DT curriculum at GMSJ 2023/2024

This curriculum map is correct for the year 2023-2024 (revisedSeptember2023) -SBrown

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		100.1	162.2			100.0	100.0
Planning and length of	Structures: Taught in Autumn 2	Food to be taught as a whole					
topic	and provision within classroom	school week					
	should also reflect these objectives						
Planning for each unit is		Each unit should take 12					
listed in each topic.	Textiles:taught in summer 2 and	sessions	sessions	sessions	sessions	sessions	sessions
Should all be in the DT file on the drive	provision within the classroom should also reflect these objectives	1 afternoon = 2 sessions 6 sessions in total	1 afternoon = 2 sessions 6 sessions in total	1 afternoon = 2 sessions 6 sessions in total	1 afternoon = 2 sessions 6 sessions in total	1 afternoon = 2 sessions 6 sessions in total	1 afternoon = 2 sessions 6 sessions in total
on the unve	should also reflect these objectives	6 sessions in total	6 sessions in total	o sessions in total	6 sessions in total	6 sessions in total	o sessions in total
Big Concepts with	Junk modelling:		 build structures, 		apply their		 apply their
<u>declarative knowledge</u>	manipulating materials,		exploring how they can		understanding of how		understanding of how
	using tools and techniques		be made stronger, stiffer		to strengthen, stiffen		to strengthen, stiffen
Structures	competently		and more stable		and reinforce more		and reinforce more
					complex structures		complex structures
	ELG- Safely use and explore a		_		Develop and use		• Understand how to
	variety of materials, tools and		Resources		knowledge of how to		strengthen, stiffen and
	techniques, experimenting with		DT association – Homes		construct strong, stiff		reinforce 3-D
	colour, design, texture, form and function.		Projects on a page –		shell structures.		frameworks.
	Turiction.		Freestanding structures		Develop and use		Can be put in here as
	ELG- Share their creations,				knowledge of nets of		Structures – DT association
	explaining the process they have				cubes and cuboids and,		projects on a page FRAMES
	used.				where appropriate,		
					more complex 3D		
					shapes.		
					Resources		
					DT association – Projects on a		
					page- Shell structures		
Big Concepts with		explore and use		understand and use		understand and use	
<u>declarative knowledge</u>		mechanisms [for		mechanical systems in		mechanical systems	
acorarative knowneage		example, levers,		their products [for		in their products [for	
Mechanisms		sliders, wheels and		example, gears,		example, gears,	
		axles], in their		pulleys, cams, <mark>levers</mark>		pulleys, <mark>cams,</mark> levers	
		products.		and linkages]		and linkages]	
		Explore and use		 Understand and use 		Understand that	
		sliders and levers.		lever and linkage		mechanical systems	
				mechanisms.		have an input,	
		Understand that		Distinguish between		process and an	
		different		fixed and loose pivots.		output.	
		mechanisms produce					
		different types of		Resources		Understand how same can be used to	
		movement		Levers and linkages - Poster		cams can be used to produce different	
		<u>Resources</u>		and Support Pack YR3/4/5/6		types of movement	
		Moving Pictures – DT		Projects on a page- Levers and		and change the	
		association		linkages		direction of	
		Projects on a page – year 1				movement.	
		and 2 – Sliders and leavers				D	
						Resources Mechanical Toys and Cams –	
						Mechanisms with a message	
	<u> </u>		1		!	iviectialiisilis with a message	

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					Projects on page - CAMS	
					, , , , , , , , , , , , , , , , , , , ,	
Big Concepts with declarative knowledge Electrical				 understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] 		 understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
				Resources DT Association – Alarming Vehicles/Moving Vehicles/ Projects on a page- year 3 and 4 Simple circuits and switches		Resources DT association- developing handmade switches Projects on a page- More complex switches Year 5 and 6
Big Concepts with declarative knowledge Textiles	Selects tools and techniques needed to shape, assemble and join materials (glue, treasury tags, staples, tape) they are using and adapting work — finger puppets/glove puppets (link to UtW) ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG- Share their creations, explaining the process they have used.	Resources DT association- Joining and fastening fabrics • Understand how simple 3d textile products are made using a template to create 2 identical shapes • Understand how to join fabrics using different techniques eg: running stitch, glue, over stitch, stapling • Explore different finishing techniques eg: using painting, fabric crayons, stitching, sequins, buttons and ribbons. • Know and use technical vocabulary relevant to the project Projects on a page – templates		Resources DT Association – Aprons • Know how to strengthen, stiffen and reinforce existing fabrics. • Understand how to securely join two pieces of fabric together. • Understand the need for patterns and seam allowances. Projects on a page – 2d shape to 3d project		Resources DT association - designing with Textiles A 3-D textile product can be made from a combination of accurately made pattern pieces, fabric shapes and different fabrics. Fabrics can be strengthened, stiffened and reinforced where appropriate. Projects on a page – Year 5 and 6 – Combining different fabric shapes
Big Concepts with declarative knowledge		and joining	 apply their understanding of computing to program, 		 apply their understanding of computing to 	
Computing			monitor and control their products Resources Taught through Junior Jam iprogram unit		program, monitor and control their products Resources Taught through Junior Jam	

Big Concepts with declarative knowledge Food- to be taught as a food week		 talk about what he/she eats at home and begin to discuss what healthy foods are say where some food comes from and give examples of food that is grown Use simple tools to help prepare food safely - Cut, peel, grate, chop a range of ingredients. Resources Projects on a page – Preparing fruits and vegetables Year 1 and 2 LCC – spring 1 Growth and green fingers To make-Fruit salad/fruit kebabs 	 Use simple tools with help to prepare food safely Understand the need for a variety of food in a diet. Understand that all food has to be farmed, grown or caught. Use a wide range of cookery techniques to prepare food safely-peel, grate Resources Projects on a page – Preparing fruits and vegetables Year 1 and 2 LCC- spring 2 – The farm shop To make-A salad – no fruit 	 Talk about the different food groups and name a food from each group Understand that food has to be grown, farmed or caught in Europe and the wider world. Use a wider variety of ingredients and techniques to prepare and combine ingredients safely-boiling/baking Resources Projects on a page – Healthy and varied diet Year 3 and 4 LCC autumn 2 – Healthy Humans To make-savoury scones 	 Understand what makes a healthy and balanced diet, and that different foods and drinks provide different substances the body needs to be healthy Understand seasonality and the advantages of eating seasonal and locally produced food Read and follow recipes which involve several processes, skills and techniques Resources Projects on a page – Healthy and varied diet Year 3 and 4 LCC summer 2- Hunted To make Soup 	 Understand the main food groups and the different nutrients that are important for health. Understand how a variety of ingredients are grown, reared, caught, processed to make them safe and palatable/tasty to eat. Select appropriate ingredients and use wide range of techniques to combine them Resources Projects on a page – Celebrating culture and seasonality LCC – Autumn 2 – Food Glorious Food To make – something in filo pastry savoury celebration 	 Confidently plan a series of healthy meals based on the principals of a healthy and varied diet. Use information on food labels to inform choices. Research, plan and prepare and cook a savoury dish, applying knowledge of ingredients and technical skills. Resources Projects on a page — Celebrating culture and seasonality LCC- Spring 1- Heroes and Villains To make-A meal for a primary school child designed for health and nutrition.
Design iterative process of designing and making.	Begin to show accuracy and care when drawing.	themselves and other generate, develop, mo through talking, drawi	ctional, appealing products for users based on design criteria odel and communicate their ideas ng, templates, mock-ups and, formation and communication	design of functional pro- aimed at particular indiv • generate, develop, mod	p design criteria to inform the ducts that are fit for purpose, viduals or groups el and communicate their ideas otated sketches, cross-sectional	design of innovative at for purpose, aimed at generate, develop, mo	lop design criteria to inform the appealing products that are fit particular individuals or groups del and communicate their ideas ototypes, pattern pieces and
Procedural knowledge Make iterative process of designing and making.	 Use a range of small tools, including scissors, paint brushes and cutlery; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; 	perform practical tasks joining and finishing] • select from and use a components, including	range of tools and equipment to s [for example, cutting, shaping, wide range of materials and g construction materials, textiles ding to their characteristics	to perform practical task accurately select from and use a windown components, including to	ider range of tools and equipment cs [for example, cutting, shaping, ider range of materials and construction materials, textiles and o their functional properties	joining and finishing], select from and use a components, including	practical tasks [for example accurately wider range of materials and g construction materials, textiles ding to their functional properties
<u>Procedural knowledge</u> Evaluate	 Share their creations, explaining the process they have used; 	· ·	range of existing products and products against design criteria	 investigate and analyse and evaluate their ideas and criteria 	a range of existing products products against their own design	explain the effectivene evaluate their ideas ar	e a range of existing products and ess of them ad products against their own asider the views of others to

					 understand how key evand technology have h 	vents and individuals in design elped shape the world		
Cultural Capital	 making for a purpose hands on experience of products already out there design, make, evaluate 							
vocab	Levers- slider, lever, pivot, slot, bridge/guide	textiles- mark out, decorate, finish, join, stitch structures- cut, fold, join, fix, structure, wall, tower,	levers and linkages- pivot, slot, bridge, guide system linear, rotary, oscillating, reciprocating	textiles- fastening, compartment, zip, button, stitch, seam, seam allowance electrical- series circuit, fault, connection, insulator, conductor, structures- three-dimensional (3-D) shape, scoring, shaping, tabs, adhesives, joining, assemble	mechanisms- cam, axle, shaft, crank, handle, housing, framework, rotation, rotary motion,	structure- frame structure, stiffen, strengthen, reinforce triangulation, stability, electrical- series circuit, parallel, circuit, input device, output device, system, monitor, control, program, flowchart textiles-wadding, reinforce, hem, template, pattern pieces		
STEM SENTENCES	Mechanisms A slider is a rigid bar which moves backwards and forwards in a straight line. A slot is a hole through which a lever is placed to enable a lever to move. A guide is a short piece of cardboard used to keep the slider in place and control movement.	Structures A freestanding structure can stand up by itself. A frame structure is made by thin components. Stability in a structure can be increased by building a wider base. Textiles A glove puppet fits over the hand and fingers operate its head and arms. When we sew we join two fabrics together with a stitch. A seam is a row of stitches which join fabrics together. Applique is added as decoration to fabrics.	Levers and Linkages A mechanism is a device used to create movement in a product. A lever is a rigid bar that moves around a pivot. A linkage is the card strips joining one or more levers to produce the type of movement required. The slot is the hole through which a lever is placed to enable part of a picture to move	A circuit is a path through which electricity passes. A system is a set of related parts or components that together achieve a desired outcome.	A cam mechanism is made up of three components: a cam, slider and follower. The mechanism causes components to move. A cam mechanism is a linkage system which has a follower to convert rotary movement to linear movement,	The use of triangulation strengthens a structure.		

How DT begins at GMSJ

The EYFS Curriculum is planned to meet the end of year expectations of the Early Learning Goals, assisted by Development Matters. Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories. .

How we assess in DT

We want to assess the progress children make within and across a topic/s .

To enable this a spider diagram will be completed at the start of the themed learning where the child/ren record what they already know about this. This is recorded in their book.

This same spider diagram is revisited at the end of learning sequence and further annotated with what the child/ren knows/can do.

Whilst marking this, staff will annotate a simple assessment grid. Termly Pupil Conferences, which will facilitate book looks, will add to the overall assessment of Design Technology.