

<u>Year 1</u>	Traditional Tales The Enormous Turnip	Integrated Unit Repetitive patterned stories. Incorporate into this poetry on a theme Supertato - Sue Hendra	Integrated Unit Penguin poems Stories by the same author. Incorporate into this poetry on a theme. Oliver Jeffers - Lost and Found (4 weeks)	Integrated Unit Classic Stories Peter Rabbit Author Unit - Beatrix Potter / Debi Gliori	Stories with familiar settings Boris Goes Camping	Stories with fantasy settings. NoBot by Sue Hendra Incorporate into this poems to learn by heart
	Recount of real event	Instructions	Non Chronological Reports Penguins - facts in with narrative.	Traditional rhymes - Little Peter Rabbit had a fly upon his nose!	Non Fiction Texts - Booklets (START UNIT WITH THIS)	Robot Rumpus

<u>Year 2</u>	Stories with familiar settings Incorporate Poems on a theme The Jolly Postman	Twisted Traditional Tales Unit 4-5 weeks Suggested Unit 2-3 weeks	Amazing Birds! 10-12 weeks Story as a Theme Persuasion: Leaflets Non-Chronological Reports Riddles		Aladdin Unit 6 weeks Integrated Unit Story as a Theme	Suggested Unit/s 6-7 weeks The Wind in the Willows Classic Stories Explanation Texts (stand-alone) Or Buckets and Spades Story as a Theme Poems on a Theme Explanation Texts
	Non-chronological reports - linked to science?	Instructions from Healthy Humans LPDS Unit				
<u>Year 3</u>	Paddington - Bridging Unit	The Green Children 6-7 weeks Folk Tales Instructions Persuasion: Letters	Integrated unit. Novel as a theme The Iron Man Incorporate Poems on a theme (poem version of The Iron Man - make comparisons / develop vocab) Recount Diaries - In role as Hogarth. Fit	Romans - Non-fiction 4-5 weeks Information Texts: Tri-fold Leaflets (Resources for other history topics are provided)	Romans - Narrative 4-5 weeks Story as a Theme (Resources for other history topics are provided)	Classic Narrative Poetry The Spider and the Fly 6-7 weeks Classic Poetry, Reports, Menus, Persuasive Letters, Narrative: Story Openings and Retelling with Language from
	Information Texts on London linked to Geography unit.					

			this into the story at some point.			the Text
<u>Year 4</u> <u>(Talk 4)</u>	Stories with Fantasy Settings The Loch Ness Monster 6-7 weeks	Fairy Tales – 5-6 weeks Rumaysa A Fairytale by Radiya Hafiza Fairy Tales with integrated poetry	Stories with issues and dilemmas linked to film A Matter of Loaf and Death	Information texts including explanation persuasion and poetry 3-4 weeks Documentary Narrative Story Openings 2-3 weeks The Last Bear	Classic Narrative 5-6 weeks Novel as a Theme: Gulliver's Travels Information Texts 2-3 weeks Persuasion: Travel Brochure	Classic Narrative Poetry and Journalism 6-7 weeks Macavity Poetry Reading Response and Performance Recount: News Broadcast Recount: Newspaper Articles
			Persuasive Adverts			

<u>Year 5</u>	Bridging Unit The Lion, the Witch and the Wardrobe 6-7 weeks	Legends 4-5 weeks	Earthlings (Spring 1 or 2) 6 weeks Science Fiction Stories	Suggested Unit/s 5-6 weeks Food Glorious Food Stories with Historical Settings Film and Playscripts	Suggested Unit 4-5 weeks Inventors and Inventions	Classic Narrative Poetry Jabberwocky 6-7 weeks
		Suggested Unit 2-3 weeks Persuasion from A Kingdom United LPDS Unit	Poems with a Structure Suggested Unit Cross-curricular: Information Booklets	Oliver Twist	Recount: Magazine Articles	Integrated Unit Classic Narrative Poetry Letters Narrative: Action Scenes Narrative: Retelling with Language from the Text
<u>Year 6</u>	Novel as a theme The Nowhere Emporium	Novel as a theme Running Wild	Older literature Incorporate poems with imagery Macbeth	Detective / crime fiction Skulduggery Pleasant	Integrated Unit Classic narrative poetry The Lion and Albert	Integrated Unit Novel as a theme. Incorporate poems on a theme. Wonder - push pack
	Biography	Persuasion: A Formal Review of a performance.	Information text hybrid	Explanations link to X Curric	Discussion and debate linked to The Lion and Albert - letters of complaint, accident reports	Recount: autobiography