

Curriculum Map 2024–2025– Year 2

<u>Year Group</u>	<u>Autumn 1</u> <u>6 weeks</u>	<u>Autumn 2</u> <u>8 weeks inc assessment</u> <u>week</u>	<u>Spring 1</u> <u>6 weeks</u>	<u>Spring 2</u> <u>6 weeks inc assessment</u> <u>week</u>	<u>Summer 1</u> <u>5 weeks</u>	<u>Summer 2</u> <u>7.5 weeks</u>
<u>Geography</u>	Continents and Oceans (6) Hot and cold climates(3)			Contrasting Locality – Mugorameno Village, Zambia (6)		
<u>History</u>		Remembrance (6)			The Great Fire of London (6)	
<u>Science</u>	Living things and their habitats (6)		Plants (6)	Animals inc humans (6)		Materials (8)
<u>WOW moments and</u> <u>visits.</u>	I	Visit to the cenotaph – link to history unit Interfaith week – Visit to mosque and church Pantomime trip	Farm trip	Chicks – link to science (1)	Visit to church – link to RE unit (1)	
<u>English Fiction</u>	The way home for wolf (Lcc bridging unit) 5–6 weeks Innovated narrative based on a model	Twisted Traditional Tales Unit 4–5 weeks	Amazing Birds! 10–12 weeks Story as a Theme– –The Owl who was afraid of the dark		Classic Stories The Wind in the Willows 5 weeks	Aladdin Unit 6 weeks Integrated Unit Story as a Theme
<u>English</u> <u>Non Fiction</u>	The way home for wolf Integrated unit Wolf character poster	Instructions from Healthy Humans LPDS Unit 2–3 weeks	Persuasion: Leaflets Non–Chronological Reports			
<u>English Poetry</u>			Riddles	Integrated poetry – Owl who was afraid of the dark		Integrated poetry unit Linked to Aladdin
<u>GPS</u>	Joining words and, but, so and or Full stops and capital	Adjectives Noun phrases	Understanding the concept of a sentence Sentence demarcation			Key skills linked to KS1 TAF (non-statutory from 2023/24):

	<p>letters</p> <p>Question marks and exclamation marks</p> <p>Plurals using 's' and 'es'</p> <p>Commas in a list</p> <p>-ed for past tense</p> <p>Past tense for narrative</p>	<p>Subordination for time using <i>when, before and after</i></p>	<p>Subordination for reason using <i>because</i></p> <p>Present tense verbs</p> <p>Commas in a list</p>		<p>Noun phrases</p> <p>Co-ordination using <i>and, but and or</i></p> <p>Subordination using <i>because, when and if</i></p> <p>Past tense</p> <p>Present tense</p> <p>Words ending in <i>-ing</i> and associated spelling rules</p>
<p><u>Spoken Language</u></p>	<p>Respond appropriately to questions posed by an adult and peers, orally, related to who, what, where, when, why and how, and explain their thinking.</p> <p>Ask a range of appropriate questions to clarify thinking related to who, what, where, when, why and how and explain their thinking</p> <p>Take turns when speaking with adults, peers, working with pairs, small groups, large group, as a whole class and respond appropriately to contributions from others</p> <p>Provide oral explanations using joining words <i>because, when, if so</i></p> <p>Speak audibly when communicating with others in pairs, groups and whole class.</p> <p>Use past tense, present tense and future tense mostly accurately</p> <p>Use joining words during talk to extend ideas, <i>and, but, or, because, that, when, before, after, if, so, as</i></p> <p>identify, discuss collect and explore new vocabulary orally</p> <p>Describe settings orally using vocabulary provided and modelled by an adult and selected from a text.</p> <p>Describe characters orally using vocabulary provided and modelled by an adult and selected from a text.</p> <p>Describe feelings orally using vocabulary provided and modelled by an adult and selected from a text.</p> <p>Orally retell a range of stories using various strategies</p> <p>Orally retell non-fiction texts or sections of non-fiction texts</p> <p>Participate in a range of drama approaches in English and across the curriculum.</p>				

	<p>Take part in imaginative role play</p> <p>Learn and recite a range of poems by heart and perform to an audience</p> <p>Prepare stories to perform using appropriate volume and begin to show variations in the voice to engage and audience</p> <p>Begin to use non-verbal gestures whilst presenting and performing to gain the audience's interest</p>					
<u>Extended Writing Opportunities.</u>	<p>Character description</p> <p>Thought and feeling bubbles</p> <p>Diary entry in role</p> <p>Thank-you letter</p> <p>Fact file poster</p> <p>Information text based on a model</p> <p>Innovated narrative based on a model</p>	<p>Which character would you most like to meet and why?</p> <p>Fairy tale/book review</p> <p>Retelling of fairy tale</p> <p>Letter writing in role</p> <p>Character profile</p> <p>Diary entry in role</p> <p>Innovated fairy tale with a twist based on the focus text – modelled and independent</p>	<p>Note-taking</p> <p>KWL grid</p> <p>Information poster</p> <p>Fact file</p> <p>Film voice-over</p> <p>Amazing fact poster</p> <p>Top Trumps cards</p> <p>Animal riddle</p> <p>Character profile</p> <p>Firework poetry</p> <p>Focus boxes</p> <p>Sentences using commas in a list</p> <p>Non-chronological report</p> <p>Innovated narrative based on a model</p> <p>Persuasive leaflet</p>			<p>Three wishes request poster/flyer/leaflet</p> <p>Narrative chapter</p> <p>Thought paragraph</p> <p>Setting description</p> <p>Character profile</p> <p>Thought and feeling bubbles</p> <p>Diary entry in role</p> <p>Persuasive letter</p> <p>Poem</p>
<u>Art</u>		Drawing (6)	Painting (6)	Observational drawing (3)	Sculpture (6)	
<u>DT</u>		Structures (6)	Textiles (6)			Food Fortnight – LCC spring 2 – The Farm shop
<u>RE</u>	<p>Why is the bible such a special book? Inc. other faiths: Islam, Judaism</p> <p>2.1 5+4 sessions</p>	<p>Why was the birth of Jesus such good news?</p> <p>2.2 4 sessions</p> <p>Interfaith Week</p>	<p>Why did Jesus welcome everyone?</p> <p>2.3 6 sessions</p>	<p>How do symbols help us to understand the Easter story?</p> <p>2.4 6 sessions</p>	<p>Why is the Church a special place for Christians? Inc. other faiths: Islam, Judaism</p> <p>2.5 6+5 sessions</p>	
<u>PE</u>	Games	Games	Dance	Gymnastics	Athletics	Games

<u>PSHE</u>	September units – 8 afternoons	Health and wellbeing	Keeping safe	Communities	Relationships Economic well being	
<u>Computing</u>	iMedia – iJam – Lite L2 Junior Jam	iMedia – iProgram – Lite L2 Junior Jam	iMedia – iAnimate – Lite L2 Junior Jam	iMedia – iCreate – Lite L2 Junior Jam	iMedia – iCommunicate – Lite L2 Junior Jam	iMedia – iTech – Lite L2 Junior Jam
<u>Music</u>		Musical Me	Myths and Legends	West African call and response song Theme – Animals		Orchestral instruments (theme – traditional stories)
<u>MFL</u>	N/A	N/A	N/A	N/A	N/A	N/A
<u>Maths Unit</u>	Number and place value Number and place value Length mass and weight Addition and subtraction Addition and subtraction 2d and 3d shapes	Counting, multiplication and sorting Statistics Fractions, capacity and volume Money Time	Number and place value Mass and weight 2d and 3d shapes Counting and money Multiplication Division	length/mass/weight Addition and subtraction Fractions Position and direction Time	Number place value and statistics Addition and subtraction Capacity volume and temperature Fractions Position and direction and time	Time Multiplication Division Statistics and finding the difference Length and mass and weight sorting