

Welcome to Art & Design GCSE.

How will I be assessed?



Over the two year course you will be assessed against our 4 assessment objectives for both your **coursework (60%)** and your final **exam (40%)**.

- Ao1- Artists research and analysis.
- Ao2- Experimenting with a range of materials.
- Ao3- Ideas, photography and drawing.
- Ao4- Final outcomes and links back through your Ao1-3.

Exam information:

You will start your exam project in January of year 11.

Exam time: **10 hours** to make a final outcome.

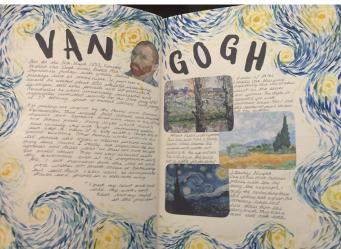
Career Links

The creative industries are one of the **fastest growing parts of the UK economy**. Opting for one of our visual arts courses can open the door to a career in **architecture**, **games design**, **art therapy**, **illustration**, **web design**, **interior design**, **photography**, **fashion design**, **fashion purchasing**, **advertising** and much more.

Students in the past have gone on to study Women's Fashion Design, History of Art, Fashion Styling and Promotions, Photography, Fine Art, Architecture, Make-up Design and Special Effects, Teacher Training, Fashion Buying and Merchandising, Illustration, Surface Pattern Design and Graphic Design. art director fashion designer stylistweb designer ⊆set design artist fashion illustrator game designer **Eproduction** artist **1ator** creative director nterior design

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Amounted by 1000 4 Hos in this process of Vanishing Process of Death, Amounted by 1000 4 Hos in the San of Vanishing Process of Vanishing Process of the San of Vanishing Vanis their enough of legisles may be required, and colour the majority generally polarized legisless of the property of the through pieces are never decorated multiplicating. They are read your decorate despite the comparison. They change coloury united made with the effect of the property of the colour piece. The colour piece is the colour property of the colour piece is the colour pieces and the colour piece. imple of family part is Charling Cross Gridge (Git on carring) by André Detain, created in 1900 winting of Charing Cross Gridge hercethe thing name. The drawing style is quite reall espite the abstract upe of colour. The arkity of e vivid, bold, contraging colours cleverly att wratterion to the bridge (the main four he piece). This is a direct observational paints a canvag, with all of the colours planned evicusty to create this complete piece. The use of the warm yellows Areas crease a hop tmosphere with the bives 4 greens creaks a adding assightly peaceful, cam to re one Personally, I like this style of painting because it ign't too abstract (the composition Structure on the painting are recognizable a clear of the use of various colours drawn attention to the orimons. The voilety of colours allows the origin to restee different made either represent the mood farmagaince of them or the place, which I like to see A feel through a piece of our. Overall, I like the cuar the colour is used of the variety of co. I limit the colour is used of the variety of co. I limit the origin have access to: thry don't have to match the exact colours of the They can use blues & respect a more country sombre atmosphere or they can use reds yethous to respect a frontic, happier atmosphere. Also, I like how the Fauver ago. tacyed on landgrapes a name, which allows a variety of different compositions, instead

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Recording your ideas

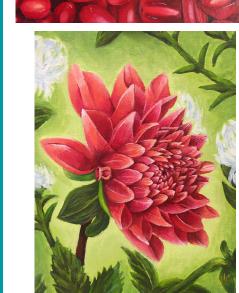




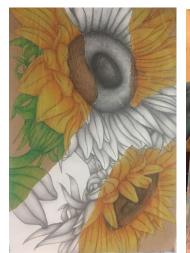




Final piece.













Visiting artist
Ian Murphy.
GCSE high
achievers
workshop
days.

20 of our highest achievers are invited to our 2 day workshop with Ian. It is a fantastic opportunity to learn from an established artist.











onway

Resident



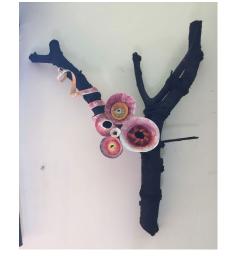








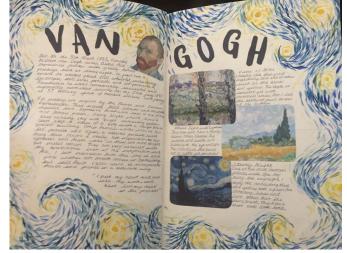


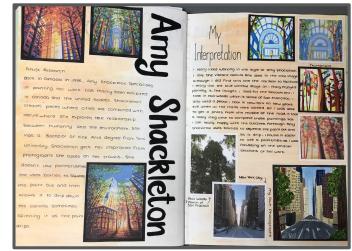


Examples

Within all four examples these students have made **interpretations**, given their own **opinions** with **explanations.** They have made **links** back to their own **ideas** and experiments. They have discussed **differences** and made **comparisons** between not only their own work but that of other artists. They have used their research to **create** samples and experiment towards a final outcome/s. For a grade **9** this level of detail must be **consistent** throughout your major project and exam.









Examples

As you can see Ao3 can be created and recorded in many different ways, here are just a few examples. The possibilities are endless!

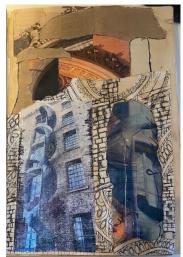
These examples show

Photo manipulation, A range of presentation styles, photo-transfer printing and collage. The more you experiment with your research and use it to develop your ideas the more marks you'll gain. Editing your images will also gain extra marks in Ao2!











Examples

Within all of these examples these students have produced final outcomes that have taken approx. 10 hrs. to complete. They have made links back to their own ideas and artist/s. They have used their research to plot a pathway to this final piece making links along the way. These pieces are the ending to the story of their learning journey pulling together all of their decision making and experimenting and inspirations. For a grade 9 this level of detail, strong links and control must be **consistent** throughout your major project and exam.





















Ao1: Artists research and ideas looking at artists who have been inspired by nature. They need to link to your theme and or material. Ao2: Material testing looking at natural forms. This is a very small sample of what was explored and evaluated.

Ao3: Photography and **drawing**. Your drawings should take on many styles and your photos should explore a wide variety of viewpoints and compositions.

Ao4: Your final piece needs to combine Ao1, 2 & 3 and make sense to your learning journey.

High quality control and understanding needs to be clearly evidenced.

