

| Mark Scheme for GCSE ART AND DESIGN |  |  | Component One: Portfolio (Total Marks = 120)  |   |
|-------------------------------------|--|--|---|---|
| Band                                | AO1  | AO2  | AO3   | AO4   |
|                                     | <i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>  | <i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>  | <i>Record ideas, observations and insights relevant to intentions as work progresses.</i>   | <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>   |
| <b>5</b>                            | <b>25 – 26 – 27 – 28 – 29 – 30</b>   | <b>25 – 26 – 27 – 28 – 29 – 30</b>   | <b>25 – 26 – 27 – 28 – 29 – 30</b>  | <b>25 – 26 – 27 – 28 – 29 – 30</b>  |
|                                     | Sophisticated and thorough development of ideas through sustained, focused and coherent investigations.<br><br>Perceptive and rigorous critical analysis of sources, providing the basis for assured, independent responses. | Ideas are refined and explored through rigorous selection and purposeful, creative experimentation.<br><br>Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited.<br><br>Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses. | Sophisticated recording of ideas, observations and insights through extensive, coherent research and enquiry that is highly relevant to personal intentions.<br><br>Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning. | Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner.<br><br>The presentation shows a perceptive and thorough understanding of visual language and the purpose and intention of the work is very clearly and convincingly conveyed. |
| <b>4</b>                            | <b>19 – 20 – 21 – 22 – 23 – 24</b>   | <b>19 – 20 – 21 – 22 – 23 – 24</b>   | <b>19 – 20 – 21 – 22 – 23 – 24</b>  | <b>19 – 20 – 21 – 22 – 23 – 24</b>  |
|                                     | Thorough development of ideas through sustained and focused investigations.<br><br>Rigorous critical analysis of sources, providing the basis for purposeful, independent responses.   | Ideas are refined and explored through relevant selection and creative experimentation.<br><br>Appropriate media, materials, techniques and processes are confidently controlled and exploited.<br><br>Effective and thorough ongoing review and evaluation informs the refinement and development of work as it progresses.   | Confident recording of ideas, observations and insights by appropriate means through effective research and enquiry that is relevant to personal intentions.<br><br>Rigorous and effective reflection as work progresses, demonstrating a good level of understanding and meaning.      | Imaginative, personal and meaningful response which realises intentions in a confident and effective manner.<br><br>The presentation shows a good understanding of visual language and the purpose and intention of the work is clearly and convincingly conveyed.  |
| <b>3</b>                            | <b>13 – 14 – 15 – 16 – 17 – 18</b>   | <b>13 – 14 – 15 – 16 – 17 – 18</b>   | <b>13 – 14 – 15 – 16 – 17 – 18</b>  | <b>13 – 14 – 15 – 16 – 17 – 18</b>  |
|                                     | Reasonable development of ideas through investigations which are generally sustained.<br><br>Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.              | Ideas are refined and explored through relevant selection and experimentation.<br><br>Appropriate media, materials, techniques and processes are reasonably controlled and exploited.<br><br>Reasonable ongoing review and evaluation of explorations supports the refinement and development of work as it progresses.  | Reasonable recording of ideas, observations and insights by appropriate means through research and enquiry that is generally relevant to personal intentions.<br><br>Reasonably critical reflection on work as it progresses, generally demonstrating understanding and meaning.        | Reasonably imaginative personal and meaningful response which realises intentions in a satisfactory manner.<br><br>The presentation shows a reasonable understanding of visual language and the purpose and intention of the work is reasonably conveyed.   |
| <b>2</b>                            | <b>7 – 8 – 9 – 10 – 11 – 12</b>  | <b>7 – 8 – 9 – 10 – 11 – 12</b>  | <b>7 – 8 – 9 – 10 – 11 – 12</b>   | <b>7 – 8 – 9 – 10 – 11 – 12</b>   |
|                                     | Some development of ideas through partially sustained investigations.<br><br>Some analysis of sources, partially informing basic responses.  | Ideas are partially refined and explored through selection and experimentation.<br><br>Some attempt to control and exploit media, materials, techniques and processes.<br><br>Some ongoing review and evaluation partially informs the work as it progresses.  | Basic recording of ideas, observations and insights by appropriate means through research and enquiry that is sometimes relevant to personal intentions.<br><br>Some reflection on work as it progresses, which sometimes demonstrates understanding and meaning.                       | The response is to some extent, personal and meaningful and intentions are realised in a basic manner.<br><br>The presentation shows some understanding of visual language and the purpose and intention of the work is conveyed in a partly convincing way.  |
| <b>1</b>                            | <b>1 – 2 – 3 – 4 – 5 – 6</b>   | <b>1 – 2 – 3 – 4 – 5 – 6</b>   | <b>1 – 2 – 3 – 4 – 5 – 6</b>  | <b>1 – 2 – 3 – 4 – 5 – 6</b>  |
|                                     | Limited development of ideas through investigations.<br><br>Limited analysis of sources which have had minimal influence on responses.   | Limited refinement and exploration of ideas.<br><br>Limited attempt to control and exploit media, materials, techniques and processes.<br><br>Limited ongoing review and evaluation, with minimal impact on the work as it progresses.   | Limited recording of ideas, observations and insights by appropriate means through research and enquiry that has limited relevance to personal intentions<br><br>Limited reflection on work as it progresses, which demonstrates limited understanding and meaning.                     | A limited personal response, with minimal attempts to show meaning, and which realises intentions in a limited manner.<br><br>The presentation shows limited understanding of visual language and the purpose and intention of the work is conveyed in a limited way.   |
| <b>0</b>                            | <b>0</b><br>Response not worthy of credit or not attempted.  | <b>0</b><br>Response not worthy of credit or not attempted.  | <b>0</b><br>Response not worthy of credit or not attempted.   | <b>0</b><br>Response not worthy of credit or not attempted.   |

| Mark Scheme for GCSE ART AND DESIGN |  | Component Two: Externally Set Assignment (Total Marks = 80)  |   |   |  |
|-------------------------------------|--|--|---|---|--|
| Band                                | AO1  | AO2  | AO3   | AO4   |  |
|                                     | <i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>  | <i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>  | <i>Record ideas, observations and insights relevant to intentions as work progresses.</i>   | <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>   |  |
| <b>5</b>                            | <b>17 – 18 – 19 – 20</b>   | <b>17 – 18 – 19 – 20</b>   | <b>17 – 18 – 19 – 20</b>  | <b>17 – 18 – 19 – 20</b>  |  |
|                                     | Sophisticated and thorough development of ideas through sustained, focused and coherent investigations.<br><br>Perceptive and rigorous critical analysis of sources, providing the basis for assured, independent responses. | Ideas are refined and explored through rigorous selection and purposeful, creative experimentation.<br><br>Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited.<br><br>Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses. | Sophisticated recording of ideas, observations and insights through extensive, coherent research and enquiry that is highly relevant to personal intentions.<br><br>Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning. | Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner.<br><br>The presentation shows a perceptive and thorough understanding of visual language and the purpose and intention of the work is very clearly and convincingly conveyed. |  |
| <b>4</b>                            | <b>13 – 14 – 15 – 16</b>   | <b>13 – 14 – 15 – 16</b>   | <b>13 – 14 – 15 – 16</b>  | <b>13 – 14 – 15 – 16</b>  |  |
|                                     | Thorough development of ideas through sustained and focused investigations.<br><br>Rigorous critical analysis of sources, providing the basis for purposeful, independent responses.   | Ideas are refined and explored through relevant selection and creative experimentation.<br><br>Appropriate media, materials, techniques and processes are confidently controlled and exploited.<br><br>Effective and thorough ongoing review and evaluation informs the refinement and development of work as it progresses.   | Confident recording of ideas, observations and insights by appropriate means through effective research and enquiry that is relevant to personal intentions.<br><br>Rigorous and effective reflection as work progresses, demonstrating a good level of understanding and meaning.      | Imaginative, personal and meaningful response which realises intentions in a confident and effective manner.<br><br>The presentation shows a good understanding of visual language and the purpose and intention of the work is clearly and convincingly conveyed.  |  |
| <b>3</b>                            | <b>9 – 10 – 11 – 12</b>  | <b>9 – 10 – 11 – 12</b>  | <b>9 – 10 – 11 – 12</b>   | <b>9 – 10 – 11 – 12</b>   |  |
|                                     | Reasonable development of ideas through investigations which are generally sustained.<br><br>Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.              | Ideas are refined and explored through relevant selection and experimentation.<br><br>Appropriate media, materials, techniques and processes are reasonably controlled and exploited.<br><br>Reasonable ongoing review and evaluation of explorations supports the refinement and development of work as it progresses.  | Reasonable recording of ideas, observations and insights by appropriate means through research and enquiry that is generally relevant to personal intentions.<br><br>Reasonably critical reflection on work as it progresses, generally demonstrating understanding and meaning.        | Reasonably imaginative personal and meaningful response which realises intentions in a satisfactory manner.<br><br>The presentation shows a reasonable understanding of visual language and the purpose and intention of the work is reasonably conveyed.   |  |
| <b>2</b>                            | <b>5 – 6 – 7 – 8</b>   | <b>5 – 6 – 7 – 8</b>   | <b>5 – 6 – 7 – 8</b>  | <b>5 – 6 – 7 – 8</b>  |  |
|                                     | Some development of ideas through partially sustained investigations.<br><br>Some analysis of sources, partially informing basic responses.  | Ideas are partially refined and explored through selection and experimentation.<br><br>Some attempt to control and exploit media, materials, techniques and processes.<br><br>Some ongoing review and evaluation partially informs the work as it progresses.  | Basic recording of ideas, observations and insights by appropriate means through research and enquiry that is sometimes relevant to personal intentions.<br><br>Some reflection on work as it progresses, which sometimes demonstrates understanding and meaning.                       | The response is to some extent, personal and meaningful and intentions are realised in a basic manner.<br><br>The presentation shows some understanding of visual language and the purpose and intention of the work is conveyed in a partly convincing way.  |  |
| <b>1</b>                            | <b>1 – 2 – 3 – 4</b>   | <b>1 – 2 – 3 – 4</b>   | <b>1 – 2 – 3 – 4</b>  | <b>1 – 2 – 3 – 4</b>  |  |
|                                     | Limited development of ideas through investigations.<br><br>Limited analysis of sources which have had minimal influence on responses.   | Limited refinement and exploration of ideas.<br><br>Limited attempt to control and exploit media, materials, techniques and processes.<br><br>Limited ongoing review and evaluation, with minimal impact on the work as it progresses.   | Limited recording of ideas, observations and insights by appropriate means through research and enquiry that has limited relevance to personal intentions.<br><br>Limited reflection on work as it progresses, which demonstrates limited understanding and meaning.                    | A limited personal response, with minimal attempts to show meaning, and which realises intentions in a limited manner.<br><br>The presentation shows limited understanding of visual language and the purpose and intention of the work is conveyed in a limited way.   |  |
| <b>0</b>                            | <b>0</b><br>Response not worthy of credit or not attempted.  | <b>0</b><br>Response not worthy of credit or not attempted.  | <b>0</b><br>Response not worthy of credit or not attempted.   | <b>0</b><br>Response not worthy of credit or not attempted.   |  |