

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b><u>Planning and length of topic</u></b>	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total  Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total  Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total  Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total  Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total  Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total  Planning to be provided and taught by Junior Jam
<b>AUTUMN 1</b>	African Drumming	African Drumming	African Drumming	African Drumming	African Drumming	African Drumming
<b>AUTUMN 2</b>	Music Theory with Keyboards – Lite L1	Music Theory with Keyboards - Lite L2	Music Theory with Keyboards – L1	Music Theory with Keyboards – L2	Music Theory with Keyboards – L2	Music Theory with Keyboards – L2
<b>SPRING 1</b>	Singing Lite L1	Singing Lite L1	Singing L1	Singing L1	Singing L1	Singing L1
<b>SPRING 2</b>	Ukuleles Lite L1	Ukuleles Lite L1	Ukuleles L1	Ukuleles L1	Ukuleles L1	Ukuleles L1
<b>SUMMER 1</b>	Song Writing with Glockenspiels – Lite L1	Song Writing with Glockenspiels – Lite L2	Song Writing with Glockenspiels – L1	Song Writing with Glockenspiels – L2	Song Writing with Glockenspiels – L3	Song Writing with Glockenspiels – L4
<b>SUMMER 2</b>	Class Jam – Lite L1	Class Jam – Lite L1	Class Jam L1	Class Jam L1	Class Jam L2	Class Jam L2
<b>Big Concept Singing</b>	<p>African drumming</p> <ul style="list-style-type: none"> <li>Call and response</li> </ul> <p><b>Singing Lite L1</b></p> <ul style="list-style-type: none"> <li>Sing simple, songs, chants and rhymes from memory</li> <li>Sing a wide range of call and response songs</li> <li>Popular music</li> </ul> <p><b>Class Jam Lite L1</b></p> <ul style="list-style-type: none"> <li>Sing an array of songs to create a more rounded performance</li> </ul>	<p><b>Singing Lite L1</b></p> <ul style="list-style-type: none"> <li>Pitch matching</li> <li>Singing with accuracy</li> <li>Dynamics and tempo</li> <li>Popular music</li> <li>Sing independently</li> </ul> <p><b>Class Jam Lite L1</b></p> <ul style="list-style-type: none"> <li>Sing an array of songs to create a more rounded performance</li> </ul>	<p><b>Singing L1</b></p> <ul style="list-style-type: none"> <li>Pitch range</li> <li>Popular music</li> </ul>	<p><b>Singing L1</b></p> <ul style="list-style-type: none"> <li>Pitch matching and range</li> <li>Commercial and musical theatre songs</li> </ul>	<p><b>Singing L1</b></p> <ul style="list-style-type: none"> <li>Sing a broad range of songs from an extended repertoire</li> <li>Accurate pitching</li> <li>Three part rounds, partner songs, and songs with a verse and a chorus</li> <li>Popular music</li> </ul>	<p><b>Singing L1</b></p> <ul style="list-style-type: none"> <li>Sing a broad range of songs from an extended repertoire</li> <li>Accurate pitching</li> <li>Three part rounds, partner songs, and songs with a verse and a chorus</li> <li>Popular music</li> </ul>
<b>Big Concept Performance</b>	<p>African drumming</p> <ul style="list-style-type: none"> <li>Follow symbols and pictures to guide singing and playing.</li> </ul> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Playing music from graphic scores</li> <li>Play repeated rhythm patterns</li> </ul> <p><b>Singing Lite L1</b></p> <ul style="list-style-type: none"> <li>Move to music</li> </ul>	<p>African drumming</p> <ul style="list-style-type: none"> <li>Rhythm – Play copycat rhythms</li> </ul> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Clap along to the beat, recognise tempo.</li> </ul> <p><b>Singing Lite L1</b></p> <ul style="list-style-type: none"> <li>Move to music</li> </ul> <p><b>Ukuleles Lite L1</b></p> <ul style="list-style-type: none"> <li>Play copycat rhythms</li> </ul>	<p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Learn to play a number of songs</li> <li>Play short phrases comprised of dots within Do-Mi range</li> </ul> <p><b>Singing L1</b></p> <ul style="list-style-type: none"> <li>Walk, move or clap a steady beat</li> <li>Perform actions confidently and in time</li> <li>Call and response</li> <li>Syllabic chats</li> </ul>	<p>African drumming</p> <ul style="list-style-type: none"> <li>Different strikes and rhythmic phrases</li> <li>Follow and perform simple rhythmic scores to steady beats</li> </ul> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Keyboards</li> <li>Play with confidence</li> </ul> <p><b>Ukuleles L1</b></p> <ul style="list-style-type: none"> <li>Basic skills</li> </ul>	<p>African drumming</p> <ul style="list-style-type: none"> <li>Read and play short rhythmic phrases at sight</li> </ul> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Play keyboards with confidence</li> <li>Playing with both hands</li> </ul> <p><b>Ukuleles L1</b></p> <ul style="list-style-type: none"> <li>Play a number of melodies</li> </ul>	<p>African drumming</p> <ul style="list-style-type: none"> <li>Read and play confidently from rhythm rotation cards and rhythmic scores</li> </ul> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Given pieces of music to play confidently</li> </ul> <p><b>Ukuleles L1</b></p> <ul style="list-style-type: none"> <li>Play a number of melodies</li> </ul>

	<p><b>Ukuleles Lite L1</b></p> <ul style="list-style-type: none"> <li>Play copycat rhythms</li> </ul> <p><b>Songwriting with Glockenspiels Lite L1</b></p> <ul style="list-style-type: none"> <li>Body percussion</li> </ul> <p><b>Class Jam Lite L1</b></p> <ul style="list-style-type: none"> <li>Become more confident playing an array of songs</li> <li>Play several tuned and untuned instruments</li> <li>Recreate a song</li> </ul>	<p><b>Songwriting with Glockenspiels Lite L2</b></p> <ul style="list-style-type: none"> <li>Recognise dot notation and match it to 3-note tunes</li> </ul> <p><b>Class Jam Lite L1</b></p> <ul style="list-style-type: none"> <li>Become more confident playing an array of songs</li> <li>Play several tuned and untuned instruments</li> <li>Recreate a song</li> </ul>	<p><b>Ukuleles L1</b></p> <ul style="list-style-type: none"> <li>Basic skills</li> <li>Play and perform simple songs following stave and tab notation</li> </ul> <p><b>Songwriting with Glockenspiels L1</b></p> <ul style="list-style-type: none"> <li>Play and perform melodies following staff notation using a small range (e.g., Middle C-E/do-mi)</li> </ul> <p><b>Class Jam L1</b></p> <ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>	<ul style="list-style-type: none"> <li>Play and perform melodies using a small range</li> </ul> <p><b>Songwriting with Glockenspiels L2</b></p> <ul style="list-style-type: none"> <li>Play and perform melodies following staff notation using a small range (e.g., Middle C-G/do-so)</li> </ul> <p><b>Class Jam L1</b></p> <ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>	<p><b>Songwriting with Glockenspiels L3</b></p> <ul style="list-style-type: none"> <li>Play composed melody</li> </ul> <p><b>Class Jam L2</b></p> <ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>	<p><b>Songwriting with Glockenspiels L4</b></p> <ul style="list-style-type: none"> <li>Play composed melody</li> <li>Play a melody following staff notation written on one stave and using notes within an octave range (do-do); make decisions about dynamic range, including very loud (FF), very quiet (PP), moderately loud (MF) and moderately quiet (MP)</li> </ul> <p><b>Class Jam L2</b></p> <ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>
<p><b>Big Concept Listening</b></p>	<p><b>Songwriting with Glockenspiels Lite L1</b></p> <ul style="list-style-type: none"> <li>Listen to sounds in the local school environment</li> </ul> <p><b>Class Jam Lite L1</b></p> <ul style="list-style-type: none"> <li>Listen to a song and understand its musical dimensions</li> </ul>	<p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Listen to a wealth of different music and look at how fusing 2 genres together can alter the original.</li> <li>Identify the rhythm – AGT: Pick out the strong beats of a bar without prompts.</li> <li>Pitch changes</li> </ul> <p><b>Songwriting with Glockenspiels Lite L2</b></p> <ul style="list-style-type: none"> <li>Western Classical Tradition and Film</li> <li>Popular music</li> <li>Musical Traditions – Style Indonesia - Gamelan</li> </ul> <p><b>Class Jam Lite L1</b></p> <ul style="list-style-type: none"> <li>Listen to a song and understand its musical dimensions</li> </ul>	<p><b>African drumming</b></p> <ul style="list-style-type: none"> <li>Listen to rhythm and respond</li> </ul> <p><b>Ukuleles</b></p> <ul style="list-style-type: none"> <li>Listen with attention to detail and recall sounds</li> </ul> <p><b>Songwriting with Glockenspiels L1</b></p> <ul style="list-style-type: none"> <li>Popular music</li> <li>Musical traditions - Indonesia - Gamelan</li> <li>Musical traditions - India - Indian classical</li> <li>Western Classical Tradition and Film</li> </ul>	<p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Exposed to the work of 15 classical composers, ranging from 1600's to the present day.</li> <li>Explore Jazz, Motown and Soul, 80's and 90's boy and girl bands and Brit Pop</li> <li>World Music</li> </ul> <p><b>Songwriting with Glockenspiels L2</b></p> <ul style="list-style-type: none"> <li>Western classical Tradition and Film</li> <li>Popular Music</li> <li>Musical tradition - Brazil - Samba</li> <li>Musical tradition - Indonesia - Gamelan</li> <li>Musical traditions - India - Indian classical</li> <li>Musical traditions - Punjab/UK - Bhangra</li> <li>Musical traditions -</li> </ul>	<p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Exposed to the work of 15 classical composers, ranging from 1600's to the present day.</li> <li>Explore Jazz, Motown and Soul, 80's and 90's boy and girl bands and Brit Pop</li> <li>World Music</li> </ul> <p><b>Songwriting with Glockenspiels L3</b></p> <ul style="list-style-type: none"> <li>Western Classical Tradition and Film</li> <li>Popular Music</li> <li>Musical traditions - Brazil - Samba</li> <li>Musical traditions - India - Indian Classical</li> <li>Musical traditions - Punjab/UK - Bhangra</li> <li>Musical traditions - Trinidad - Calypso</li> <li>Musical traditions - Nigeria - Drumming</li> </ul>	<p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Exposed to the work of 15 classical composers, ranging from 1600's to the present day.</li> <li>Explore Jazz, Motown and Soul, 80's and 90's boy and girl bands and Brit Pop</li> <li>World Music</li> </ul> <p><b>Songwriting with Glockenspiels L4</b></p> <ul style="list-style-type: none"> <li>Western classical tradition and film</li> <li>Popular Music</li> <li>Musical tradition - Brazil - Samba</li> <li>Musical traditions - Indonesia - Gamelan</li> <li>Musical traditions - India - Indian classical</li> <li>Musical traditions - Punjab/UK - Bhangra</li> <li>Musical traditions - Trinidad - Calypso</li> </ul>

				Trinidad - Calypso	<ul style="list-style-type: none"> <li>Musical traditions - South Africa - Choral</li> </ul>	<ul style="list-style-type: none"> <li>Musical traditions - Nigeria - Drumming</li> <li>Musical traditions - South Africa - Choral</li> <li>Musical traditions - Middle East/England/Poland - Folk</li> <li>Musical traditions - Argentina - Tango</li> </ul>
<b>Big Concept Composing</b>	<p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Learn the difference between beat and rhythm</li> </ul> <p><b>Songwriting with Glockenspiels Lite L1</b></p> <ul style="list-style-type: none"> <li>Different methods to write songs inc. Call and Response</li> <li>Soundscapes</li> <li>Graphic scores</li> <li>Music to accompany a short clip or a photo</li> </ul>	<p><b>African drumming</b></p> <ul style="list-style-type: none"> <li>Create rhythms</li> </ul> <p><b>Singing Lite L1</b></p> <ul style="list-style-type: none"> <li>Rhythms using word phrases</li> </ul> <p><b>Songwriting with Glockenspiels Lite L2</b></p> <ul style="list-style-type: none"> <li>Create music in response to a non-musical stimulus</li> <li>Improvise simple question and answer phrases</li> <li>Use dotted notation and graphic scores to denote pitch and rhythm</li> </ul>	<p><b>African drumming</b></p> <ul style="list-style-type: none"> <li>Improvise using voice, tuned and untuned instruments</li> </ul> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>Compose own melodies</li> </ul> <p><b>Singing L1</b></p> <ul style="list-style-type: none"> <li>Combine known rhythmic notations with letter names to create rising and falling phrases using just three notes</li> </ul> <p><b>Ukuleles L1</b></p> <ul style="list-style-type: none"> <li>Improvise and compose music for a range of purposes</li> </ul> <p><b>Songwriting with Glockenspiels L1</b></p> <ul style="list-style-type: none"> <li>Write a song</li> <li>Structure of a song</li> <li>Influenced by anything and everything around them</li> </ul>	<p><b>African drumming</b></p> <ul style="list-style-type: none"> <li>Arrange individual notation cards to create sequences.</li> </ul> <p><b>Singing L1</b></p> <ul style="list-style-type: none"> <li>Combine known rhythmic notation with letter names to create short pentatonic phrases using five pitches</li> </ul> <p><b>Songwriting with Glockenspiels L2</b></p> <ul style="list-style-type: none"> <li>Improvise on a limited range of pitches using smooth (legato) and detached (staccato)</li> <li>Make compositional decisions</li> <li>Combine known rhythmic notation with letter names to create short pentatonic phrases using a limited range of five pitches</li> <li>Compose music to create a specific mood</li> <li>Capture and record creative ideas using any of: graphic symbols/rhythm notation and time signatures/staff notation/technology</li> </ul>	<p><b>Songwriting with Glockenspiels L3</b></p> <ul style="list-style-type: none"> <li>Working in pairs, compose a short ternary piece</li> <li>Use chords to compose music to evoke a specific atmosphere, mood or environment</li> </ul>	<p><b>Songwriting with Glockenspiels L4</b></p> <ul style="list-style-type: none"> <li>Create music with multiple sections that include repetition and contrast</li> <li>Plan and compose an 8- or 16-beat melodic phrase using the pentatonic scale (e.g., C, D, E, G, A) and incorporate rhythmic variety and interest.</li> </ul>
<b>Big Concept Music Notation (KS2)</b>			<p><b>African drumming</b></p> <ul style="list-style-type: none"> <li>Invent, improvised response using limited</li> </ul>	<p><b>African drumming</b></p> <ul style="list-style-type: none"> <li>Read keynote presentation using</li> </ul>	<p><b>African drumming</b></p> <ul style="list-style-type: none"> <li>Read conventional symbols for known</li> </ul>	<p><b>African drumming</b></p> <ul style="list-style-type: none"> <li>Read rhythmic notation up to four parts</li> </ul> <p><b>Music Theory with Keyboards</b></p>

			<p>not range – link syllables to musical notes.</p> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>• Read notes and play the corresponding key</li> <li>• Read notes from a stave in treble clef</li> <li>• Introduce the following: <ul style="list-style-type: none"> <li>• Crotchets</li> <li>• Minims</li> <li>• Semibreves</li> <li>• Quavers</li> </ul> </li> </ul> <p><b>Singing L1</b></p> <ul style="list-style-type: none"> <li>• Introduction and verse</li> </ul> <p><b>Ukuleles L1</b></p> <ul style="list-style-type: none"> <li>• Tablature</li> </ul> <p><b>Class Jam L1</b></p> <ul style="list-style-type: none"> <li>• View a full class score and play their parts from a certain section</li> </ul>	<p>minim, crochet, crochet rest and paired quavers</p> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>• Read notes on both staves</li> <li>• The black keys</li> </ul> <p><b>Class Jam L1</b></p> <ul style="list-style-type: none"> <li>• View a full class score and play their parts from a certain section</li> </ul>	<p>rhythms and note durations</p> <p><b>Music Theory with Keyboards</b></p> <ul style="list-style-type: none"> <li>• Reading notes; triads with bass clef</li> </ul> <p><b>Class Jam L2</b></p> <ul style="list-style-type: none"> <li>• View a full class score and play their parts from a certain section</li> <li>• Play along to a score video running in time with the music they are playing to allow for smooth interpretations of the piece</li> </ul>	<ul style="list-style-type: none"> <li>• Develop notes on the stave</li> </ul> <p><b>Songwriting with Glockenspiels L4</b></p> <ul style="list-style-type: none"> <li>• Notate composed melody</li> </ul> <p><b>Class Jam L2</b></p> <ul style="list-style-type: none"> <li>• View a full class score and play their parts from a certain section</li> <li>• Play along to a score video running in time with the music they are playing to allow for smooth interpretations of the piece</li> </ul>
<b>Vocab</b>	Beat, rhythm, song, chant, call and response	Pitch and rhythm, genre, beat and tempo	Score, tablature, verse, introduction, quavers, semibreves, minims, crotchets, stave, treble clef, beat	Score, orchestra, staves, minim, crochet, crochet rest, paired quavers, rhythm, pitch, legato, staccato,	Score, orchestra, triads, bass clef, rhythm, atmosphere, mood, environment, pitch	Score, orchestra, rhythm, atmosphere, mood, environment, pitch, stave, pentatonic scale, octave range, dynamic range,