

Subject: Drama

Exam Board: Eduqas

Mock paper: 1 Hr 30 mins

Paper 1 Content:

Component 3: Interpreting Theatre (40% of qualification)

Written exam – 60 marks

This exam has TWO sections

Section A: Set Text (DNA) – One section of the text will be provided by the exam board, you will be asked to select an additional section to discuss.

45 marks

You will be assessed on your ability to explore the set text as an

- actor
- designer
- director

You will need to demonstrate knowledge and understanding of how drama and theatre is developed and performed.

Section B: Theatre Review - Frankenstein, National Theatre

15 marks

You will answer ONE question from a choice of two requiring analysis and evaluation of a given aspect (eg lighting & sound OR vocal skills) of a live theatre production seen during the course.

Useful revision resources:

GCSE Bitesize – Eduqas

Google Classroom School Closure Lessons

DNA Handouts given to you by your teacher

Watch Frankenstein key scenes as many times as possible using the log in given to you by your teacher.

Revision Tips

- **Section A** - Create a list of Key scenes and identify key lines of dialogue
- Make sure you know and can use key vocabulary from the Drama glossary.
- **Section A** - Know the style of the play, the era it is set in and the staging type you would use.
- **Section A** – Know how to describe the costume for each character with reasons why.
- **Section A** – Identify lighting and sound decisions for key scenes with reasons why.
- **Section A** – Create motivation cards for each character in the play for key scenes (what a character is feeling and why).
- **Section A** – Using your list of key scenes, explain how you would stage each scene focusing on staging, set, props, lighting and sound.

Section B - Ensure sure you have revised all the key analysis and evaluation points in your chosen key scenes.

