

Nursery Curriculum Overview – 2021/22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	It's good to be me!	Celebrations	Travel and Transport	Once upon a time	The wonderful world of animals	Growing
Possible ideas/lines of enquiry These mini ideas within the themes may change or be replaced depending or children's interests.	All about me and my body, my family, houses and homes, my heroes and superheroes BASELINES	Birthdays, special events / weekly news, Halloween, Bonfire Night, Diwali, Christmas,	How can we get to the moon? How does a car work? What is it like to ride a bus?	Story language Similarities and differences between the characters. Key features of a story	Where (around the world) do animals come from? Do animals all eat the same things? Can we keep animals as pets?	Summer, looking after our vegetables and plants, animals, mini- beasts (insects), ourselves, growing and moving on.
Key story books	The Three Little Pigs I want my potty Can't you sleep little bear Nursery rhymes	Guess how much I love you The Very Helpful Hedgehog The Gingerbread Man We're going on an Elf Hunt (Christmas)	Mr Gumpy's motor car The train ride Duck in the truck Whatever Next	Little Red Hen Goldilocks and the Three Bears The Gruffalo Peace at last	Dear Zoo We're going on a Bear Hunt The Tiger who came to tea Rosie's walk Monkey puzzle	The Very Hungry Caterpillar Handa's surprise The Bad Tempered Ladybird Topsy and Time go to School
PSED		•			ect, Responsibility and Exwell. The children will dev	-

	relationships with their p		ery. The children will deve	elop a sense of empathy	for others and be able to	talk freely about how
	Welcome to school, CARE values, class rules, establishing routines. Jigsaw RHSE- Being Me! -who is me? -How am I feeling today? -Being at nursery -Gentle hands -Our rights -Our responsibilities. Have photo albums of children's families- to develop a sense of belonging	CARE values, class rules, establishing routines. Jigsaw RHSE-Celebrating Differences -What am I good at? -I am special, I am me -Families -Houses and Homes -Making friends -Standing up for yourselves	CARE values, class rules, establishing routines. Jigsaw RHSE- Dreams and Goals -I understand what challenge means -Never giving up -Setting a Goal -Obstacles and support -Flight to the future -Footprint rewards	CARE values, class rules, establishing routines. Jigsaw RHSE-Healthy Me - Everybody's body - We like to move it, move it! - Food glorious food! - Sweet dreams - Keeping clean -Stranger Danger	CARE values, class rules, establishing routines. Jigsaw RHSE-Relationships - My family and me - Make friends, make friends never ever break friends-part 1 - Make friends, make friends never ever break friends never ever break friends-part 2 - Falling out and bulling-part 1 - Falling out and bulling-part 2 - Being the best friends, we can be	CARE values, class rules, establishing routines. Jigsaw RHSE-Changing Me - My body - Respecting my body - Growing up - Growth and change - Fun and fears - Celebration
RE	Discovery RE- Special people Key question: What makes people special? Religions- Christianity &Judaism	Discovery RE – Christmas Key Question: What is Christmas? Religion: Christianity Christian concept: Incarnation	Discovery RE- Celebrations Key Question: How do people celebrate? Religions: Hinduism	Mey Question: What is Easter? Religion: Christianity Christian concept: Salvation	Discovery RE - Story Time Key Question: What can we learn from stories? Religions: Christianity, Islam, Hinduism, Sikhism	Discovery RE - Special Places Key Question: What makes places special? Religions: Christianity, Islam, Judaism

Physical Education				al Skills, Gross Motor and		-
Gross Motor	Squiggle whilst you wiggle - Large up and down movements	Squiggle whilst you wiggle - Large up and down movements	Squiggle whilst you wiggle - Large up and down/ circular movements	Squiggle whilst you wiggle- Large up and down/ circular movements	Squiggle whilst you wiggle- Large up and down/ circular movements	Squiggle whilst you wiggle- Large up and down/ circular movements
	Exploring the outside areas, using experiment with support for adults. Beginning to use obstacle course (steps, balancing beams, jumping hoops)- Be able to climb up/ walk across/ jump off climbing equipment with support. Building the 3 little pigs houses – junk modelling/ large scale outside, etc Use 2 hands to pick up heavy objects, and with support seek	Joining in with dance routines, musical statues, remembering a routine or making up their own Balance on one foot for a short time. Making obstacle courses - Be able to climb up/ walk across/ jump off climbing equipment with support	Moving around the garden in different way with balance bikes, scooters, tricycles) - ride the red and yellow bikes. Sit on the balance bikes and learn to 'scoot' self along.	Joining in with dance routines, musical statues, remembering a routine or making up their own Balance on one foot for a short time Searching around the garden (moving in different ways) under, over, through looking for hidden items in the garden (eggs, books characters) - Be able to climb up/ walk across/ jump off climbing equipment with support.	Move in different ways like an animal Balance on one foot for a short time, Run in a straight line. Gallop (pre-skipping) Going on a bear hunt - Be able to climb up/ walk across/ jump off climbing equipment with support. Moving around the garden in different way with balance bikes, scooters, tricycles) — Confidently ride the red and yellow bikes.	Sports day - Run in a straight line. Gallop (pre-skipping) Team games like football, hockey, tennis etc Be able to throw and catch a large ball. Searching for bugs, lifting logs, equipment - Use 2 hands to pick up heavy objects, and with support seek assistance to move heavier objects.

	assistance to move heavier objects. Squiggle whilst you wiggle - Large up and down movements	Squiggle whilst you wiggle - Large up and down movements	Squiggle whilst you wiggle - Large up and down/ circular movements	Squiggle whilst you wiggle - Large up and down/ circular movements	Sit on the balance bikes and 'scoot' self along. Squiggle whilst you wiggle - Large up and down/ circular movements	Squiggle whilst you wiggle - Large up and down/ circular movements
Fine Motor	Daily Snack - Able to use a spoon to feed self/ cups to drink Exploring messy/sensory activities (water, sand, rice etc.) - Digging, scooping, pouring Exploring mark making in different media, (chalk, pencils, pens, paint sticks) - large movements – circular, up and down	Daily Snack - Able to use a spoon to feed self/ cups to drink Introduce how to hold a pencil/pencil grip Firework funky fingers, small parts Making Christmas cards - •using Paint brushes Beginning to use loop scissors to help build up skills - Making snips in paper with scissors	Daily Snack - Able to use a spoon to feed self/ cups to drink Remind how to hold a pencil/pencil grip Have a range of one-handed tool (being a mechanic, loose parts) – Use tweezers to pick up/ move large objects e.g. pasta, pom poms etc. Threading using sieves - Thread beads/ large objects onto string/ pipe cleaners.	Daily Snack - Able to use a spoon to feed self/ cups to drink Remind how to hold a pencil/pencil grip Dominant hand Making easter cards using scissors - Making snips in paper with scissors Exploring oats and Making porridge — Digging, scooping, pouring Picking up a range of sized objects- Use tweezers to pick up/ move large objects	Daily Snack - Able to use a spoon to feed self/ cups to drink Dominant hand Basis of pencil grip Life drawing of animals - Use mark making equipment with increasing accuracy e.g. drawing shapes/ simple pictures. Making collars for our pets - Thread beads/ large objects onto string/ pipe cleaners.	Daily Snack - Able to use a spoon to feed self/ cups to drink Dominant hand Basis of pencil grip Life drawing insets/plants- Use mark making equipment with increasing accuracy e.g. drawing shapes/ simple pictures. Planting seeds/plants - Digging, scooping, pouring

Squiggle whilst you wiggle	Up and down, Side to side – The dragon song In a circle, dance around like the dragon lifting your arms up and down, side to side, side to side.	Wiggle and a wiggle- 9-5 Repeat as before but whilst wiggling.	Circles, Circles and Squircles- Rolling like a river Start with big circles and use the 'three bear approach' – Big, medium and small Arches and arches - Day dream believer Creating arches is fun to draw – squiggle bridges and rainbows but remember to use two hands. Do large full arches with both hands one way then the other. Then make each hand make an arch	e.g. pasta, pom poms etc In and out -I'm walking on sunshine This Squiggle is made by circling in wards and spiralling outwards. Reverse and turn-the greatest love of all This Squiggle stretches and reverses the previous 'in and out' spiral.	Lay down straight- I'm so excited It is the letter S and the number 8. For ease we need to lay it on its side for formation. The quicker the pace of the Squiggle here the easier it will be. Straight, straight Lines- 4 minutes to save the world At the start of the song move your arms around the body like a ticking clock. Almost turn robot in this dance to simply create a line movement that	Dough disco- Dance set 1.
Maths				ogression document	eventually will end up on the page.	
Reading / Phonics	Learn the story, The three little pigs, by listening, Investigating the characters and scenes, orally retelling	Learn the story, Gingerbread man, by listening, Investigating the characters and scenes, orally retelling	Learn the story, Whatever Next, by listening, Investigating the characters and scenes, orally	Learn the story, Goldilocks and the Three Bears, by listening, Investigating the characters and	Learn the story, Dear Zoo and We're going on a Bear Hunt, by listening, Investigating the characters and	Learn the story, The Very Hungry Caterpillar, by listening, Investigating the characters and

	the story Sequencing	the story, Sequencing	retelling the story,	scenes, orally retelling	scenes, orally retelling	scenes, orally retelling
	the story and making	the story and making	Sequencing the story	the story, Sequencing	the story, Sequencing	the story, Sequencing
	story maps	story maps	and making story	the story and making	the story and making	the story and making
			maps	story maps	story maps	story maps
	Joins in with familiar rhymes and stories Aspect 1- Environmental sounds Aspect 2- Instrumental sounds Aspect 3- Body percussion	Joins in with familiar rhymes and stories Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books Aspect 1 Environmental sounds. Aspect 2 Instrumental sounds. Aspect 3- Body percussion.	Joins in with familiar rhymes and stories Begins to predict what might happen in stories Aspect 4 Rhythm and rhyme Aspect 5 Alliteration Hears initial sounds Aspect 6 Voice sounds	Joins in with familiar rhymes and stories Sequences stories/ events (not always in order) Aspect 4 Rhythm and rhyme Aspect 5 Alliteration Hears initial sounds Aspect 6 Voice sounds	Joins in with familiar rhymes and stories Identifies characters/settings/ events in stories Recap aspect 4,5,6 Begin in introduce Aspect 7 Oral blending and segmenting Hears initial sounds and begins to use letters to identify meaning e.g. 'd' is for daddy	Joins in with familiar rhymes and stories Knows that print carries meaning and is read, in English, from left to right Aspect 7 Oral blending and segmenting Can orally blend/segment simple CVC words Identifies sounds in words.
Writing	Exploring mark making using different media, (chalk, pencils, pens, paint sticks or	Making marks in different media. Practising giving meaning to the marks we make.	Making marks in different media. Practising giving meaning to the marks we make.	Making marks in different media Giving meaning to the marks we make	Making marks in different media Writes for a range of purposes e.g. a	Making marks in different media Writes for a range of purposes e.g. a

	using index finger in	Introduce how to hold	Remind how to hold a	Uses the basis of a 3-	shopping list, a letter,	shopping list, a letter,
	sensory tray)	a pencil/pencil grip	pencil/pencil grip	finger pencil grip	a picture	a picture
		Showing a dominant	Showing a dominant	Practising writing	Uses the basis of a 3-	Uses the basis of a 3
		hand	hand	initial letter of name	finger pencil grip	finger pencil grip
			Practising writing		Name writing for	Handles tools with
			initial letter of name		school starters	increasing control
						Name writing for school starters
JTW Experiences		-	-	_	them through independence the world around them an	
	different cultures and re	· ·	no meant 2, paet and pre	sooni, ilionnation assut i		a bogiii to andorotana
	Able to say who they	Comments on	Comments on	Sequence family	Comments on fictional	Shares similarities
	are and who they live	pictures of	pictures of	members by size and	characters in stories.	between characters,
Past and Present	with	experiences in their	experiences in their	name (baby, child,		figures or objects.
(History)		own life "this was me	own life "this was me	adult)	Shares similarities	
(1.1.010.3)	Can talk about some	at the farm"	at the farm"		between characters,	
	members of their				figures or objects.	
	family- Have photo	Can talk about any	Sequence family			
	albums of the	pets they may have	members by size and			
	children's families.		name (baby, child,			
			adult)			

	Respect and care for	Changing seasons –	Talk about different	Noticing changes in	Talk about different	Changing seasons –
The world	the environment -	understand that the	countries- where in	natural world, Talking	countries- where do	understand that the
	classroom/ outdoors-	weather changes, and	the world are the	about springtime	different animals	weather changes, and
(Science &	Exploring the new	in different places you	children from?	babies (lambs, calves,	come from?	in different places you
Geography)	environment and the	find different weather.	Look at maps and	foals)	Look at maps and	find different weather.
	resources inside and	Hands on exploration	globes.	Changing seasons –	globes Identify	
	outside- the children	using senses.	Explore collections of	understand that the	suitable clothing for	Identify suitable
	will gain a sense of	Identify suitable	materials and identify	weather changes, and	different weather.	clothing for different
	belonging within their	clothing for different	similar and different	in different places you	Understand the	weather.
	nursery environments	weather.	properties- making	find different weather.	difference between	
	(Showing CARE		different modes of	Identify suitable	plants and animals.	Understand the
	values)		transport.	clothing for different		difference between
	Talk about what they		Explore the world	weather.		plants and animals-
	see in their own		around them and			Drawing plants and
	environment		explore how things			flowers
	(school/home)		work.			
	Talk about and		Explores and talks			
	describe different		about forces (push			Plant seeds and care
	types of houses,		and pull)			for growing plants
	including where they		Identify suitable			with support- Growing
	live- link to three little		clothing for different			plants / flowers: sun
	pigs.		weather.			flower, beans
	Identify suitable					Know the life cycle of
	clothing for different					a butterfly- Life cycle:
Cultures and	weather.					growing / butterfly life
communities						cycle

(RE & Geography)	Shows an interest in	Comments on recent	Develop positive	Celebrations of life-	Know there are some	Knows there are
	different occupations	pictures of	attitudes about	Easter	other countries/ cities	special places of
		celebrations in their	differences between		Shows an interest in	worship.
		own life. "This is me	people.		different occupations	
		celebrating Diwali"	Know there are some			
		Knows there are	other countries/ cities			
		differences between				
		what believe.				
		Knows there are				
		special places of				
		worship.				
Expressive Arts and	Children in nursery will	be given the opportunitie	s to develop their express	sive arts through explorat	ion, music and imaginati	ve play. The children in
Design Experiences	nursery will have acces	s to high quality activities	and resources that help	to promote the developm	ent of each of their expre	essive arts, linked to
	current themes and inte	rests of the child				
		roote of the office.				
	Colour – Recognise	Use glue sticks	Manipulates	Adds other materials	Draw things that they	Draw simple things
	Colour – Recognise colours/ choose		Manipulates playdough in different	Adds other materials to develop models	Draw things that they observe.	Draw simple things from memory e.g. a
		Use glue sticks	·			
	colours/ choose	Use glue sticks independently and	playdough in different	to develop models	observe.	from memory e.g. a
	colours/ choose colours for a purpose.	Use glue sticks independently and use glue spatulas with	playdough in different ways (e.g. rolls, cuts,	to develop models (tissue paper, glitter	observe. Adds additional	from memory e.g. a
	colours/ choose colours for a purpose. Can use thick paint	Use glue sticks independently and use glue spatulas with	playdough in different ways (e.g. rolls, cuts, squashes, pinches,	to develop models (tissue paper, glitter etc.)	observe. Adds additional textures e.g.	from memory e.g. a
Exploring	colours/ choose colours for a purpose. Can use thick paint brushes	Use glue sticks independently and use glue spatulas with	playdough in different ways (e.g. rolls, cuts, squashes, pinches, twists etc.)	to develop models (tissue paper, glitter etc.)	observe. Adds additional textures e.g. describes as bumpy	from memory e.g. a
Exploring	colours/ choose colours for a purpose. Can use thick paint brushes Print with blocks,	Use glue sticks independently and use glue spatulas with	playdough in different ways (e.g. rolls, cuts, squashes, pinches, twists etc.) Draws potato people	to develop models (tissue paper, glitter etc.)	observe. Adds additional textures e.g. describes as bumpy	from memory e.g. a
Exploring	colours/ choose colours for a purpose. Can use thick paint brushes Print with blocks, sponges and fruit.	Use glue sticks independently and use glue spatulas with	playdough in different ways (e.g. rolls, cuts, squashes, pinches, twists etc.) Draws potato people (no neck or body)	to develop models (tissue paper, glitter etc.)	observe. Adds additional textures e.g. describes as bumpy	from memory e.g. a
Exploring	colours/ choose colours for a purpose. Can use thick paint brushes Print with blocks, sponges and fruit. Uses a range of	Use glue sticks independently and use glue spatulas with	playdough in different ways (e.g. rolls, cuts, squashes, pinches, twists etc.) Draws potato people (no neck or body) Builds walls to create	to develop models (tissue paper, glitter etc.)	observe. Adds additional textures e.g. describes as bumpy	from memory e.g. a
Exploring	colours/ choose colours for a purpose. Can use thick paint brushes Print with blocks, sponges and fruit. Uses a range of sensory activities and	Use glue sticks independently and use glue spatulas with	playdough in different ways (e.g. rolls, cuts, squashes, pinches, twists etc.) Draws potato people (no neck or body) Builds walls to create enclosed spaces,	to develop models (tissue paper, glitter etc.)	observe. Adds additional textures e.g. describes as bumpy	from memory e.g. a

	Make houses using		Begin to use primary			
	different material,		colours to mix			
	straw, sticks, bricks,		secondary colours.			
	and more- linked to					
	the three little pig's					
	story.					
	Watches dances and	Responds to music –	Able to name a wide	Talks about how	Plays a given	Talks about how
Music	performances	verbally and using	variety of instruments	music makes them	instrument to a simple	music makes them
		movement.	(drum, tambourine,	feel	beat	feel
	Sings a selection of		maraca, triangle)			
	rhymes/ song from	Copies basic actions		Sings in a group and		Sings in a group and
	memory	and begins to learn		tries to keep in time.		tries to keep in time.
		short dance routines.				
						Plays a given
						instrument to a simple
						beat
						beat

	Dlava with familia:	1	Develop standings	Degine to weath with	Daning to work with a	Doning to work with a
	Plays with familiar	Participates in small	Develop storylines	Begins to work with a	Begins to work with a	Begins to work with a
	resources	world play related to		friend, copying ideas	friend, copying ideas	friend, copying ideas
	rh	rhymes and stories	Uses own	and developing skills	and developing skills	and developing skills
Imaginative Play	Works independently	l,	experiences to	together	together	together
	to develop basic	Creates their own	develop storylines			
	skills.	piece of art and gives	e.g. going on a bus/	Develop storylines	Develop storylines	Develop storylines
		1	car ride			
		meaning.			Uses own	Uses own
			Create and use small		experiences to	experiences to
			world set ups		develop storylines	develop storylines
			world oot apo		e.g. going on a bus/	e.g. going on a bus/
					car ride	car ride
					Create and use small	Create and use small
					world set ups	world set ups