

Curriculum Map 2023/2024- Year 2

<u>Year Group</u>	<u>Autumn 1</u> <u>7 weeks</u>	<u>Autumn 2</u> <u>8 weeks inc assessment</u> <u>week</u>	<u>Spring 1</u> <u>5 weeks</u>	<u>Spring 2</u> <u>6 weeks inc assessment</u> <u>week</u>	<u>Summer 1</u> <u>7 weeks inc assessment</u> <u>week</u>	<u>Summer 2</u> <u>7 weeks</u>
<u>Geography</u>	Continents and Oceans (6) Hot and cold climates(3)					Contrasting Locality - Mugurameno Village, Zambia (6)
<u>History</u>		Remembrance (6)			The Great Fire of London (6)	
<u>Science</u>	Living things and their habitats (7)		Plants (6)	Animals inc humans (6)	Materials (8)	
<u>WOW moments and</u> <u>visits.</u>	Visit to church - link to RE unit (1)	Visit to the cenotaph - link to history unit (1)	Bird trip/visit to school	Chicks - link to science (1)		
<u>English Fiction</u>	Stories with familiar settings Incorporate Poems on a theme The Jolly Postman	Twisted Traditional Tales Unit 4-5 weeks Suggested Unit 2-3 weeks	Amazing Birds! 10-12 weeks Story as a Theme		Aladdin Unit 6 weeks Integrated Unit Story as a Theme	Suggested Unit/s 6-7 weeks The Wind in the Willows Classic Stories
<u>English</u> <u>Non Fiction</u>	Non-chronological reports - linked to science?	instructions from Healthy Humans LPDS Unit	Persuasion: Leaflets Non-Chronological Reports			Explanation Texts (stand- alone) Or Buckets and Spades Story as a Theme Poems on a Theme Explanation Texts
<u>English Poetry</u>	Poems on a theme - linked to fiction unit <i>The place where I live - LCC</i>		Riddles		Classic Poems Ducks Ditty	

<p><u>GPS</u></p>	<p>Joining words <i>and, but, so</i> and <i>or</i></p> <p>Full stops and capital letters</p> <p>Question marks and exclamation marks</p> <p>Plurals using 's' and 'es'</p> <p>Commas in a list</p> <p>-ed for past tense</p> <p>Past tense for narrative</p>	<p>Adjectives</p> <p>Noun phrases</p> <p>Subordination for time using <i>when, before</i> and <i>after</i></p>	<p>Understanding the concept of a sentence</p> <p>Sentence demarcation</p> <p>Subordination for reason using <i>because</i></p> <p>Present tense verbs</p> <p>Commas in a list</p>	<p>Key skills linked to KS1 TAF (non-statutory from 2023/24):</p> <p>Noun phrases</p> <p>Co-ordination using <i>and, but</i> and <i>or</i></p> <p>Subordination using <i>because, when</i> and <i>if</i></p> <p>Past tense</p> <p>Present tense</p> <p>Words ending in <i>-ing</i> and associated spelling rules</p>	<p>Select according to the needs of the class.</p>
<p><u>Spoken Language</u></p>	<p>Respond appropriately to questions posed by an adult and peers, orally, related to who, what, where, when, why and how, and explain their thinking.</p> <p>Ask a range of appropriate questions to clarify thinking related to who, what, where, when, why and how and explain their thinking</p> <p>Take turns when speaking with adults, peers, working with pairs, small groups, large group, as a whole class and respond appropriately to contributions from others</p> <p>Provide oral explanations using joining words <i>because, when, if</i> so</p> <p>Speak audibly when communicating with others in pairs, groups and whole class.</p> <p>Use past tense, present tense and future tense mostly accurately</p> <p>Use joining words during talk to extend ideas, <i>and, but, or, because, that, when, before, after, if, so, as</i></p> <p>identify, discuss collect and explore new vocabulary orally</p> <p>Describe settings orally using vocabulary provided and modelled by an adult and selected from a text.</p> <p>Describe characters orally using vocabulary provided and modelled by an adult and selected from a text.</p> <p>Describe feelings orally using vocabulary provided and modelled by an adult and selected from a text.</p> <p>Orally retell a range of stories using various strategies</p>				

	<p>Orally retell non-fiction texts or sections of non-fiction texts</p> <p>Participate in a range of drama approaches in English and across the curriculum.</p> <p>Take part in imaginative role play</p> <p>Learn and recite a range of poems by heart and perform to an audience</p> <p>Prepare stories to perform using appropriate volume and begin to show variations in the voice to engage and audience</p> <p>Begin to use non-verbal gestures whilst presenting and performing to gain the audience's interest</p>					
<u>Extended Writing Opportunities.</u>	<p>Character description</p> <p>Thought and feeling bubbles</p> <p>Diary entry in role</p> <p>Thank-you letter</p> <p>Fact file poster</p> <p>Information text based on a model</p> <p>Innovated narrative based on a model</p>	<p>Which character would you most like to meet and why?</p> <p>Fairy tale/book review</p> <p>Retelling of fairy tale</p> <p>Letter writing in role</p> <p>Character profile</p> <p>Diary entry in role</p> <p>Innovated fairy tale with a twist based on the focus text – modelled and independent</p>	<p>Note-taking</p> <p>KWL grid</p> <p>Information poster</p> <p>Fact file</p> <p>Film voice-over</p> <p>Amazing fact poster</p> <p>Top Trumps cards</p> <p>Animal riddle</p> <p>Character profile</p> <p>Firework poetry</p> <p>Focus boxes</p> <p>Sentences using commas in a list</p> <p>Non-chronological report</p> <p>Innovated narrative based on a model</p> <p>Persuasive leaflet</p>		<p>Three wishes request</p> <p>Persuasive poster/flyer/leaflet</p> <p>Narrative chapter</p> <p>Thought paragraph</p> <p>Setting description</p> <p>Character profile</p> <p>Thought and feeling bubbles</p> <p>Diary entry in role</p> <p>Persuasive letter</p> <p>Poem</p>	
<u>Art</u>		Drawing (6)	Painting (6)	Observational drawing	Sculpture (6)	
<u>DT</u>		Structures (6)		Textiles (6)		Food Fortnight – LCC spring 2 – The Farm shop
<u>RE</u>	<p>Why is the bible such a special book? Inc. other faiths: Islam, Judaism</p> <p>2.1 5+4 sessions</p>	<p>Why was the birth of Jesus such good news?</p> <p>2.2 4 sessions</p>	<p>Why did Jesus welcome everyone?</p> <p>2.3 6 sessions</p>	<p>How do symbols help us to understand the Easter story?</p> <p>2.4 6 sessions</p>	<p>Why is the Church a special place for Christians? Inc. other faiths: Islam, Judaism</p> <p>2.5 6+5 sessions</p>	

<u>PE</u>	Multi skills: Beginner <i>Junior Jam</i>	Games: Beginner <i>Junior Jam</i>	Basketball: Beginner <i>Junior Jam</i>	Football: Beginner <i>Junior Jam</i>	Quick cricket: Beginner <i>Junior Jam</i>	Athletics: Beginner <i>Junior Jam</i>
<u>PSHE</u>	September units – 8 afternoons	Health and wellbeing Community Week	Keeping safe	Communities	Relationships Economic well being	
<u>Computing</u>	iMedia – iJam – Lite L2 <i>Junior Jam</i>	iMedia – iProgram – Lite L2 <i>Junior Jam</i>	iMedia – iAnimate – Lite L2 <i>Junior Jam</i>	iMedia – iCreate – Lite L2 <i>Junior Jam</i>	iMedia – iCommunicate – Lite L2 <i>Junior Jam</i>	iMedia – iTech – Lite L2 <i>Junior Jam</i>
<u>Music</u>	African Drumming <i>Junior Jam</i>	Music Theory with Keyboards – Lite L2 <i>Junior Jam</i>	Singing – Lite L1 <i>Junior Jam</i>	Ukuleles – Lite L1 <i>Junior Jam</i>	Song Writing with Glockenspiels – Lite L2 <i>Junior Jam</i>	Class Jam – Lite L1 <i>Junior Jam</i>
<u>MFL</u>	N/A	N/A	N/A	N/A	N/A	N/A
<u>Maths Unit</u>	Number and place value Number and place value Length mass and weight Addition and subtraction Addition and subtraction 2d and 3d shapes	Counting, multiplication and sorting Statistics Fractions, capacity and volume Money Time	Number and place value Mass and weight 2d and 3d shapes Counting and money Multiplication Division	length/mass/weight Addition and subtraction Fractions Position and direction Time	Number place value and statistics Addition and subtraction Capacity volume and temperature Fractions Position and direction and time	Time Multiplication Division Statistics and finding the difference Length and mass and weight sorting