

**Curriculum Map 2021 / 2022**

<u>Year Group</u>	<u>Autumn 1</u> <u>7 weeks</u>	<u>Autumn 2</u> <u>7 weeks</u>	<u>Spring 1</u> <u>6 weeks</u>	<u>Spring 2</u> <u>6 weeks</u>	<u>Summer 1</u> <u>6 weeks</u>	<u>Summer 2</u> <u>7 weeks</u>
	<b>Traditional Tales</b>	<b>People Who Help Us</b>	<b>Space</b>	<b>Dinosaurs</b>	<b>Marvellous Minibeasts</b>	<b>Pirates &amp; The Seaside</b>
<b><u>People, culture &amp; communities</u></b>  *See RE	Harvest - RE <b>Cornerstones - Why Do Leaves Go Crispy? ILP</b>		Earth from space - hot and cold countries. Similarities and differences between life in this country and other countries including aerial photographs  Chinese New Year			Seaside Towns & Places -Blackpool including map work
<b><u>Past &amp; Present</u></b>	My family - Talk about people around them and their roles in society.	Talk about people around them and their roles in society - nurses, doctors, police	Transport - old and new. Know similarities and differences between things in the past and now.			Seaside Holidays Now and In The Past - Plan Bee Unit
<b><u>The Natural world</u></b>  Understanding the seasons should be ongoing throughout the year.	<b>Building &amp; Materials - Cornerstones - How Does That Building Stay Up? ILP</b>	<b>Autumn - Hibernation - Why Do Squirrels Hide Their Nuts? ILP</b> Understand some important processes and changes in the world around them.	<b>Nocturnal Animals Cornerstones - What Happens When I Fall Asleep? ILP</b> making observations and drawing pictures of animals and plants.	<b>Winter - Snow - Melting Cornerstones - Where Does Snow Go? ILP</b> changing states of matter. Understand some important processes and changes in the world around them including changing states of matter.	<b>Minibeasts Cornerstones - Why Do Ladybirds Have Spots? ILP</b> Explore the natural world around them, making observations and drawing pictures of animals and plants.	<b>Sea Creatures Cornerstones - Who Lives In A Rockpool? ILP And How Many Pebbles on A Beach? ILP</b> making observations and drawing pictures of animals and plants.
<b><u>WOW moments and visits.</u></b>	Build a den	Try on a police officers hat Ask a nurse a question (Sam Head)	Eat a chinese banquet	Hatch a dinosaur  Melt frozen ice creatures	Wormery	Run down a sand dune Lytham Fairhaven Lake RSPB

<b><u>English Fiction</u></b>	3 weeks - The Three Little Pigs  2 weeks - Goldilocks and the Three Bears	2 weeks - The Jolly Christmas Postman By Janet and Allan Ahlberg  1 week - The Nativity Story	3 weeks - Whatever Next by Jill Murphy  3 weeks - Aliens Love Underpants by Claire Freedman	2 weeks - Stomp, Chomp, Big Roars! Here Come the Dinosaurs! by Kaye Umansky  <b>TEACH LAST</b> We're Going on an Egg Hunt	2 weeks - The Very Busy Spider by Eric Carle 2 weeks - Superworm by Julia Donaldson	<b>TEACH FIRST</b> 3 weeks - Pirates Love Underpants by Paul Linnet and Sue Hendra
<b><u>English Non Fiction</u></b>	<b>TEACH FIRST</b> 2 weeks - Me and My Family Me, My Body, My Feelings.	<b>TEACH FIRST</b> 2 weeks - Firefighters  2 weeks Doctors  Busy People books.	No Non-Fiction	<b>TEACH FIRST</b> 2 weeks - Little Kids First Big Book of Dinosaurs (National Geographic) by Catherine D. Hughes  <b>Instructions</b> 1 week Dinosaur Egg Hatch kit	<b>TEACH FIRST</b> 2 weeks - Spiders (Usborne Beginners) by Rebecca Gilpin Spiders' Secrets (DK Readers) by Richard Platt  101 Amazing Facts about Spiders by Jack Goldstein	Non fiction Sea Creatures First Explorers  My First Book of Sea Creatures Zoe Ingram
<b><u>English Poetry</u></b>	Incorporate rhyme and poetry into each theme.	Incorporate rhyme and poetry into each theme.	Incorporate rhyme and poetry into each theme.	Incorporate rhyme and poetry into each theme.	Incorporate rhyme and poetry into each theme.	Incorporate rhyme and poetry into each theme.
<b><u>Phonics</u></b>	Letters and Sounds	Letters and Sounds	Letters and Sounds	Letters and Sounds	Letters and Sounds	Letters and Sounds
<b><u>EAD</u></b>	Drawing: Exploring colour  Representing objects by joining lines and enclosing spaces  Step by Step Art book	Junk modelling: manipulating materials, using tools and techniques competently	Drawing: Patterns, texture with different media.	Painting: Colour mixing – animal skins and colours (link to animals in different countries UtW)	Drawing: Combining media and materials – mini beasts observational drawings, editing and improving.	Selects tools and techniques needed to shape, assemble and join materials (glue, treasury tags, staples, tape) they are using and adapting work – finger puppets/

						glove puppets (link to UtW )
<b>RE</b>	I Am Special Friendship	Christmas U/C F2	Stories Jesus Heard Stories Jesus Told	Easter inc. U/C F3	Special Places	Prayer
<b>PD</b>	Ring games and rhymes Managing dressing Dough gym - daily	Houses & Homes (LCC) Write from the Start - daily	Adventureland (LCC) Letter formation - daily	Growth (LCC) Letter formation - daily	Minibeast Dance (LCC) Letter formation - daily	Seaside (LCC) Letter formation - daily
<b>PSED</b>	<p>A baseline assessment of children's PSED needs will be assessed in the autumn term and continually through adult observations. Direct teaching of skills will be planned following assessment. The EYFS, whole school environment and adult interactions will foster children's development in building relationships, managing self and self-regulation.</p> <p>Staff will actively celebrate children's birthdays, special achievements and cultural celebrations as part of key worker time.</p>					
<b>Maths Unit</b> White Rose Maths A	1. Baseline assessments 2-4 Match & Sort (Just Like Me) 5-7 Numbers 1-3 (It's Me 1,2,3)	1-3 Numbers to 5 (Light & Dark) 4-6 zero and the compositions (Alive in 5) 7 - Christmas	1-3 6,7,8 (Growing 6,7,8) 4-6 9 & 10 (Building 9 & 10)	1-3 Numbers to 20 (To 20 and beyond) 4-6 Ordering (First, Then, Now)	1-3 Number Patterns (Find my Pattern) 4-6 Consolidation (On The Move)	Bespoke maths curriculum based on TT gap analysis, preparing children for KS1 maths curriculum.
<b>Reading Spine</b>	<p>Where's Spot? – Eric Hill Dear Zoo – Rod Campbell You Choose – Pippa Goodhart and Nick Sharratt We're Going on a Bear Hunt – Michael Rosen Brown Bear, Brown Bear, What Do You See? – Bill Martin Jnr and Eric Carle Jasper's Beanstalk – Nick Butterworth and Mick Inkpen The Very Hungry Caterpillar – Eric Carle Hairy Maclary from Donaldson's Dairy – Lynley Dodd Each Peach Pear Plum – Allan and Janet Ahlberg Hug – Jez Alborough The Train Ride – June Crebbin</p>			<p>Owl Babies – Martin Waddell The Gruffalo – Julia Donaldson Handa's Surprise – Eileen Browne Mr Gumpy's Outing – John Burningham Rosie's Walk – Pat Hutchins Six Dinner Sid – Inga Moore Mrs Armitage – Quentin Blake Whatever Next – Jill Murphy On the Way Home – Jill Murphy Farmer Duck – Martin Waddell Goodnight Moon – Margaret Wise-Brown</p>		

	Come on, Daisy – Jane Simmons	Shhh! – Sally Grindley
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Technology has been removed as an area in the 2021 Framework. At GMSJ we believe that technology is integral to the lives and futures of our young people. Our children will have access to devices for a range of activities both taught and independent.