

Knowledge and Skills progression Art and Design

Subject content Key stage 2 Pupils should be taught:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

	Drawing	Printing	Collage (3D)	Painting	Textiles	Sculpture
Year 3	<p>Skills Use different hardness's of pencils to show line, tone and texture. • Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>Knowledge <input type="checkbox"/> Know a range of facial expressions and how to show these in their drawings <input type="checkbox"/> Know which pencil grades will produce</p>	<p>Skills Use layers of two or more colours. Make printing blocks (e.g. from coiled string glued to a block)</p> <p>Knowledge <input type="checkbox"/> Know how to make a printing block <input type="checkbox"/> Know what a two colour print is</p>	<p>Skills To overlap materials To arrange materials to appropriately</p> <p>Begin to ensure work is more precise</p> <p>Knowledge <input type="checkbox"/> Know how to overlap materials <input type="checkbox"/> Know what mosaic is</p>	<p>Skills Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <ul style="list-style-type: none"> • Mix colours effectively • Use tint and tone effectively • Replicate some of the techniques used by notable artists, 	<p>Begin to thread a needle independently.</p> <p>Continue to use a running stitch and introduce a back stitch.</p> <p>Apply decoration using beads, buttons, feathers etc.</p> <p>Begin to modify threads and fabrics, knotting,</p>	<p>To create a slip To create a coil. To know some sculpture techniques such as rolling, cutting, moulding and carving How to join pieces of play together using slip.</p> <p>Knowledge: Knowing how to cross hatch into clay</p>

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	their desired tones and textures		<input type="checkbox"/> Know what montage is	artisans and designers. Knowledge <input type="checkbox"/> Know where red, yellow, blue, green, orange and purple are located on the colour wheel <input type="checkbox"/> Know what colour will be produced from the colours they mix <input type="checkbox"/> Know what a wash is and how to create a background wash	fraying, fringing, pulling threads, twisting, plaiting.	How to connect pieces of clay using slip. To create a pinch pot and add details onto clay To join 2 pinch pots together to create 1 shape.
Year 4 Art movement:	Skills Using materials to shade to show light and shadow. • Use hatching and cross hatching to show tone and texture. Knowledge <input type="checkbox"/> Know a range of body language and how to represent these in their drawings <input type="checkbox"/> Know how to show reflections in their drawings <input type="checkbox"/> Know a range of drawing materials	Skills Replicate patterns observed in natural or built environments. • Make precise repeating patterns Knowledge using a least four colours <input type="checkbox"/> Know how to design and make a printing block <input type="checkbox"/> Know how the properties of different materials will affect the outcome of the print	Skills Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage. Knowledge <input type="checkbox"/> Know what ceramic mosaic is and what it looks like <input type="checkbox"/> Know what the visual qualities of art are (e.g. line, shape, tone, colour)	Skills Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour. Knowledge <input type="checkbox"/> Know how to create any colour that they need <input type="checkbox"/> Know how to create shading with paint	Thread a needle independently. Use a running and back stitch. Apply decoration using needle and thread: buttons, sequins. Gain experience in applying colour by printing and using fabric crayons/ paints. Change and modify threads	To create a slip To create a coil. To know some sculpture techniques such as rolling, cutting, moulding and carving How to join pieces of play together using slip. To mould a pinch pot to define shape and create a free-standing pot. Knowledge:

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	and which are most purposeful for a given task		☐ Know what the tactile qualities of art are (e.g. texture)		and fabrics as in Y3.	Knowing how to cross hatch into clay How to connect pieces of clay using slip. To create a pinch pot and add details onto clay To Use shape and form within 3D work.
Year 5 Art movement:	<p>Skills Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). • Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>Knowledge Know how to create shading ☐ Know how to draw figures in movement using line, shape, colour and tone</p>	<p>Skills Build up layers of colours. • Create an accurate pattern, showing fine detail. Knowledge • Know how to print using an increasing range of colours ☐ Know which materials will be best to print onto for a given purpose</p>	<p>Skills Mix textures (rough and smooth, plain and patterned). • Combine visual and tactile qualities. Knowledge ☐ Know how the visual qualities of art can show mood and emotion ☐ Know how the tactile qualities of art can show mood and emotion</p>	<p>Skills Sketch (lightly) before painting to combine line and colour. • Create a colour palette based upon colours observed in the natural or built world. • Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>Knowledge ☐ Know some methods for creating mood in paintings (e.g.</p>	<p>Introduce a cross stitch in embroidery. Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. Demonstrate experience in combining techniques to produce an end piece: embroidery over tie dye. Show awareness of the skills involved in aspects such as knitting, lace making.</p>	<p>To create a slip To create a coil. To know some sculpture techniques such as rolling, cutting, moulding and carving and twisting. How to join pieces of play together using slip. To create a pinch pot and build on this using coils to create taller shape. Knowledge: Knowing how to cross hatch into clay How to connect pieces of clay using slip.</p>

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				colour, contrasts, placement)	Continue to change and modify threads and fabrics,	To create a pinch pot and add details onto clay To Use shape and form within 3D work.
Year 6 Art movement: Pop art	<p>Skills Choose a style of drawing suitable for the work.</p> <ul style="list-style-type: none"> • Use lines to represent movement. <p>Knowledge</p> <ul style="list-style-type: none"> □ Know the meaning of the term 'abstract' □ Know how to use imagination within drawing □ Know the effects of combining different drawing tools 	<p>Skills Use a range of visual elements to reflect the purpose of the work.</p> <p>Knowledge</p> <ul style="list-style-type: none"> □ Know what overprint means □ Know how to use different printing methods 	<p>Skills Use ceramic mosaic materials and techniques.</p> <p>Knowledge</p> <ul style="list-style-type: none"> □ Know the properties of a range of materials that can be used to collage □ Know how to include pattern, tone and shape in one collage 	<p>Skills colours, tones and tints to enhance the mood of a piece.</p> <ul style="list-style-type: none"> • Use brush techniques and the qualities of paint to create texture. • Develop a personal style of painting, drawing upon ideas from other artist. <p>Knowledge</p> <ul style="list-style-type: none"> □ Know about pop art and its history 	<p>Design, plan and decorate a fabric piece.</p> <p>Experiment with a variety of techniques.</p> <p>Use a number of different stitches creatively to produce different patterns and textures.</p> <p>Recognise different forms of textiles and express opinions on them.</p>	<p>To create a slip To create a coil. To know some sculpture techniques such as rolling, cutting, moulding and carving and twisting. How to join pieces of play together using slip. To use a wire structure to support a clay piece of work.</p> <p>Knowledge: Knowing how to cross hatch into clay How to connect pieces of clay using slip. To create a pinch pot and add details onto clay To Use shape and form within 3D work. To know how to mould and</p>

