

	LEARNER STATEMENT COMPLETION OF THIS FORM IS COMPULSORY										
TO BE COMPLET	ED BY THE	CANDIDA	TE								
Centre Name	4010			Centre Num	ber						
Candidate Name			Candidate N	lumber	2						
Circle your entered title	Art, Craft & Design				Graphic Comm.		BD Desi	ign	Photography		
entered title Design Comm. Outsign Filteration Complete and submit the learner statement with your work as it will be referred to when it is assessed. To place your submission in a suitable context, use the template below: Explain the MAIN IDEA(S) for the development of your responses Explain the MAIN IDEA(S) for the development of your work Outline your PLAN(S) for the development of your work Image: State of the development of your work											
Describe the CON	ITEXT (influe	ences, purp	oses and m	eanings) of y	our work						
REFLECT on your work critically as it progresses and on its completion											
Candidate Name (Printed)			Candidate Signature			Da	ate				



AS ART AND DESIGN COMPONENT PERSONAL CREATIVE ENQUIRY

AUTHENTICATI	ON DOCUMENT
COMPLETION OF THIS	FORM IS COMPULSORY

TO BE COMPLE	TED BY THE CANDIDA	TE						
Centre Name			Centre Number					
Candidate Name			Candidate Num	iber 2				
Circle your entered title	Art, Craft & Fine Art Design	Critical & Contextual Studies		Graphic Comm.	3D De	sign	Photogra	iphy
You must identify and declare any material presented in your submission that is not your own, such as quotes and images. It is essential that anyone assessing the work, especially a moderator, is able to distinguish between what is the candidate's own work and what is taken from other sources. If every example of such material is clearly acknowledged within the body of the work, then there is no requirement to repeat this information here. However, any examples that have not been acknowledged in the body of the work must be identified below. Failure to disclose every such item below can have serious consequences:								
	otions listed above, I o Il my referenced source		this is all my ov	wn work a	and I	have		
Candidate		Candidate		[Date			
Name (Printed)		Signature R						
	xplanatory comments r		eptions listed a	bove:				
stated above:	est of my knowledge					aie 5 0		633
Teacher Name (Printed)		Teacher Signature		[Date			



AUTHENTICATION DOCUMENT
COMPLETION OF THIS FORM IS COMPULSORY

TO BE COMPLE	TED BY THE CANDIDA	TE	_					
Centre Name			Centre Number					
Candidate Name			Candidate Number 2					
Circle your entered title	Art, Craft & Design Fine Art	Critical & Contextual Studies	Textile Graphic Design Comm.	3D De	esign	Photogra	iphy	
You must identify and declare any material presented in your submission that is not your own, such as quotes and images. It is essential that anyone assessing the work, especially a moderator, is able to distinguish between what is the candidate's own work and what is taken from other sources. If every example of such material is clearly acknowledged within the body of the work, then there is no requirement to repeat this information here. However, any examples that have not been acknowledged in the body of the work must be identified below. Failure to disclose every such item below can have serious consequences:								
	Il my referenced source				nave			
Candidate Name (Printed)		Candidate Signature		Date				
	TED BY THE TEACHE		eptions listed above:					
I declare to the b stated above:	best of my knowledge	that all the v	vork submitted is the	e candid	ate's o	wn unl	ess	
Teacher Name (Printed)		Teacher Signature		Date				



AUTHENTICATION DOCUMENT COMPLETION OF THIS FORM IS COMPULSORY

TO BE COMPLET	ED BY	THE	CANDIC	ATE								
Centre Name						Centre	Num	ber				
Candidate Name						Candio	date N	lumber	2			
Circle your entered title	Art, Cra Desig		Fine Art	Cor	itical & ntextual tudies	Text Desi		Graphic Comm.		D Design	Photo	ography
Circle chosen assignment	1	2	3	4	5	6	7	8	9	10	11	12
You must identif such as quotes a	and ima	ages.	It is ess	ential t	that an	yone as	sessi	ng the w	ork, es	specially	a moo	lerator,

is able to distinguish between what is the candidate's own work and what is taken from other sources. If every example of such material is clearly acknowledged within the body of the work, then there is no requirement to repeat this information here. However, any examples that have not been acknowledged in the body of the work must be identified below. Failure to disclose every such item below can have serious consequences:

Apart from exceptions listed above, I declare that this is all my own work and I ha	ve
acknowledged all my referenced sources:	

Candidate	Candidate	Data		
Name (Printed)	Signature	Date		

TO BE COMPLETED BY THE TEACHER

Please add any explanatory comments regarding exceptions listed above:

I declare to the best of my knowledge that all the work submitted is the candidate's own unless stated above:

Teacher Name	Teacher	cher	Dete		
(Printed)	Signature		Date		

GDPR CONSENT

WJEC/EDUQAS may select your work for use in teaching and learning resources published on the WJEC/EDUQAS public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.

You understand that this agreement may be terminated at any time through written request. You must be over 16 to provide consent otherwise permission must be given by your parent / guardian.

You may withdraw your consent at any time by contacting WJEC/EDUQAS on <u>artanddesign@eduqas.co.uk.</u> Please include the title of the work, the year of assessment, centre name and number, candidate name and the component in the communication. It would also be helpful if you could provide a link to the work. WJEC/EDUQAS will then ensure the work is removed from the public website.

For further details about how we process your data please read WJEC/EDUQAS' <u>privacy</u> <u>notice.</u>

If you prefer that WJEC/EDUQAS does not use your work in this way, please tick here:

Centre			
No:			

Candidate		Candidate			
name:		No:			

Candidate	Deter	
Signature:	Date:	