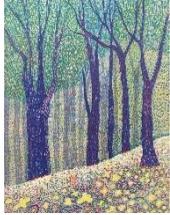
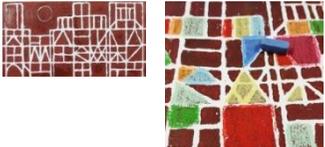
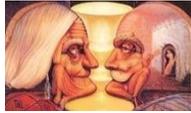
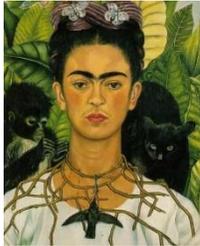


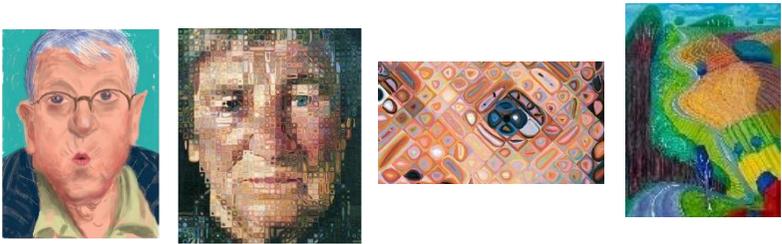
	Term 1- 3		Term 4-6	
	<p style="text-align: center;">Drawing</p> <p>Art Block 1-Portraits and Self Portraits</p> <p>Week 1- 2x sessions Week 2- 5 –1x session</p>	<p style="text-align: center;">Painting</p> <p>Art Block 2- 6 weeks Landscapes</p>	<p style="text-align: center;">Sculpture</p> <p>Weeks: 3 weeks Plus Arts Week- Land Art</p> <p>Clay Progression plus other aspect of sculpture</p> <p>Andy Cairns (does workshops)</p>	<p style="text-align: center;">Printing</p> <p>4 weeks</p> <p>Y6: + Digital media (Post SATS- photography)</p> <p>Final Art Project: Accumulation of Art skills/know learnt- Either to create a Landscape or portrait</p>
<p>Year 3</p> <p>Movements: Realism</p> <p>Impressionism</p>	<p>Y3</p> <p>Realism (Term 1-3)</p> <p>In its specific sense realism refers to a mid-nineteenth century artistic movement characterised by subjects painted from everyday life in a naturalistic manner; however, the term is also generally used to describe artworks painted in a realistic almost photographic way.</p> <p style="text-align: center;">Gustave Courbet, Jean F Millet, Vincent Van Gogh</p> <div style="display: flex; justify-content: space-around;">    </div>		<p>Y3</p> <p>Impressionism, Post-impressionism (->pointillism) (Term 4-6)</p> <p>Impressionism developed in France in the nineteenth century and is based on the practice of painting out of doors and spontaneously 'on the spot' rather than in a studio from sketches. Main impressionist subjects were landscapes and scenes of everyday life.</p> <p style="text-align: center;">Monet, Renoir, George Seurat</p> <div style="display: flex; justify-content: space-around;">    </div>	
Supplementary Artists (Female/	Stanley Rayfield (modern realism,	Kehinde Wiley (contemporary, Afr-Am,	1. Mary Cassat (French, woman, impressionist, depicted women in her work)	

<p>Modern day/ culturally diverse)</p>	<p>black, woman)</p>  <p>Chris Riddle (black and white line drawing - book illustrator)</p>	<p>painting highly naturalistic black people)</p> 	<p>2. Catherina Bath (woman, modern, Am)</p>   <p>3. Doris Hatt (LBQT and local artist – inspiration for printing) 4. Louise Bourgeois (French American, insect sculpture)</p>	
<p>Overview and outcomes</p>	<p>Outcome: Self-portrait in the style of realism (realistic self-portraits) Medium: pencil</p>	<p>Outcome: Painting: landscapes Pointillism Medium: Water colour</p> 	<p>Land artist: Nancy Holt Clay Sculpture: pinch pot – candle holder + Sculpture: 3D insect installation wire</p> 	<p>DT ART: Outcome: Mono-print & block print Cityscape (Doris Hatt – LBTQ and local artist – Bath)</p> 
<p>Year 4 Movements: Fauvism Expressionis m</p>	<p>Y4 Fauvism is the name applied to the work produced by a group of artists (which included Henri Matisse and André Derain) from around 1905 to 1910, which is characterised by strong, bright colours and fierce brushwork. No mixing colours!</p> <p>Fauvism Matisse, Sonia Delaunay</p>  	<p>Y4 Expressionism refers to art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas.</p> <p>Expressionism Edward Munch, Paul Klee, Kandinsky</p>   		

<p>Supplementary Artists (Female/ Modern day/ culturally diverse)</p>	<p>Valerie Feo Am</p>  <p>Martina Shapiro (Czech R, female, now in Canada - modern)</p>  		<p>Aliye Berger (Female, Turkish) Gabriele Munter (lived with Kandinsky – German)</p>   			
<p>Overview and outcomes</p>	<p>Outcome: Fauvism Portrait Medium: oil pastel</p> 		<p>Outcome: Fauvist / expressionist landscape Medium: Acrylic paint</p> 		<p>Land artist: Agnes Denes</p> <p>Outcome Sculpture: Clay: Pinch and coil pots (thumb pot and coil combined)</p> <p>+ other sculpture: Papier Mache animals + habitat box</p> 	<p>Outcome: Mixed-media Mono-print, block print + relief print cityscape Paul Klee style</p> 

					Or tissue paper bowl (paper mache + balloon)	
Year 5	Y5 Cubism			Y5 Surrealism		
Movements: Cubism Surrealism	<p>Cubism was a revolutionary new approach to representing reality invented in around 1907–08 by artists Pablo Picasso and Georges Braque. They brought different views of subjects (usually objects or figures) together in the same picture, resulting in paintings that appear fragmented and abstracted.</p> <p style="text-align: center;">Picasso, George Braque, Chagall</p> <div style="display: flex; justify-content: space-around;">     </div>			<p>A twentieth-century literary, philosophical and artistic movement that explored the workings of the mind, championing the irrational, the poetic and the revolutionary</p> <p style="text-align: center;">Dali, V Kush, Henry Moore</p> <div style="display: flex; justify-content: space-around;">    </div>		
Supplementary Artists (Female/Modern day/culturally diverse)	<p>Alex Klein Am modern</p> 	<p>Marevna Vorobiev first female cubist</p> 	<p>Frida Kahlo (Mexican)</p> 	<p>Paul Nash</p> 		

<p>Overview</p>			<p>Outcome: Cubist landscape With volume/tone/tint..</p> 		<p>Land artist: Sir Richard Long</p> <p>Sculpture: Clay: Slab pot (cup) with pattern</p>  <p>+ other sculpture: Modroc Surrealist bird cage</p> 	<p>Outcome: Architectural reflection prints Cityscapes</p> 
<p>Year 6 Movements:</p>	<p>Y6 Modern Art David Hockney Chuck Close</p>			<p>Y6 Contemporary (Pop-Art) Andy Warhol, Roy Lichtenstein</p>		

<p>Modern & contemporary art</p>						
<p>Supplementary Artists (Female/Modern day/culturally diverse)</p>	<p>Deborah Roberts (black Afr- Am)</p> 	<p>Cheeming Boey (Malaysian)</p> 	<p>David Shillinglaw (Brit) – clay work inspiration</p> 	<p>Lobo (Brazilian, contemporary)</p> 	<p>Dale Chihuly (American, disabled – blinded in his left eye)</p> 	
<p>Overview</p>	<p>Outcome: Self-portrait Chuck Close Style</p> <p>Medium: pencil</p> 		<p>Outcome: Abstract landscape based on David Hockney style</p> 		<p>Land artist: James Brunt</p> <p>Sculpture: Clay: "Pot Heads"</p>	<p>Outcome: Collagraph printing Andy W style (architectural theme)</p> 



**Other
sculpture:
Dale Chihuly
inspired
"glass" bowls**



**+ additional project:
Digital Art: Linked to
residential**

