

A Level English Literature Revision Guide

Paper 1: Aspects of Tragedy 2 hours 30 minutes	
Section A: Othello Extract	Plot Themes Characters Key extracts Key scenes Key quotations Key terminology Aspects of Tragedy Authorial methods Context
Section B: Othello Essay Closed book	Plot Themes Characters Key scenes Key terminology Aspects of Tragedy Authorial methods Context
Section C: Death of a Salesman (Drama) Keats Poetry Selection (pre – 1900) Closed book	Plot Themes Characters Key terminology Aspects of Tragedy Authorial methods Context Key connections and comparisons between the poems and the play and poems

- € SENECA learning: <https://senecalearning.com/en-GB/>
- € Teams/class charts
- € Youtube -tutorials on poetry, Doccy Smith video tutorials on Othello
- € York notes revision guides: <https://www.yorknotes.com/alevel/english-literature>
- € Othello and DOASM annotations.
- € Poetry annotations
- € Othello booklet

Paper 2 – 3 hours	<u>Topics to Revise</u>
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Section A: Unseen crime	Genre conventions Key elements of crime Authorial methods Common themes The structure of a text
Section B: <i>Atonement</i> Open book	<i>Atonement</i> : Themes Characters Authorial methods Context Crime elements Key passages in the novel
Section C: <i>The Murder of Roger Ackroyd</i> and crime poetry anthology Open book	<i>The Murder of Roger Ackroyd</i> and crime anthology poems: Themes Characters Authorial methods Context Crime elements Key passages in the novel Key connections and comparisons between the poems and the novel Poems: 'Peter Grimes', 'The Laboratory', 'My Last Duchess', 'Porphyria's Lover', 'The Ballad of Reading Gaol'

Revision Resources:

- SENECA learning
- Teams
- Youtube: Atonement tutorials
- York notes revision guides
- Anthology annotations
- Atonement annotations
- TMORA annotations
- Unseen crime booklet from year 12