	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
anning and length of topic	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam
AUTUMN 1	iJam - Lite L1	iJam - Lite L2	iJam L1	iJam L2	iJam L3	iJam L3
AUTUMN 2	iProgram - Lite L1	iProgram - Lite L2	IProgram L1	iProgram L2	iProgram L3	iProgram L3
SPRING 1	iAnimate Lite L1	iAnimate Lite L2	iOffice L1	iOffice L2	iOffice L3	iOffice L3
SPRING 2	iCreate - Lite L1	iCreate - Lite L2	iCreate L1	iCreate L2	iCreate L3	iCreate L3
SUMMER 1	iCommunicate - Lite L1	iCommunicate - Lite L2	iCommunicate L1	iCommunicate L2	iCommunicate L3	iCommunicate L3
SUMMER 2	iTech - Lite L1	iTech - Lite L2	iTech L1	iTech L2	iTech L2	iTech L2
Big Concept Algorithms	iProgram - Lite L1	 iProgram - Lite L2 Uses for algorithms in real-world applications Give precise instructions How digital devices use instructions iAnimate - Lite L2 Scratch Jnr Use of algorithms to achieve desired storyline Precise direction/coding iTech - Lite L2 Algorithms in the film industry - special FX Precise instructions 	 iProgram L1 Apply computational thinking to writing algorithms iTech L1 Blockly - stringing code together to make algorithms 	Create complex algorithms that effect other things within their designed program	Use computational thinking to write algorithms	Use computational thinking to write algorithms
Big Concept Programming	 iProgram - Lite L1 Design and create simple programs within Hopscotch Debugging iTech - Lite L1 Debug problems within Inventioneers Create new solutions 	 iProgram - Lite L2 Debugging very simple code Evaluating own work iAnimate - Lite L2 Scratch Jnr Edit and debug their own code iTech - Lite L2 	 Writing a complete song in six weeks Selecting the right input, to gain the correct output Garageband iProgram L1 Computational thinking 	Selecting the right input, to gain the correct output for their song Garageband iProgram L2 Continue computational thinking Create retro-arcade games	 Selecting the right input, to gain the correct output for their song Garageband iProgram L3 Use computational thinking skills in practise 	 Selecting the right input to gain the correct output for their song Garageband iProgram L3 Use computational thinking skills in practise

	iDrogram - Lite I 1	Combine storyboarding with code writing iProgram - Lite 12	Blockly - design a variety of programs to set parameters Design and code Debug own work Input and output of algorithms/code to a program iCreate L1 Repetition to ensure the app is used successfully Correct inputs to ensure final product is to the desired specifications iCommunicate L1 Garageband and iMovie Use various forms of input/output iTech L1 Use computational thinking Plan, create and write a program to run an external device Blockly - stringing code together to make algorithms, solving and debugging any issues, and coding to achieve the goals Input and output of code to ensure the algorithm runs correctly and smoothly	Control solutions and other problems mimicking real-world applications of programming Plan, design and build a program to satisfy a brief Choose the correct input to gain the correct output for their program iCreate L2 Use computational thinking to compare popular videos iCommunicate L2 Dissect the medium into individual components they all have in common and recreate them to make a magazine	 Broken programs - figure out what is wrong and fix the programs Writing and debugging their own code Input and output of algorithms/code to a program Choose the correct input to gain the correct output for their program iCreate L3 Decompose the task of 2D Animation into smaller parts Learn that a slow, patient detailed approach to the input, will result in a smooth output iCommunicate L3 Split tasks into smaller chunks to efficiently analyse what the customers are wanting and produce something to appeal to them 	 Broken programs - figure out what is wrong and fix the programs Writing and debugging their own code Input and output of algorithms/code to a program Choose the correct input to gain the correct output for their program iCreate L3 Decompose the task of 2D Animation into smaller parts Learn that a slow, patient detailed approach to the input, will result in a smooth output iCommunicate L3 Split tasks into smaller chunks to efficiently analyse what the customers are wanting and produce something to appeal to them
Big Concept Logical Reasoning	 iProgram - Lite L1 Code simple programs to fulfil certain functions Predict behaviour iTech - Lite L1 Predict behaviour of algorithms Logic problems with Inventioneers 	 iProgram - Lite L2 Code simple programs to fulfil certain functions Predict behaviour iAnimate - Lite L2 Use the logic to predict what their code will do iTech - Lite L2 Use the logic to predict what their code will do 	 iProgram L1 Think in logical and detailed instructions Simplify instructions Design their own game iTech L1 Check their code for errors Say what the code will do to the external device before the program runs 	 Look at pre-existing code and explain why that code makes the program act a certain way Find errors in code that has been written or written for them 	 Think logically and manage detailed instructions Evaluating code and finding errors - work out the error and fix it Read code carefully, decrypt and understand the code before finding the fault 	 Think logically and manage detailed instructions Evaluating code and finding errors - work out the error and fix it Read code carefully, decrypt and understand the code before finding the fault

Big Concept Uses of Technology

iJam - Lite L1

- Create own music with Garageband
- Store and retrieve content

iProgram - Lite L1

- Create digital media by coding their own programs
- Store and retrieve content
- Apply computational thinking to all problems/challenges in life
- What is a computer?
- Things they use on a daily basis that rely on computers

iAnimate - Lite L1

- Create digital content through animation
- Animation techniques
- Post-production techniques
- Store and retrieve content
- Retrieve content to be manipulated in another app

iCreate - Lite L1

- Manipulation of photographs
- Retrieve from gallery and open in an app
- Digital design

iCommunicate - Lite L1

- Save and retrieve work, within the app it was created on, or another
- Develop strategies for different real-life scenarios

iTech - Lite L1

iJam - Lite L2

- Create own music with Garageband
- Manipulate the app to compose their desired piece

iProgram - Lite L2

- Create lot of digital media by coding own programs
- Apply computational thinking to all problems/challenges in life
- What is a computer?
- Things they use on a daily basis that rely on computers

iAnimate - Lite L2

- Create digital content through animation
- Animation techniques
- Post-production techniques
- Store and retrieve content
- Retrieve content to be manipulated in another app

iCreate - Lite L2

- Manipulation of photographs taken by them and layout designed by them
- Retrieve from gallery and open in an app
- Edit photographs
- Digital design

iCommunicate - Lite L2

- Edit/manipulate content
- Save and retrieve work, within the app it was created on, or another
- Communicate with people in the same building or on the other side of the world

iJam L1

 Use filters and search functions to find specific sounds

iProgram L1

- Create various programs and systems that hit certain parameters
- Simple and concise coding
- Evaluate own work

iOffice L1

- Understanding of networks
- WAN and LAN networks
- Positives and negatives of the internet
- Communication and collaboration of the internet
- Create multiple forms of Word documents
- Combine work using Keynote
- Copy and paste

iCreate L1

- Job roles within creating animation
- Collaboration and clear instructions
- Different ways work can be shared
- Add backgrounds and sound effects
- Search using filters and search functions to gain the correct media
- Combine a number of apps to create their final piece

iCommunicate L1

- Collaboration on creative projects and content is made easier by the use of the internet and other shared platforms
- Vlogs, Blogs, Podcasts and Channels

iJam L2

- Use filters and search functions to find specific sounds
- Use linked apps to Garageband
- Transfer from one app into Garageband

iProgram L2

- Create various programs and systems that hit certain parameters
- Simple and concise coding
- Evaluate own work

iOffice L2

- Create a new social media for kids
- Catalogue their ideas using the functions in Word.
- Present their work using Keynote
- Copy and paste

iCreate L2

- Fan videos
- Collaboration through the use of the internet
- Make their own Fan Video
- Using the search function
- Combine a number of apps to create their final piece
- Share and import files

iCommunicate L2

- Collaboration
- Roles within the magazine industry
- Using the search and filter functions within the Gallery app

iTech L2

 Use a wide variety of apps to explore

iJam L3

- Use filters and search functions to find specific sounds
- Use the 'Inter-App' audio app to mix a variety of apps into Garageband

iProgram L3

- Simple and concise coding
- Evaluate own work

iOffice L3

- Evaluate the film and TV market to budget and fund a film proposal
- Use search and filter functions in Excel
- Use and evaluate data
- Utilise basic and advanced functions within Microsoft Excel to find, compare and evaluate data
- Make important decisions regarding their animated movie proposals which will be submitted via a Keynote presentation

iCreate L3

- Add sound effects to their animations
- Search and use filter functions to find sounds in the sound library
- Evaluate the sounds
- Use a variety of software
- Create a 2D piece of animation

iCommunicate L3

- Interdepartmental work/collaboration
- Explore different ways work can be shared with collaborators
- Use a variety of software to create a fully rounded ad campaign

iTech L2

 Interdepartmental work/collaboration

iJam L3

- Use filters and search functions to find specific sounds
- Use the 'Inter-App' audio app to mix a variety of apps into Garageband

iProgram L3

- Simple and concise coding
- Evaluate own work

iOffice L3

- Evaluate the film and TV market to budget and fund a film proposal
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iCommunicate L3

- Interdepartmental work/collaboration
- Explore different ways work can be shared with collaborators
- Use a variety of software to create a fully rounded ad campaign

iTech L2

• Interdepartmental work/collaboration

	 Save and retrieve work, within the app it was created on, or another Technology from the 19th and 20th centuries Technology at home and school 	 21st century to communicate and connect iTech - Lite L2 Edit/manipulate content Save and retrieve work, within the app it was created on, or another Technology used to create live action films and animated cartoons 	 Work on a number of apps to create content Word, Notes, Garageband, Strip Designer and Toon me Studio iTech L1 Work in multiple coding apps to gain the skills to control an external device 	somewhere they can not currently go Create a presentation on Keynote	 Different ways of collaborating Solo work to create a bigger picture Use a variety of software to establish connections 	 Different ways of collaborating Solo work to create a bigger picture Use a variety of software to establish connections
Big Concept	iJam - Lite L1	iJam - Lite L2	iJam L1	iJam L2	iJam L3	iJam L3
Online Safety	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe
	iProgram - Lite L1	iProgram - Lite L2	iProgram L1	iProgram L2	iProgram L3	iProgram L3
	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe
	iAnimate - Lite L1	iAnimate - Lite L2	 What they should do, and who they should 	iOffice L2	iOffice L3	iOffice L3
	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	tell, should they come across content that affects them in any way iOffice L1	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe
	iCreate - Lite L1	iCreate - Lite L2	 Pros and cons of email Construct emails - tone 	iCreate L2	iCreate L3	iCreate L3
	 Taking and editing photos Dangers of including a school logo iCommunicate - Lite L1 	 Taking and editing photos Dangers of including a school logo iCommunicate - Lite L2 	 and content Caution when sending attachments Caution when opening any mail from an unknown sender - how 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe 	 Acceptable and unacceptable use of iPads Behaviour - productive and safe
	 Photography/ videography Passwords Who to talk to if 	 Photography/ videography Passwords 	to keep themselves safe/how to protect their computers from viruses	 iCommunicate L2 Taking photos Dangers of including a 	Make videos, take photos and record their voices, safest way to do	Make videos, take photos and record their voices, safest way to do
	 Who to talk to if something you see or hear upsets or concerns you 	 Who to talk to if something you see or hear upsets or concerns you 	iCreate L1 • Acceptable and	school logo iTech L2 • Acceptable and	voices - safest way to do all this to protect personal information	voices - safest way to do all this to protect personal information
	iTeach - Lite L1 ■ Photography/ videography	iTeach - Lite L2 • Photography/ videography	unacceptable use of iPads	unacceptable use of iPads	Acceptable and unacceptable use of iPads	Tech L2Acceptable and unacceptable use of iPads

	Passwords Who to talk to if something you see or hear upsets or concerns you	 Passwords Who to talk to if something you see or hear upsets or concerns you 	 Behaviour - productive and safe iCommunicate L1 Acceptable and unacceptable use of iPads Behaviour - productive and safe iTech L1 Acceptable and unacceptable use of iPads Behaviour - productive and safe Ilsing equipment safely 	Behaviour - productive and safe	Behaviour - productive and safe	Behaviour - productive and safe
			 Using equipment safely and respectfully 			
Vocab	Algorithm, debug/ging, password, technology, save, animation, computer, code/coding	Algorithm, debug/ging, password, save, animation, computer, edit/ing, technology, code/coding	Algorithm, debug/ging, email, virus, code/coding, Vlogs, Blogs, Podcasts and Channels, internet, animation, WAN and LAN, input and output, collaboration, copy and paste	Algorithm, debug/ging, code/coding, internet, animation, input and output, collaboration, copy and paste, import	Algorithm, debug/ging, code/coding, internet, animation, input and output, collaboration, copy and paste, import, interdepartmental	Algorithm, debug/ging, code/coding, internet, animation, input and output, collaboration, copy and paste, import, interdepartmental