

**LEARNER STATEMENT
COMPLETION OF THIS FORM IS COMPULSORY**

TO BE COMPLETED BY THE CANDIDATE

Centre Name Centre Number

Candidate Name Candidate Number

Circle your entered title

Art, Craft & Design	Fine Art	Critical & Contextual Studies	Textile Design	Graphic Comm.	3D Design	Photography
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Complete and submit the learner statement with your work as it will be referred to when it is assessed. To place your submission in a suitable context, use the template below:

Explain the **MAIN IDEA(S)** for the development of your responses

Outline your **PLAN(S)** for the development of your work

Describe the **CONTEXT** (influences, purposes and meanings) of your work

REFLECT on your work critically as it progresses and on its completion

Candidate Name (Printed)	<input type="text"/>	Candidate Signature	<input type="text"/>	Date	<input type="text"/>	<input type="text"/>	<input type="text"/>
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**AUTHENTICATION DOCUMENT
COMPLETION OF THIS FORM IS COMPULSORY**

TO BE COMPLETED BY THE CANDIDATE

Centre Name

Centre Number

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Candidate Name

Candidate Number

2				
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Circle your entered title

Art, Craft & Design	Fine Art	Critical & Contextual Studies	Textile Design	Graphic Comm.	3D Design	Photography
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You must identify and declare any material presented in your submission that is not your own, such as quotes and images. It is essential that anyone assessing the work, especially a moderator, is able to distinguish between what is the candidate's own work and what is taken from other sources. If every example of such material is clearly acknowledged within the body of the work, then there is no requirement to repeat this information here. However, any examples that have not been acknowledged in the body of the work must be identified below. **Failure to disclose every such item below can have serious consequences:**

Apart from exceptions listed above, I declare that this is all my own work and I have acknowledged all my referenced sources:

Candidate Name (Printed)		Candidate Signature		Date			
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TO BE COMPLETED BY THE TEACHER

Please add any explanatory comments regarding exceptions listed above:

I declare to the best of my knowledge that all the work submitted is the candidate's own unless stated above:

Teacher Name (Printed)		Teacher Signature		Date			
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**AUTHENTICATION DOCUMENT
COMPLETION OF THIS FORM IS COMPULSORY**

TO BE COMPLETED BY THE CANDIDATE

Centre Name Centre Number

Candidate Name Candidate Number **2**

Circle your entered title

Art, Craft & Design	Fine Art	Critical & Contextual Studies	Textile Design	Graphic Comm.	3D Design	Photography
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You must identify and declare any material presented in your submission that is not your own, such as quotes and images. It is essential that anyone assessing the work, especially a moderator, is able to distinguish between what is the candidate's own work and what is taken from other sources. If every example of such material is clearly acknowledged within the body of the work, then there is no requirement to repeat this information here. However, any examples that have not been acknowledged in the body of the work must be identified below. **Failure to disclose every such item below can have serious consequences:**

Apart from exceptions listed above, I declare that this is all my own work and I have acknowledged all my referenced sources:

Candidate Name (Printed)	<input type="text"/>	Candidate Signature	<input type="text"/>	Date	<input type="text"/>	<input type="text"/>	<input type="text"/>
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TO BE COMPLETED BY THE TEACHER

Please add any explanatory comments regarding exceptions listed above:

I declare to the best of my knowledge that all the work submitted is the candidate's own unless stated above:

Teacher Name (Printed)	<input type="text"/>	Teacher Signature	<input type="text"/>	Date	<input type="text"/>	<input type="text"/>	<input type="text"/>
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**AUTHENTICATION DOCUMENT
COMPLETION OF THIS FORM IS COMPULSORY**

TO BE COMPLETED BY THE CANDIDATE

Centre Name Centre Number

Candidate Name Candidate Number **2**

Circle your entered title

Art, Craft & Design	Fine Art	Critical & Contextual Studies	Textile Design	Graphic Comm.	3D Design	Photography
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Circle chosen assignment

1	2	3	4	5	6	7	8	9	10	11	12
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You must identify and declare any material presented in your submission that is not your own, such as quotes and images. It is essential that anyone assessing the work, especially a moderator, is able to distinguish between what is the candidate's own work and what is taken from other sources. If every example of such material is clearly acknowledged within the body of the work, then there is no requirement to repeat this information here. However, any examples that have not been acknowledged in the body of the work must be identified below. **Failure to disclose every such item below can have serious consequences:**

Apart from exceptions listed above, I declare that this is all my own work and I have acknowledged all my referenced sources:

Candidate Name (Printed)	<input type="text"/>	Candidate Signature	<input type="text"/>	Date	<input type="text"/>	<input type="text"/>	<input type="text"/>
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TO BE COMPLETED BY THE TEACHER

Please add any explanatory comments regarding exceptions listed above:

I declare to the best of my knowledge that all the work submitted is the candidate's own unless stated above:

Teacher Name (Printed)	<input type="text"/>	Teacher Signature	<input type="text"/>	Date	<input type="text"/>	<input type="text"/>	<input type="text"/>
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GDPR CONSENT

WJEC/EDUQAS may select your work for use in teaching and learning resources published on the WJEC/EDUQAS public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.

You understand that this agreement may be terminated at any time through written request. You must be over 16 to provide consent otherwise permission must be given by your parent / guardian.

You may withdraw your consent at any time by contacting WJEC/EDUQAS on artanddesign@edugas.co.uk. Please include the title of the work, the year of assessment, centre name and number, candidate name and the component in the communication. It would also be helpful if you could provide a link to the work. WJEC/EDUQAS will then ensure the work is removed from the public website.

For further details about how we process your data please read WJEC/EDUQAS' [privacy notice](#).

If you prefer that WJEC/EDUQAS does not use your work in this way, please tick here:

Centre No:							
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Candidate name:	
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Candidate No:							
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Candidate Signature:		Date:		
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