

Subject: A Level Music

Exam Board: AQA

Component 3

2 hour 30 mins

Section A

- Listening part of the exam.
- Identifying musical elements from unfamiliar music across all three strands (Baroque, Classical and Romantic).
- Identifying musical elements from two other Areas of study (pick from Music for Theatre, Jazz or Popular Music)
- A combination of short questions, dictation and a 10 mark question.

Section B

- The analysis – to critically appraise music by analysing excerpts from the set works (Baroque and C19th Piano 6 pieces by Chopin, Grieg and Brahms).
- The effect of audience, time and place on how the set works were created, developed and performed
- How and why the music across the selected strand is different
- How the composer's purpose and intention for the set works is reflected in their use of musical elements
- Relevant musical vocabulary and terminology for the set works

Section C

- The essay
- A 30-mark question on Music for Theatre.
- Music for Theatre- Sondheim, Rodgers and Schonberg.

Useful revision resources:

A Level Music https://www.amazon.co.uk/AQA-Level-Music-Revision-Guide/dp/1785581589/ref=sr_1_1?dchild=1&keywords=aqa+a+level+music&qid=1634150660&s=books&sr=1-1

AQA Suggested listening list:-

Examples of pieces to listen to :

- Flute and Violin Concertos by Telemann
- Oboe Concertos by Albinoni, Handel, Marcello and Telemann
- Bassoon and Violoncello Concertos by Vivaldi
- Organ Concertos by Handel
- Harpsichord Concertos by Bach
- Trumpet Concertos by Torelli
- C19th Piano Music of Chopin, Brahms and Grieg
- Music by Louis Armstrong, Duke Ellington and Charlie Parker

Revision Tips

Exam structure- make sure you know it to avoid missing questions out!

Complete lots of past paper questions, especially the 30 markers!

Timing was an issue for Dec 2023 mocks, so practice timed essays and also be strict with the amount of time you spend on each section. Still to the suggestions on the paper!