it makes us feel and how it represents different cultures and other parts of the world

Our music curriculum is published on our school website and can be accessed here:

[Music | Gorse Hill Primary School and Nursery](#)

Music is timetabled weekly across the school so that all children have regular access to music lessons as part of a broad and balanced curriculum offer. Assemblies are also used as additional time where children learn songs and practise singing. Music tuition takes place in a separate classroom where children are provided with an instrument each during the tuition period. This is funded using the PPG.

Children also have an opportunity to perform with Key Stage 3 partners at local secondary schools.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school works in partnership with the Swindon Music Service to provide pupils with additional group tuition, alongside the music curriculum.

Our Year 2 children learn to play African drums for 2 terms a year facilitated by a music specialist.

Our Year 3 and 4 children learn a stringed instrument throughout the whole year facilitated by a music specialist. For year 3 this is the ukulele for 3 terms and for year 4 this is the classical guitar for 3. After the music tuition period the children perform to their parents as a class ensemble.

Assembly time is also set aside on a weekly basis for singing. Children are introduced to new songs and enjoying practising, rehearsing and performing together. We use charanga resources to perform 2 and 3 part and harmony singing for our UKS2 classes.

Music links are explored when relevant to our wider curriculum topics.

From term 4 children have the opportunity through RockSteady to perform as small ensemble bands. This is a weekly offer for children choosing to pay for 10 funded places by school and Rock Steady.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Assembly time for singing
- Choir performances for children, parents and local community groups e.g. elderly lunch club in community centre
- Music roadshows facilitated by the Swindon Music Services to show case – percussion, strings and wind instruments.

In the future

This is about what the school is planning for subsequent years.

It is the intention of the leadership team to:

- Integrate oracy skills into music lessons
- Monitor class displays to ensure they are on display and added to throughout the year to show progressions and evidence
- Plan additional opportunities for children to engage in musical experiences through 'Young Voices' this academic year. – ongoing

Further information (optional)

Swindon Music Service:

The Platform
Faringdon Road
Swindon

[Swindon Music Service \(smscio.org\)](http://smscio.org)