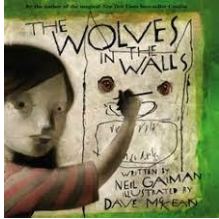


English Overview 2022-2023

	Term 1 NF Focus - Recount	Term 2 NF Focus - Persuade	Term 3 NF Focus - Inform	Term 4 NF Focus - Instruct	Term 5 NF Focus - Persuade	Term 6 NF Focus - Recount
3	<p>Picture Book: Somebody Swallowed Stanley by Sarah Roberts</p>  <p>Supplementary Texts: Flostam by David Wiesner (PB) Stella and the Seagull by Georgina Stevens (PB) The Ocean Maker (VL) https://www.literacyshed.com/oceanmaker.html</p> <p>Fiction: <i>Narrative innovation - changing characters who capture Stanley.</i></p> <p>Non-fiction: <i>Recount from Stella's perspective.</i></p>	<p>Picture Book: Winters Child by Angela McAllister & Grahame Baker Smith</p>  <p>Supplementary Texts: Secrets of Winter by Carron Brown (PB) Tuungait (VL) https://www.youtube.com/watch?v=XaI-cEN2DRE The Secret Sky Garden by Linda Sarah (PB) Croc and Bird by Alexia Deacon (PB) Lila and The Secret of the Rain by David Conway</p> <p>Fiction: <i>Narrative - focus on setting description.</i></p> <p>Non-fiction: <i>Persuasive letter to convince Winter's child to leave and Spring's child to come.</i></p>	<p>Narrative: How to Train your Dragon by Cressida Cowell</p>  <p>Supplementary Texts: 850 Metres (VL) https://www.youtube.com/watch?v=HMdsEij7S2Q Castles Magnified by David Long (NF)</p> <p>Fiction: <i>Narrative - write a new Chapter 2.</i></p> <p>Non-fiction: <i>Non-chronological report on dragons.</i></p>	<p>Narrative: The Three Wolves and the Big Bad Pig by Eugene Trivizas</p>  <p>Supplementary Texts: Little Red by Bethan Woolwin Who Pushed Humpty Dumpty by David Levinthal The Clock Tower - https://www.literacyshed.com/the-clock-tower.html</p> <p>Fiction: <i>Traditional tale with an alternative ending.</i></p> <p>Non-fiction: <i>Instructions on how to protect your house.</i></p>	<p>Picture Book: Lights on Cotton Rock by David Litchfield</p>  <p>Supplementary Texts: Lifted (VL) https://www.youtube.com/watch?v=LVL0-c6FtLQ Ladder to the Moon by Maya Soetoro-Ng (PB) Twinkle, Twinkle Little Star by Jane Taylor (Poem)</p> <p>Fiction: <i>Narrative - setting focus.</i></p> <p>Non-fiction: <i>Advert to persuade someone to visit space.</i></p>	<p>Narrative: The Iron Man by Ted Hughes</p>  <p>Supplementary Texts: Powerless (VL) https://www.literacyshed.com/powerless.html The Robot and the Bluebird by David Lucas (PB)</p> <p>Fiction: <i>Narrative - character focus.</i></p> <p>Non-fiction: <i>Eyewitness report on Iron Man.</i></p>

Picture Book: *The Wolves in the Walls* by Neil Gaiman

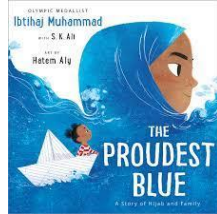


Supplementary Texts:
The True Story of the Three Little Pigs by Jon Scieszka (PB)
Three Little Pigs (VL)
<https://www.literacyshed.com/3littlepigs.html>

Fiction: Narrative - overcoming the monster.

Non-fiction: Diary entry from Lucy's point of view.

Picture Book: *The Proudest Blue* by Ibtihaj Muhammed



Supplementary Texts:
I am a Muslim Woman by Fatma Zahra (Poetry)
Proud (Young Readers) by Ibtihaj Muhammad (NF)
The Present (VL)

Fiction: Narrative - character focus.

Non-fiction: Persuasive letter from Mum to son about looking after dog from *The Present*

Narrative: *Wreck of the Zanzibar* by Michael Morpurgo



Supplementary Texts:
Tadeo Jones (VL)
<https://www.literacyshed.com/the-egyptian-pyramids.html>
How does a Lighthouse Work? by Roman Belyaev (NF)

Fiction: Narrative - setting focus.

Non-fiction: Non-chronological report on lighthouses.

Picture Book: *The Barnabus Project* by Eric Fan

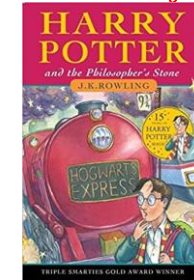


Supplementary Texts:
Caged Bird Poem by Maya Ajngelov (Poetry)
Partly Cloudy (VL)
<https://www.youtube.com/watch?v=PfjyJQETeM0>

Fiction: Narrative - story ending.

Non-fiction: Instructions on how to make a perfect pet

Narrative: *Harry Potter and the Philosopher's Stone* by J.K. Rowling

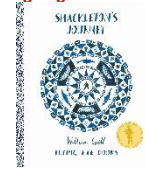


Supplementary Texts:
The Worst Witch by Jill Murphy
Harry Potter and the Philosopher's Stone (VL)

Fiction: Narrative - developing action.

Non-fiction: Travel brochure to visit Hogwarts/Diagon Alley.

Picture Book: *Shackleton's Journey* by William Grill



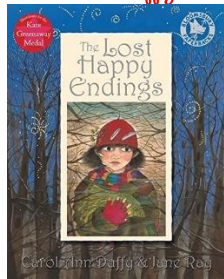
Supplementary Texts:
Ernest Shackleton (Little People, Big Dreams) (NF) by Maria Isobel Sanchez Vegara
23 Degrees 5 Minutes (VL)
<https://www.literacyshed.com/23-degrees-5-minutes.html>

Fiction: Narrative - expedition - setting focus.

Non-fiction: Eyewitness report.

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Picture Book: *The Lost Happy Endings* by Carol Anne Duffy



Supplementary Texts:
The Egyptian Cinderella by Shirley Climo (PB)
The Tale of the Three Brothers (VL)
<https://www.literacyshed.com/the-tale-of-3-brothers.html>

Fiction: *Twisted Fairy Tale*

Non-fiction: *Recount of a day as Rhodophis*

Visual Literacy: *Little Freak*



Supplementary Texts:

Wonder by R.J.Palacio (Novel)
The Greatest Showman Film (VL)

Fiction: *Narrative retelling - focus on dialogue*

Non-fiction: *Persuasive letter from the boys (Little Freak) point of view to his Dad*

Narrative: *The Kid Who Came from Space* by Ross Welford

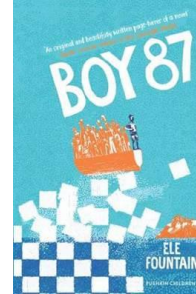


Supplementary Texts:
Pandora (VL)
<https://www.literacyshed.com/the-sci-fi-shed.html>
Hidden Figures (NF)
Voices in the Park by Anthony Browne
Zoo by Anthony Browne

Fiction: *Narrative - write own Chapter 6 focus on setting*

Non-fiction: *Non-chronological report on an extra-terrestrial creature of their own*

Narrative: *Boy 87* by Ele Fountain

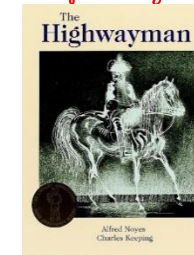


Supplementary Texts:
The Boy at the Back of the Class by Onjali Rauf
Survival Guide (Goosebumps Monster)

Fiction: *Narrative with flashback (Bottom 20% without a flashback)*

Non-fiction: *Survival guide on how to escape a desert prison*

Narrative Poetry: *The Highwayman* by Alfred Noyes



Supplementary Texts:
The Raven
Dick Turpin
Voices in the Park by Anthony Browne

Fiction: *Poetry to Narrative: retell the story from another point of view*

Non-fiction: *Job advert to become a highwayman*

Visual Literacy: *Titanium*



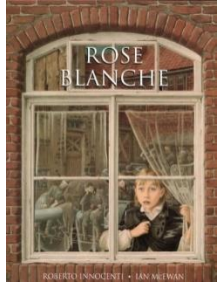
Supplementary Texts:
Matilda by Roald Dahl
My Brother is a Superhero by David Solomons

Fiction: *Prequel*

Non-fiction: *Eyewitness report*

6

Picture Book: *Rose Blanche*
by Ian McEwan



Supplementary Texts:

Beyond the Lines (VL)

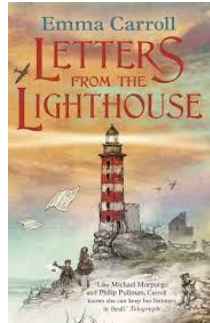
<https://www.literacyshed.com/beyondthelines.html>

My Secret War Diary by
Marcia Williams

Fiction: Narrative with
innovation (middle and end)
Sequel

Non-fiction: Diary entry as
one of the Jewish children
in the camp

Narrative: *Letters from the
Lighthouse* by Emma
Carroll



Supplementary Texts:

Skyward: The Story of
Female Pilots in WW2 by
Sally Deng (PB)

Avatrice (VL)

<https://www.literacyshedplus.com/en-us/resource/aviatrice-9--11-en-gb>

Fiction: Narrative - focus
on dialogue

Non-fiction: Persuasive
speech convincing the
government to allow women
to be pilots

Picture Book: *The Viewer*
by Shaun Tan



Supplementary Texts:

Francis (VL)

<https://www.literacyshed.com/francis.html>

Stig of the Dump by Clive
King

Fiction: (Setting description
focus on figurative
language)

Sequel - Tristan trapped in
the Viewer

Non-fiction: Non-
chronological report about
the dump

Persuasive writing to
persuade people to come to
the dump.

Visual Literacy: *Alma*



Supplementary Texts:

The Curse of Cogston House
(PB)

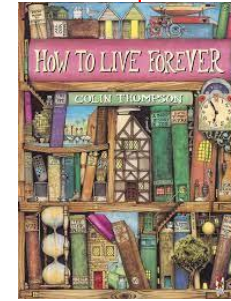
Fiction: *Innovated retelling
of Alma creating suspense.*

Non-fiction:

Instructions on how to
imprison a child in a doll

Biography (link to topic)

Picture Book: *How to Live
Forever* by Colin
Thompson



Supplementary Texts:

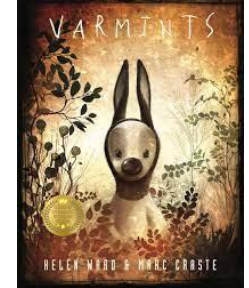
Journey by Anthony Becker
(PB)

Forever Young (VL)

<https://www.literacyshed.com/forever-young.html>

*Bespoke Year 6 Planner to
be created with JW from
TWHF*

Picture Book: *Varmints* by
Helen Ward



Supplementary Texts:

The Scarecrow (VL)

<https://www.literacyshed.com/a-shed-full-of-animations.html>

The Promise by Nicola
Davies (PB)

*Bespoke Year 6 Planner to
be created with JW from
TWHF*