



# Small Schools Partnership

## Art

### Curriculum Map Document

#### Contents

1. Statement of Intent
2. Subject Overview
3. Whole School Long Term Plan
4. Progression of Skills
5. Assessment



## Birdsedge



# BEST

# 1. Statement of Intent

As outlined in the National Curriculum, a quality Art and Design education:

*Embodies some of the highest forms of human creativity. It should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.*

Therefore, in our Small Schools Partnership it is our vision to develop a range of artist skills in all children at all levels through ensuring we hold high expectations of what children can achieve. We use the Kapow Scheme of learning for Art to deliver a skills-based curriculum, providing children with provocations that allow them to produce high-quality end pieces that they are incredibly proud of and want to share with others.

**Curriculum:** We cover 4 Art units over the course of the 2 year cycle, each focussed on a different strand of Art (e.g. painting, drawing, 3D form, print) so that we ensure breadth of Art across the curriculum and linking in to their current topics. We focus on key artists (from a range of genres) within each unit so that we are evaluating quality pieces of work that help us strive for a similar quality from the children. The children critically evaluate artists' work and develop their skills through discursive analysis (KS1) as well as written notes in KS2.

**Skills:** We develop ideas in the children's own sketchbooks, where they practise, annotate, add notes to and evaluate their existing work. This is so that the children are able to review their learning journey and develop their critical analysis skills as they progress through a unit. We plan backwards from the end-product, ensuring the taught skills are developed upon each week so that the children produce a high quality final piece.

**Creating Artists:** We have 'Published' displays throughout school, which allow our children's high quality work to be showcased, in both our corridors and shared spaces as well as within classrooms. This is something that the children strive to be part of. High quality Art is showcased with links made to famous International and UK Artists.

## 2. Art in our Small Schools Partnership an Overview

Key Areas are taught throughout each cycle. A key Artist/Sculpture in this area will be chosen and studied alongside this.



**Drawing and  
Sketching**



**Painting**



**Sculpture**



**Craft and  
Design**

Throughout all of these areas children should be given the opportunity to discuss and review their own and others work.

They should develop the ability to express thoughts and feelings about artworks and explore a range of great artists, craft makers, architects and designers both current and through history.

A two-year cycle is used to ensure a broader coverage and less repetition in mixed aged classes. Art and DT as subjects are also taught in a half termly pattern to make better use of curriculum timetabling.

### 3. Whole School Long Term Plan



#### Long Term Plan: Art and Design Cycle One

| CLASS                          | AUTUMN 1                                                            | AUTUMN 2                     | SPRING ONE                                                                        | SPRING TWO                                         | SUMMER ONE                                                                  | SUMMER TWO                                           |
|--------------------------------|---------------------------------------------------------------------|------------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------|-----------------------------------------------------------------------------|------------------------------------------------------|
| <b>R</b>                       | Drawing – Marvellous marks<br>(taught through continuous provision) |                              | Painting and mixed media: Paint my world<br>(taught through continuous provision) |                                                    | Sculpture and 3D: Creation station<br>(taught through continuous provision) |                                                      |
| <b>C1</b><br>Year 1 and Year 2 | Drawing:<br>Make your mark<br>(1)                                   |                              | Painting and mixed<br>media:<br>Colour splash (1)                                 |                                                    | Sculpture and 3D:<br>Clay houses<br>(2)                                     |                                                      |
| <b>C2</b><br>Year 3 and Year 4 |                                                                     | Developing Drawing<br>Skills |                                                                                   | Painting and mixed<br>media: Light and dark<br>(4) |                                                                             | Craft and design:<br>Ancient Egyptian<br>scrolls (3) |
| <b>C3</b><br>Year 5 and Year 6 | Sculpture and 3D:<br>Interactive<br>installation (5)                |                              | Painting and mixed<br>media: Portraits (5)                                        |                                                    | Drawing: Depth<br>emotion and<br>movement                                   |                                                      |

#### Long Term Plan: Art and Design Cycle Two

| CLASS                          | AUTUMN 1                                                                                  | AUTUMN 2                                             | SPRING ONE                                                                        | SPRING TWO       | SUMMER ONE                                                                  | SUMMER TWO                                |
|--------------------------------|-------------------------------------------------------------------------------------------|------------------------------------------------------|-----------------------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------|-------------------------------------------|
| <b>R</b>                       | Drawing – Marvellous marks<br>(taught through continuous provision)                       |                                                      | Painting and mixed media: Paint my world<br>(taught through continuous provision) |                  | Sculpture and 3D: Creation station<br>(taught through continuous provision) |                                           |
| <b>C1</b><br>Year 1 and Year 2 | Painting and mixed<br>media:<br>Life in colour (2)<br>Craft and design:<br>Map it out (2) |                                                      | Craft and design:<br>Map it out (2)                                               |                  | Sculpture and 3D:<br>Paper play (1)                                         |                                           |
| <b>C2</b><br>Year 3 and Year 4 |                                                                                           | Painting and Media<br>mixing- Pre historic<br>paint. |                                                                                   | Sculpture and 3D |                                                                             | Craft and design:<br>Fabric of nature (4) |
| <b>C3</b><br>Year 5 and Year 6 | Drawing: Expressing<br>ideas (6)                                                          |                                                      | Craft and design:<br>Photo opportunity (6)                                        |                  | Sculpture and 3D:<br>Making memories (6)                                    |                                           |

# Whole School Long Term Plan Birdseye

## Art/DT Cycle A 2025-26 Kapow Combined Planning

|                                                                     | Autumn 1                                        | Autumn 2                          | Spring 1                                 | Spring 2                                                             | Summer 1                           | Summer 2                            |
|---------------------------------------------------------------------|-------------------------------------------------|-----------------------------------|------------------------------------------|----------------------------------------------------------------------|------------------------------------|-------------------------------------|
| Class 1 – EYFS/Year 1 units and linked Seasonal Crafts and Projects | Structures: Stable structures                   | Drawing: Exploring line and shape | Textiles: Puppets                        | Painting and Mixed Media: Paint my world                             | Smoothies                          | Sculpture and 3D: Creation Station  |
| Class 2 – Year 2 units                                              | Drawing: Understanding tone and texture         | Structures: Baby Bear's chair     | Painting and Mixed Media: Life in Colour | Mechanisms: Fairground wheel                                         | Sculpture and 3D: Clay houses      | Mechanisms: Making a moving monster |
| Class 3 – Year 4 units                                              | Drawing: Exploring tone, texture and proportion | Structures: Helmets               | Painting and Mixed media: Light and Dark | Mechanical Systems option 1 Mechanical Car or option 2 Slingshot Car | Craft and Design: Fabric of nature | Electrical Systems: Torches         |

## Art/DT Cycle B 2026-27 Kapow Combined Planning

|                                                                      | Autumn 1                            | Autumn 2                                   | Spring 1                                                                       | Spring 2                                   | Summer 1                                   | Summer 2                                   |
|----------------------------------------------------------------------|-------------------------------------|--------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| Class 1 – EYFS /Year 1 units and linked Seasonal Crafts and Projects | Structures: Constructing a windmill | Drawing: Marvellous marks                  | Textiles: Puppets                                                              | Painting and Mixed Media: Colour Splash    | Structures: Boats                          | Sculpture and 3D: Creation Station         |
| Class 2 – Year 3 units                                               | Digital World: Wearable technology  | Developing Drawing Skills                  | Structures: Constructing a castle                                              | Craft and Design: Ancient Egyptian scrolls | Cooking and Nutrition: Eating seasonally   | Sculpture and 3D: Abstract shape and space |
| Class 3 – Year 5 units                                               | Electrical Systems: Wobble Bots     | Sculpture and 3D: Interactive Installation | Mechanical Systems option 1 Gears and Pulleys or option 2 Making a pop-up book | Drawing: Depth, emotion and movement       | Cooking and Nutrition: Developing a recipe | Painting and Mixed Media: Portraits        |

## 4. Progression of Skills

### Progression of skills and Knowledge Revised Art Scheme -

This progression of skills and knowledge document from Kapow supports the delivery of a comprehensive Art and design curriculum.

The Art and design scheme follows a structured *spiral curriculum*.

This document serves as a valuable tool for primary art planning, demonstrating how skills and knowledge builds year on year.

The document supports teachers in planning the Art and design curriculum by outlining the progression of skills throughout KS1 and KS2 and indicating which lessons support that progression. Use it during your planning process to ensure each year group builds on the previous one, with clear guidance on which lessons to focus on at each stage.

This document outlines the development of Art and design knowledge across all year groups, ensuring a clear pathway for pupil learning. Progression is broken down into the following key areas:

- **Generating ideas** – encouraging autonomy; developing creativity; generating original ideas through experimentation.
- **Making skills** – becoming familiar with the formal elements of art; developing practical knowledge of a variety of media and materials; exploring and testing out different creative methods, tools and techniques.
- **Evaluating and analysing** – discussing art using appropriate language to analyse a creative work; considering how art is studied, discussed and judged; examining what art is and why people make it.
- **Knowledge of artists** – exploring traditional and contemporary artists, craft-makers and designers from diverse communities; studying the materials, processes and meanings of these artists.
- **Using sketchbooks** – documenting and trying out different ideas and media; evaluating and evolving the children's artwork.

## 5. Assessment

### Art and design curriculum: Assessment

#### **Formative**

Kapow Primary's Art and design lessons include ongoing assessment opportunities, such as questioning, retrieval practice and interactive activities. These enable teachers to assess understanding in real time and adapt their teaching accordingly.

#### **Summative**

Each unit provides an *Assessment quiz*, which allow teachers to measure pupils' understanding at key points. This tool helps gauge how well pupils have retained key knowledge and skills over time.