

Curriculum Map 2023 / 2024

<u>Year Group</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Geography</u>	Volcanoes & Earthquakes					North America - The Rockies
<u>History</u>		Beyond 1066: Propaganda			Islamic Civilisations	
<u>Science</u>	Classification	Humans	Evolution & Inheritance	Light	Electricity	
<u>WOW moments and visits.</u>	Build a volcano & make it erupt - Parent invitation Bikeability	Community Week Local area walk - Victorian mills	Speeches - Parent invitation	Church trip - Eucharist in different denominations Solve a mystery	Residential LCC Library loan Islamic Civilisations box	Year 6 Show Year 6 Leavers Service Feed your family! Parent invitation
<u>English Fiction</u>	Novel as a theme The Nowhere Emporium	Novel as a theme Running Wild	Older literature Incorporate poems with imagery Macbeth	Detective / crime fiction Skulduggery Pleasant		Novel as a theme. Incorporate poems on a theme. Wonder - push pack
<u>English Non Fiction</u>	Biography	Persuasion: A Formal Review	Information text hybrid	Explanations (x curricular)	Discussion and debate (integrated)	Recount: autobiography
<u>English Poetry</u>					Classic narrative poetry The Lion and Albert	
<u>GPS</u>	ing opening clauses. Create and punctuate sentences using simile starters.	Subject & Object Active/Passive voice	Investigating and collecting a range of synonyms and antonyms	Subject & Object Active & Passive Voice	Investigating and collecting a range of synonyms and antonyms	Question tags Use repetition of a word or

	<p>(Y5)</p> <p>Manipulate sentences for effect. (Y6)</p> <p>Blend action, dialogue and description within and across paragraphs. (Y5)</p> <p>Blend action, dialogue and description within paragraphs to convey character and advance the action. (Y6)</p> <p>Create complex sentences by using relative clauses with relative pronouns who, which and that. (Y5)</p> <p>Devices to build cohesion between paragraphs in recount</p> <p>Brackets</p> <p>Colon to introduce a list</p>	<p>Consciously controlling the use of different sentence structures</p> <p>Devices to build cohesion between paragraphs in Persuasive texts</p> <p>Ellipsis between paragraphs</p> <p>Semi colon within a list</p> <p>Blend action, dialogue and description within sentences to convey character and advance the action. (Y6)</p> <p>Deviate narrative from linear or chronological sequence</p> <p>To select appropriate register for formal and informal purposes</p>	<p>Manipulating sentences to create particular effects.</p> <p>Use devices to build cohesion between paragraphs in narratives</p> <p>Punctuating bullet points</p> <p>Hyphen to avoid ambiguity</p> <p>Combine text types to create hybrid texts</p> <p>To select appropriate register for formal and informal purposes</p>	<p>Ellipsis</p> <p>Building cohesion between paragraphs in explanatory texts</p> <p>Brackets</p> <p>Semi colon</p>	<p>Building cohesion between paragraphs in discursive texts</p> <p>Formal and informal vocabulary</p>	<p>phrases to link ideas between paragraphs</p>
<p><u>Spoken Language Opportunities</u></p>	<p>Explore settings and characters orally, and select precise vocabulary to create well-structured descriptions.</p> <p>Prepare oral retellings of identified sections of stories (or innovated/invented versions) in order to perform to an audience.</p>	<p>Participate in discussions and debates building on their own and others' ideas, challenging views courteously.</p> <p>Explore settings and characters orally, and select precise vocabulary to create well-structured descriptions.</p>	<p>Select and use appropriate registers for effective communication in a range of contexts, e.g. non-standard and Standard English to develop characterisation for dialogue; in non-fiction contexts such as persuasive speeches or journalistic reporting.</p> <p>Use non-verbal gestures whilst presenting and performing to sustain the audience's interest</p> <p>Prepare poems to perform, using dramatic effects in order to gain, maintain and heighten the interest of the audience.</p>	<p>Provide oral explanations with supporting details in relation to questions posed with 'how' and 'why',</p> <p>Prepare oral retellings of nonfiction texts/sections of nonfiction texts (or innovated/invented versions) in order to perform to an audience.</p>	<p>Participate in discussions and debates building on their own and others' ideas, challenging views courteously.</p> <p>Select and use appropriate registers for effective communication in a range of contexts, e.g. non-standard and Standard English to develop characterisation for dialogue; in non-fiction contexts such as persuasive speeches or journalistic reporting.</p> <p>Prepare poems and playscripts to perform, using dramatic effects in order to gain, maintain and heighten the interest of the audience.</p>	
<p><u>Extended Writing Opportunities.</u></p>	<p>Poem</p> <p>Top Trumps cards</p>	<p>Poem</p> <p>Letter in role</p>	<p>Letters - making use of historical vocab</p>	<p>Character description</p>	<p>Cartoon strips</p> <p>Persuasive leaflet</p>	<p>Identified in Lit planning - final push for end of KS</p>

	Diary Entry in role					expectations.
Art		Drawing – Still Life – 6 afternoons		Painting & Colour – Art & Design Skills – 6 afternoons		Sculpture – Make My Voice Heard – 6 afternoons
DT			Structures – Frames		Electrical – Handmade Switches (link to science unit)	Food Fortnight – Celebrating culture and seasonality
RE <i>One lesson per week</i>	6.1 Life as a Journey 6.2 How do Christians prepare for Christmas?		6.3A Why is the Exodus such a significant event in Jewish and Christian history? 6.3 Why do Christians celebrate the eucharist 6.4 Easter: Who was Jesus, Who is Jesus?	6.6 What is the nature and character of God?		
PE- Junior Jam <i>One lesson per week</i>	Multi Sports: Advanced	Games: Dodge Ball Advanced	Basketball: Advanced	Football: Advanced	Quick Cricket: Advanced	Athletics: Advanced
PSHE	September Focus Unit Living In The Wider World – Shared Responsibilities,	Relationships – Managing hurtful behaviour and bullying	Living In The Wider World Communities Respecting Self & Others	Health & Wellbeing Healthy Lifestyles	Living In The Wider World – Economic Wellbeing	Relationships – Families and Close Positive Relationships Healthy Lifestyles – Ourselves, growing and changing
Computing Junior Jam	iMedia – iJam – L3	iMedia – iProgram – L3	iMedia – iOffice – L3	iMedia – iCreate – L3	iMedia – iCommunicate – L3	iMedia – iTech – L3
Music Junior Jam	African Drumming	Music Theory with Keyboards – L2	Singing – L1	Ukuleles – L1	Song Writing with Glockenspiels – L2	Class Jam – L1
MFL	School Life (Y5)		Family & Friends (Y5)		Let's Visit A French Town	This is France (Y5)

<p>Maths Unit</p>	<ol style="list-style-type: none"> 1. Place Value - Decimals 2. Mental & Written Addition 3. Written & Mental Multiplication - Time 4. 2D & 3D Shape 5. Mental & Written Subtraction 6. Mental & Written Division 	<ol style="list-style-type: none"> 1. Fractions (Aut2) 2. Fraction, Ratio & Proportion 3. Geometry & Stats 4. Measurement 5. Measurement 	<p>LCC Bespoke Revision Planner - Using LCC, RTP</p>	<p>LCC Bespoke Revision Planner Using LCC, RTP</p>	<p>LCC Bespoke Revision Planner Using LCC, RTP</p>	<ol style="list-style-type: none"> 1. Measurement 2. Mental and written calculations 3. Fractions 4. Place Value & Decimals 5. 2D & 3D shape
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