

# Music development plan summary: Grange Moor Primary School



## Overview

| Detail   | Information      |
|--|------------------|
| Academic year that this summary covers   | 2025 / 2026      |
| Date this summary was published  | July 2025        |
| Date this summary will be reviewed   | July 2026        |
| Name of the school music lead  | Rachel Maundrill |
| Name of school leadership team member with responsibility for music (if different) |                  |
| Name of local music hub  | Kirklees Musica  |
| Name of other music education organisation(s) (if partnership in place)            |                  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Grange Moor Primary School, music plays an integral role in bringing our small community together through singing and performing. Each unit of our Scheme of Work delivers the requirements of the EYFS Framework and National Curriculum and is informed by the 'Model Music Curriculum'. The long-term plan for music can be found here on our school website.

At Grange Moor, all classes have a discreet weekly structured music lesson following a scheme of work, incorporating a curriculum that ensures children listen, sing, play, perform and evaluate throughout the year and across all Key Stages and that every lesson contributes to the spiral progression of skills and knowledge, leading to the attainment of end-of-key-stage targets. Lessons are inclusive and are adapted to meet the needs of all children in school. Indeed, music allows children who may struggle

academically to show creativity and confidence as a performer, composer or critic and to thrive in the school setting

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is offered to all children at school in a one-to-one capacity by Kirklees Musica at the start of each academic year and taster sessions are set up for this purpose every September. Children are shown the instruments on offer for personal tuition and letters are sent home to parents to advertise this opportunity. Pupil premium children are encouraged to join extra-curricular groups and is subsidised by school. Currently, we have weekly flute and clarinet lessons with peripatetic tutors during the school day.

Alongside music lessons, the school choir will once again be running a weekly session from September open to all age Key Stages and will go on organised visits to local community events. We also have weekly world of music assemblies and we aspire to be part of the young voices choir concerts in January, subsidised by the PTA. There is an annual whole school Christmas Nativity concert and an end of year Arts Festival with our partner school Birdsedge.

Links with the local Middle Schools are being developed, with band visits and a lending Library for instruments.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Grange Moor, as well as the annual events, we have termly music experiences across all Key Stages. During the Autumn term we rehearse the songs for the Christmas Nativity. We will also be rehearsing for the young voices concert in Manchester with the school choir. Each term we have dedicated time to rehearse for class assemblies where singing and music take a prominent role. In the Summer term the leavers' assembly is rehearsed with all classes involved in music and movement, incorporating sign language as part of this process. We will also be involved in 'pop-up' concerts with the choir for the local community as and when events occur.

## In the future

This is about what the school is planning for subsequent years.

Here at Grange Moor, we would love to foster closer links to the community by way of musical experiences, therefore the choir will be able to sing at different venues, including possibly with the locally situated National Coal Mining Museum. As well as a choir there are possibilities of other clubs being created that incorporate the Arts.

We also want to continue the solid links with our partner school, Birdsedge in creating joint musical ventures, including Soirees and festivals.

Another ambition is to be able to watch live music or performances in school or at the theatre, in liaison with the school's fundraising group, FOG, so it could be subsidised for all to access.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Kirklees Musica also have a local plan for music education in place from September 2025 that should include useful information regarding learning an instrument or one to one private tuition.