

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Planning and length of topic</u>	The objectives will be interwoven throughout the curriculum. On-going throughout the year	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam	Each unit should take 7 sessions 1 session = 1 Thursday with Junior Jam 7 sessions in total Planning to be provided and taught by Junior Jam
AUTUMN 1		Song Writing with Glockenspiels – Lite L1	Song Writing with Glockenspiels – Lite L2	Song Writing with Glockenspiels – L1	Song Writing with Glockenspiels – L2	Song Writing with Glockenspiels – L3	Song Writing with Glockenspiels – L4
AUTUMN 2		Music Theory with Keyboards – Lite L1	Music Theory with Keyboards - Lite L2	Music Theory with Keyboards – L1	Music Theory with Keyboards – L2	Music Theory with Keyboards – L3	Music Theory with Keyboards – L4
SPRING 1		Singing – Lite L1	Singing – Lite L2	Singing – L1	Singing – L2	Singing – L3	Singing – L4
SPRING 2		Ukuleles - Lite L1	Ukuleles - Lite L1	Ukuleles - L1	Ukuleles - L1	Ukuleles - L2	Ukuleles - L2
SUMMER 1		Steel Pans – Lite L1	Steel Pans – Lite L1	Steel Pans - L1	Steel Pans - L1	Steel Pans - L1	Steel Pans - L1
SUMMER 2		Boom Whackers - Lite L1	Boom Whackers - Lite L1	Boom Whackers - L1	Boom Whackers - L1	Boom Whackers - L1	Boom Whackers - L1
Big Concept Singing	<ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. 	Singing Lite L1 <ul style="list-style-type: none"> Sing simple, songs, chants and rhymes from memory Sing a wide range of call and response songs Popular music Boom Whackers Lite 1 <ul style="list-style-type: none"> Sing and chant the lyrics to help maintain a steady tempo and to aid with rhythm 	Singing Lite L1 <ul style="list-style-type: none"> Pitch matching Singing with accuracy Dynamics and tempo Popular music Sing independently Boom Whackers Lite 1 <ul style="list-style-type: none"> Sing and chant the lyrics to help maintain a steady tempo and to aid with rhythm 	Singing L1 <ul style="list-style-type: none"> Pitch range Popular music Boomwhackers <ul style="list-style-type: none"> Sing solfege syllables Songwriting with Glockenspiels L1 <ul style="list-style-type: none"> Perform vocal lines they have written themselves with control and expression 	Singing L2 <ul style="list-style-type: none"> Sing in rounds Simple harmonies Know their own vocal range Sing their range from Fry to the top Boomwhackers <ul style="list-style-type: none"> Sing solfege syllables 	Singing L3 <ul style="list-style-type: none"> Understanding and application of anatomical factors 3-part harmonies with others Health benefits of singing with others Use dynamics in order to add tension and interest Boomwhackers <ul style="list-style-type: none"> Sing solfege syllables Songwriting with Glockenspiels L3 <ul style="list-style-type: none"> Create vocal melodies for their lyrics 	Singing L4 <ul style="list-style-type: none"> Sing rounds as a group Sing simple harmonies Boomwhackers <ul style="list-style-type: none"> Sing solfege syllables
Big Concept Performance	<ul style="list-style-type: none"> Perform songs, rhymes, poems and stories with others, and (when appropriate) try to 	Keyboards Lite L1 <ul style="list-style-type: none"> Fingering and hand position Play basic songs with two hands 	Keyboards Lite L1 <ul style="list-style-type: none"> Fingering and hand position Play basic songs with two hands 	Music Theory with Keyboards L1 <ul style="list-style-type: none"> Learn to play a number of songs 	Singing L2 <ul style="list-style-type: none"> Conductors Music Theory with Keyboards L2 <ul style="list-style-type: none"> Put theory into practice through 	Music Theory with Keyboards L3 <ul style="list-style-type: none"> Construct chords on a keyboard 	Singing L4 <ul style="list-style-type: none"> Stage etiquette Ways in which we should and shouldn't perform on stage

	<p>move in time with music.</p>	<ul style="list-style-type: none"> Improvise and gain confidence in playing solo and as a duo <p>Music Theory with Keyboards</p> <ul style="list-style-type: none"> Playing music from graphic scores Play repeated rhythm patterns <p>Singing Lite L1</p> <ul style="list-style-type: none"> Move to music <p>Songwriting with Glockenspiels Lite L1</p> <ul style="list-style-type: none"> Body percussion <p>Ukuleles Lite L1</p> <ul style="list-style-type: none"> Understand the musical dimensions in order to replicate tablature correctly Play an array of different songs <p>Boom Whackers Lite L1</p> <ul style="list-style-type: none"> Play songs with accompanying lyrics Learn playing techniques Introduced to a new piece of music to learn and perform Groups will select and combine notes to create chords to perform and accompany melodies <p>Steel Pans Lite L1</p> <ul style="list-style-type: none"> Learn a number of different hits to perform Take part in a number of different musical numbers Perform pieces from different genres Experience playing some regional percussion instruments 	<ul style="list-style-type: none"> Improvise and gain confidence in playing solo and as a duo <p>Music Theory with Keyboards</p> <ul style="list-style-type: none"> Clap along to the beat, recognise tempo. <p>Singing Lite L1</p> <ul style="list-style-type: none"> Move to music <p>Songwriting with Glockenspiels Lite L2</p> <ul style="list-style-type: none"> Recognise dot notation and match it to 3-note tunes <p>Ukuleles Lite L1</p> <ul style="list-style-type: none"> Understand the musical dimensions in order to replicate tablature correctly Play an array of different songs <p>Boom Whackers Lite L1</p> <ul style="list-style-type: none"> Play songs with accompanying lyrics Learn playing techniques Introduced to a new piece of music to learn and perform Groups will select and combine notes to create chords to perform and accompany melodies <p>Steel Pans Lite L1</p> <ul style="list-style-type: none"> Learn a number of different hits to perform Take part in a number of different musical numbers Perform pieces from different genres Experience playing some regional 	<ul style="list-style-type: none"> Play short phrases comprised of dots within Do-Mi range <p>Singing L1</p> <ul style="list-style-type: none"> Walk, move or clap a steady beat Perform actions confidently and in time Call and response Syllabic chats <p>Songwriting with Glockenspiels L1</p> <ul style="list-style-type: none"> Learn about accuracy when performing someone else's song Learn about expression, accuracy and fluency when performing Recall lyrics and melodies in order to perform <p>Steel Pans</p> <ul style="list-style-type: none"> Learn a number of different hits to perform Play the tuned steel pans with accuracy and speed Performances will vary between solo and larger ensembles Learning pieces of music from different genres <p>Boomwhackers</p> <ul style="list-style-type: none"> Split into smaller groups to form a Boomwhacker orchestra. Each section will have their own musical responsibilities and 	<p>playing a variety of different pieces of music</p> <p>Songwriting with Glockenspiels L2</p> <ul style="list-style-type: none"> Learn about expression, accuracy and fluency when performing <p>Steel Pans</p> <ul style="list-style-type: none"> Learn a number of different hits to perform Play the tuned steel pans with accuracy and speed Performances will vary between solo and larger ensembles Learning pieces of music from different genres <p>Boomwhackers</p> <ul style="list-style-type: none"> Split into smaller groups to form a Boomwhacker orchestra. Each section will have their own musical responsibilities and must perform with accuracy and control Play as an ensemble Improvise solos Play solfege syllables <p>Ukuleles L1</p> <ul style="list-style-type: none"> Learn about playing as part of a large ensemble 	<ul style="list-style-type: none"> Learn about common chord progression Draw upon previous skills taught to play chords and key signatures <p>Songwriting with Glockenspiels L3</p> <ul style="list-style-type: none"> Perform their own compositions with increased control and expression Perform own compositions <p>Steel Pans</p> <ul style="list-style-type: none"> Learn a number of different hits to perform Play the tuned steel pans with accuracy and speed Performances will vary between solo and larger ensembles Learning pieces of music from different genres <p>Boomwhackers</p> <ul style="list-style-type: none"> Split into smaller groups to form a Boomwhacker orchestra. Each section will have their own musical responsibilities and must perform with accuracy and control Play as an ensemble Improvise solos Play solfege syllables <p>Ukuleles L2</p> <ul style="list-style-type: none"> Continue to develop their performance skills both 	<p>Music Theory with Keyboards L4</p> <ul style="list-style-type: none"> Learn how to perform in different parts within ensemble context Learn melody and accompaniment parts Perform as duets with accurate timing <p>Songwriting with Glockenspiels L4</p> <ul style="list-style-type: none"> Perform their work in a showcase <p>Steel Pans</p> <ul style="list-style-type: none"> Learn a number of different hits to perform Play the tuned steel pans with accuracy and speed Performances will vary between solo and larger ensembles Learning pieces of music from different genres <p>Boomwhackers</p> <ul style="list-style-type: none"> Split into smaller groups to form a Boomwhacker orchestra. Each section will have their own musical responsibilities and must perform with accuracy and control Play as an ensemble Improvise solos Play solfege syllables <p>Ukuleles L2</p> <ul style="list-style-type: none"> Continue to develop their performance skills both
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<p>Big Concept Listening</p>		<p>Songwriting with Glockenspiels Lite L1</p> <ul style="list-style-type: none"> Listen to sounds in the local school environment <p>Boom Whacker Lite 1</p> <ul style="list-style-type: none"> Listen to and analyse the recorded music before attempting to play it themselves <p>Steel Pans Lite L1</p> <ul style="list-style-type: none"> Look into different genres that uses the instrument Explore the different musical characteristics with a view to being able to recognise some of them by ear 	<p>Music Theory with Keyboards</p> <ul style="list-style-type: none"> Listen to a wealth of different music and look at how fusing 2 genres together can alter the original. Identify the rhythm – AGT: Pick out the strong beats of a bar without prompts. Pitch changes <p>Songwriting with Glockenspiels Lite L2</p> <ul style="list-style-type: none"> Western Classical Tradition and Film Popular music Musical Traditions – Style Indonesia - Gamelan <p>Boom Whacker Lite 1</p> <ul style="list-style-type: none"> Listen to and analyse the recorded music before attempting to play it themselves <p>Steel Pans Lite L1</p> <ul style="list-style-type: none"> Look into different genres that uses the instrument Explore the different musical characteristics with a view to being able to recognise some of them by ear 	<p>Songwriting with Glockenspiels L1</p> <ul style="list-style-type: none"> Listen to a selection of music Develop and understanding of musical history and world music <p>Steel Pans</p> <ul style="list-style-type: none"> Different styles of Caribbean music such as Soca, Reggae, Calypso and Mambo <p>Boomwhackers</p> <ul style="list-style-type: none"> Develop aural skills and the ability to recognise the pitches produced by the differently coloured Boomwhackers <p>Ukuleles L1</p> <ul style="list-style-type: none"> Listen to each other in order to stay in time Remember simple melody and rhythm patterns heard 	<p>Music Theory with Keyboards L2</p> <ul style="list-style-type: none"> Develop aural skills and begin to find patterns in music Hear nuances and spot repeating patterns Listen to and analyse music from the past 400 years Explore: Classical, Jazz, Motown and Soul, 80's and Britpop, World (Japanese Rock and Mongolian Throat singing) and Present Day <p>Songwriting with Glockenspiels L2</p> <ul style="list-style-type: none"> Listen to a selection of music Develop and understanding of musical history and world music <p>Steel Pans</p> <ul style="list-style-type: none"> Different styles of Caribbean music such as Soca, Reggae, Calypso and Mambo <p>Boomwhackers</p>	<p>Music Theory with Keyboards L3</p> <ul style="list-style-type: none"> Listen to various pieces of music from different centuries, analysing the key signature and chord progression favoured by different composers from different eras <p>Songwriting with Glockenspiels L3</p> <ul style="list-style-type: none"> Analyse a given melody in order to write their own Listen to a selection of music Develop and understanding of musical history and world music <p>Steel Pans</p> <ul style="list-style-type: none"> Different styles of Caribbean music such as Soca, Reggae, Calypso and Mambo <p>Boomwhackers</p> <ul style="list-style-type: none"> Develop aural skills and the ability to recognise the pitches produced by the differently coloured 	<p>Singing L4</p> <ul style="list-style-type: none"> Identify different sections of a choir <p>Music Theory with Keyboards L4</p> <ul style="list-style-type: none"> Listen to a variety of musical examples Aurally identify different parts within a piece of music Examine Jazz and Classical genres, listening to the genres most prominent artists and songs Think critically about how music had evolved through time <p>Songwriting with Glockenspiels L4</p> <ul style="list-style-type: none"> Listen to a selection of music Develop and understanding of musical history and world music <p>Steel Pans</p> <ul style="list-style-type: none"> Different styles of Caribbean music such as Soca, Reggae, Calypso and Mambo

					<ul style="list-style-type: none"> Develop aural skills and the ability to recognise the pitches produced by the differently coloured Boomwhackers <p>Ukuleles L1</p> <ul style="list-style-type: none"> Listen to each other in order to stay in time Remember simple melody and rhythm patterns heard 	<p>Boomwhackers</p> <p>Ukuleles L2</p> <ul style="list-style-type: none"> Identify examples of specific techniques from audio and video examples 	<p>Boomwhackers</p> <ul style="list-style-type: none"> Develop aural skills and the ability to recognise the pitches produced by the differently coloured Boomwhackers <p>Ukuleles L2</p> <ul style="list-style-type: none"> Identify examples of specific techniques from audio and video examples
<p>Big Concept Composing</p>		<p>Music Theory with Keyboards</p> <ul style="list-style-type: none"> Learn the difference between beat and rhythm <p>Songwriting with Glockenspiels Lite L1</p> <ul style="list-style-type: none"> Compose original material based on a brief <p>Boom Whackers Lite 1</p> <ul style="list-style-type: none"> Groups will select and combine notes to create chords to perform and accompany melodies <p>Steel Pans Lite L1</p> <ul style="list-style-type: none"> Groups will combine notes to perform pieces of steel pan music 	<p>Singing Lite L2</p> <ul style="list-style-type: none"> Rhythms using word phrases <p>Songwriting with Glockenspiels Lite L2</p> <ul style="list-style-type: none"> Scoring music for the moving image <p>Boom Whackers Lite 1</p> <ul style="list-style-type: none"> Groups will select and combine notes to create chords to perform and accompany melodies <p>Steel Pans Lite L1</p> <ul style="list-style-type: none"> Groups will combine notes to perform pieces of steel pan music 	<p>Music Theory with Keyboards L1</p> <ul style="list-style-type: none"> Compose own melodies <p>Singing L1</p> <ul style="list-style-type: none"> Combine known rhythmic notations with letter names to create rising and falling phrases using just three notes <p>Songwriting with Glockenspiels L1</p> <ul style="list-style-type: none"> Compose original material based on a brief Compose lyrics and melodies <p>Steel Pans</p> <ul style="list-style-type: none"> Groups will be tasked with creating their own melodies and chords in different genres <p>Boomwhacker</p> <ul style="list-style-type: none"> Compose chords to accompany melodies <p>Ukuleles L1</p>	<p>Songwriting with Glockenspiels L2</p> <ul style="list-style-type: none"> Scoring music for a moving image <p>Steel Pans</p> <ul style="list-style-type: none"> Groups will be tasked with creating their own melodies and chords in different genres <p>Boomwhacker</p> <ul style="list-style-type: none"> Compose chords to accompany melodies <p>Music Theory with Keyboards L2</p> <ul style="list-style-type: none"> Compose classic pieces from a given era Write down the piece as notation <p>Ukuleles L1</p> <ul style="list-style-type: none"> Improvise rhythms and melodies on their instruments 	<p>Songwriting with Glockenspiels L3</p> <ul style="list-style-type: none"> Grow in confidence composing and performing Focus on lyrics Compose songs to a given melody <p>Steel Pans</p> <ul style="list-style-type: none"> Groups will be tasked with creating their own melodies and chords in different genres <p>Boomwhacker</p> <ul style="list-style-type: none"> Compose chords to accompany melodies <p>Ukuleles L2</p> <ul style="list-style-type: none"> Begin to compose on the instrument, creating both chord progression and melodic lines 	<p>Songwriting with Glockenspiels L4</p> <ul style="list-style-type: none"> Compose own music ready for release Compose a short piece to fulfill a brief <p>Steel Pans</p> <ul style="list-style-type: none"> Groups will be tasked with creating their own melodies and chords in different genres <p>Boomwhacker</p> <ul style="list-style-type: none"> Compose chords to accompany melodies <p>Music Theory with Keyboards L4</p> <ul style="list-style-type: none"> Continue to develop compositional skills Make compositional choices based on musical preferences Compose in different styles <p>Ukuleles L2</p> <ul style="list-style-type: none"> Begin to compose on the instrument, creating both chord progression and melodic lines

				<ul style="list-style-type: none"> Improvise rhythms and melodies on their instruments 			
Big Concept Music Notation		Keyboards Lite L1 <ul style="list-style-type: none"> Read music in treble and bass clef Recognise notes on a keyboard Boom Whackers Lite 1 <ul style="list-style-type: none"> Read and follow basic Boomwhacker music that is denoted through colour charts 	Keyboards Lite L1 <ul style="list-style-type: none"> Read music in treble and bass clef Recognise notes on a keyboard Boom Whackers Lite 1 <ul style="list-style-type: none"> Read and follow basic Boomwhacker music that is denoted through colour charts 	Music Theory with Keyboards L1 <ul style="list-style-type: none"> Read notes and play the corresponding key Read notes from a stave in treble clef Introduce the following: <ul style="list-style-type: none"> Crotchets Minims Semibreves Quavers Singing L1 <ul style="list-style-type: none"> Introduction and verse Steel Pans <ul style="list-style-type: none"> Learn musical scales and songs Songs will be notated using letters Boomwhackers <ul style="list-style-type: none"> Music will be notated using note letters and solfege (do,re, mi, etc.) Ukuleles L1 <ul style="list-style-type: none"> Learn tablature 	Music Theory with Keyboards L2 <ul style="list-style-type: none"> Recreate classic pieces from a given era Read from the stave Steel Pans <ul style="list-style-type: none"> Learn musical scales and songs Songs will be notated using letters Boomwhackers <ul style="list-style-type: none"> Music will be notated using note letters and solfege (do,re, mi, etc.) Ukuleles L1 <ul style="list-style-type: none"> Learn tablature 	Music Theory with Keyboards L3 <ul style="list-style-type: none"> Learn about sharps and flats and how these determine key signatures Increase understanding of written music notation Learn how to read the octave C-C on the stave Learn other features of the stave: time signatures, sharps and flats, and the bass clef Steel Pans <ul style="list-style-type: none"> Learn musical scales and songs Songs will be notated using letters Boomwhackers <ul style="list-style-type: none"> Music will be notated using note letters and solfege (do,re, mi, etc.) Ukuleles L2 <ul style="list-style-type: none"> Learn tablature 	Music Theory with Keyboards L4 <ul style="list-style-type: none"> Look at notation, timing and rhythm Read music on the treble clef within the range C-C confidently Read multiple parts on the stave Songwriting with Glockenspiels L4 <ul style="list-style-type: none"> Notate composed melody Steel Pans <ul style="list-style-type: none"> Learn musical scales and songs Songs will be notated using letters Boomwhackers <ul style="list-style-type: none"> Music will be notated using note letters and solfege (do,re, mi, etc.) Ukuleles L2 <ul style="list-style-type: none"> Learn tablature
	Vocab		Beat, rhythm, song, chant, call and response	Pitch and rhythm, genre, beat and tempo	Score, tablature, verse, introduction, quavers, semibreves, minims, crotchets, stave, treble clef, beat	Score, orchestra, staves, minim, crochet, crochet rest, paired quavers, rhythm, pitch, legato, staccato,	Score, orchestra, triads, bass clef, rhythm, atmosphere, mood, environment, pitch