

Year 6 Curriculum Map 2023 / 2024

<u>Year Group</u>	<u>Autumn 1</u> 5 weeks + 3 days 18 afternoons	<u>Autumn 2</u> 4 days + 7 weeks 23 afternoons	<u>Spring 1</u> 6 weeks 18 afternoons	<u>Spring 2</u> 6 weeks 18 afternoons	<u>Summer 1</u> 4 days + 1 week + 4 days 1 week - SATs 1 week - 3 day residential 13 afternoons	<u>Summer 2</u> 8 weeks. 24 afternoons
<u>Geography</u>	Volcanoes & Earthquakes 6 afternoons					North America – The Rockies Inc. Digimaps 6 afternoons
<u>History</u>		Beyond 1066: Propaganda 6 afternoons			Islamic Civilisations 6 afternoons	
<u>Science</u>	Classification 6 afternoons	Humans 6 afternoon	Evolution & Inheritance 6 afternoons	Light 6 afternoons	Electricity – School visit. 6 afternoons	
<u>Spiritual moments</u> <u>/ Cultural capital</u>		Queen street mill	Interfaith Week 3 afternoons – (Sikh temple)	Catholic, baptist and methodist visits to talk about the Eucharist.	Residential	Year 6 Show Year 6 Leavers Service Feed your family! Parent invitation

<u>English Fiction</u>	Novel as a theme The Nowhere Emporium	Biography unit	Classic fiction: Wizard of Oz	Older literature: Romeo and Juliet		Novel as a theme. Incorporate poems on a theme. Wonder – push pack
<u>English Non Fiction</u>	Reports, discussion and debate	Persuasion: A Formal Review	Information text hybrid	Recount: Letters and diaries.	Discussion and debate (integrated)	Recount: autobiography
<u>English Poetry</u>					Classic narrative poetry The Lion and Albert	
<u>GPS</u>	<p>ing opening clauses. Create and punctuate sentences using simile starters. (Y5)</p> <p>Manipulate sentences for effect. (Y6)</p> <p>Blend action, dialogue and description within and across paragraphs. (Y5)</p> <p>Blend action, dialogue and description within paragraphs to convey character and advance the action. (Y6)</p> <p>Create complex sentences</p>	<p>Subject & Object Active/Passive voice</p> <p>Consciously controlling the use of different sentence structures</p> <p>Devices to build cohesion between paragraphs in Persuasive texts</p> <p>Ellipsis between paragraphs</p> <p>Semi colon within a list</p> <p>Blend action, dialogue and description within sentences to convey</p>	<p>Investigating and collecting a range of synonyms and antonyms</p> <p>Manipulating sentences to create particular effects.</p> <p>Use devices to build cohesion between paragraphs in narratives</p> <p>Punctuating bullet points</p> <p>Hyphen to avoid ambiguity</p> <p>Combine text types to create hybrid texts</p>	<p>Subject & Object Active & Passive Voice</p> <p>Ellipsis</p> <p>Building cohesion between paragraphs in explanatory texts</p> <p>Brackets</p> <p>Semi colon</p>	<p>Investigating and collecting a range of synonyms and antonyms</p> <p>Building cohesion between paragraphs in discursive texts</p> <p>Formal and informal vocabulary</p>	<p>Question tags</p> <p>Use repetition of a word or phrases to link ideas between paragraphs</p>

	<p>by using relative clauses with relative pronouns who, which and that. (Y5)</p> <p>Devices to build cohesion between paragraphs in recount</p> <p>Brackets</p> <p>Colon to introduce a list</p>	<p>character and advance the action. (Y6)</p> <p>Deviate narrative from linear or chronological sequence</p> <p>To select appropriate register for formal and informal purposes</p>	<p>To select appropriate register for formal and informal purposes</p>			
<p><u>Spoken Language Opportunities</u></p>	<p>Explore settings and characters orally, and select precise vocabulary to create well-structured descriptions.</p> <p>Prepare oral retellings of identified sections of stories (or innovated/invented versions) in order to perform to an audience.</p>	<p>Participate in discussions and debates building on their own and others' ideas, challenging views courteously.</p> <p>Explore settings and characters orally, and select precise vocabulary to create well-structured descriptions.</p>	<p>Select and use appropriate registers for effective communication in a range of contexts, e.g. non-standard and Standard English to develop characterisation for dialogue; in non-fiction contexts such as persuasive speeches or journalistic reporting.</p> <p>Use non-verbal gestures whilst presenting and performing to sustain the audience's interest</p> <p>Prepare poems to perform, using dramatic effects in order to gain, maintain and heighten the interest of the audience.</p>	<p>Provide oral explanations with supporting details in relation to questions posed with 'how' and 'why',</p> <p>Prepare oral retellings of nonfiction texts/sections of nonfiction texts (or innovated/invented versions) in order to perform to an audience.</p>	<p>Participate in discussions and debates building on their own and others' ideas, challenging views courteously.</p> <p>Select and use appropriate registers for effective communication in a range of contexts, e.g. non-standard and Standard English to develop characterisation for dialogue; in non-fiction contexts such as persuasive speeches or journalistic reporting.</p> <p>Prepare poems and playscripts to perform, using dramatic effects in order to gain, maintain and heighten the interest of the audience.</p>	
<p><u>Extended Writing Opportunities.</u></p>	<p>Poem</p> <p>Top Trumps cards</p>	<p>Poem</p> <p>Letter in role</p>	<p>Letters - making use of historical vocab</p>	<p>Character description</p>	<p>Cartoon strips</p> <p>Persuasive leaflet</p>	<p>Identified in Lit planning - final push for end of</p>

	Diary Entry in role					KS expectations.
Art		Drawing - Still Life - 6 afternoons		Painting & Colour - Art & Design Skills - 6 afternoons		Sculpture - Make My Voice Heard - 6 afternoons
DT			Structures - Frames 6 afternoons		Electrical - Handmade Switches (link to science unit)	Food Fortnight - Celebrating culture and seasonality 6 afternoons
RE <i>One lesson per week</i>	6.1 Life as a Journey 6.2 How do Christians prepare for Christmas?		6.3A Why is the Exodus such a significant event in Jewish and Christian history? 6.3 Why do Christians celebrate the eucharist 6.4 Easter: Who was Jesus, Who is Jesus?		6.6 What is the nature and character of God?	
PE <i>One lesson per week</i>	Multi Sports: Advanced	Games: Dodge Ball Advanced	Basketball: Advanced	Football: Advanced	Quick Cricket: Advanced	Athletics: Advanced

<u>PSHE</u>	September Focus Unit – Health and wellbeing 5 afternoons Living In The Wider World – Shared Responsibilities 1 afternoon	Relationships – Managing hurtful behaviour and bullying 1 afternoon Healthy lifestyles – keeping safe. 1 afternoon	Living In The Wider World – Communities 2 afternoons Respecting Self & Others 1 afternoon	Health & Wellbeing Healthy Lifestyles Living In The Wider World – Economic Wellbeing		Relationships – Families and Close Positive Relationships Healthy Lifestyles – Ourselves, growing and changing
<u>Computing</u> Junior Jam	iMedia – iJam – L3	iMedia – iProgram – L3	iMedia – iOffice – L3	iMedia – iCreate – L3	iMedia – iCommunicate – L3	iMedia – iTech – L3
<u>Music</u> Junior Jam		Baroque	Dynamics, pitch and tone – Fingal's Cave	Theme of variations – Pop Art		Composing and performing a leavers song
<u>French</u>		School Life (Y5) 3 afternoons		Family & Friends (Y5) 3 afternoons	Let's Visit A French Town 3 afternoons	This is France (Y5) <i>Optional</i> 3 afternoons
<u>Maths Unit</u>	1.Place Value –Decimals 2.Mental & Written Addition	1.Fractions (Aut2) 2.Fraction, Ratio & Proportion 3.Geometry &	LCC Bespoke Revision Planner – Using LCC, RTP	LCC Bespoke Revision Planner Using LCC, RTP	LCC Bespoke Revision Planner Using LCC, RTP	1. Measurement 2. Mental and

	3. Written & Mental Multiplication - Time 4. 2D & 3D Shape 5. Mental & Written Subtraction 6. Mental & Written Division	Stats 4. Measurement 5. Measurement				written calculations 3. Fractions 4. Place Value & Decimals 5. 2D & 3D shape
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