

GCSE ART and DESIGN COMPONENT 1: PORTFOLIO



AUTHENTICATION DOCUMENTATION COMPLETION OF THIS FORM IS COMPULSORY

TO BE COMPLETED BY THE CANDIDATE										
Centre Name				Centre Number						
Candidate Name				Candidate N	0					
Circle your entered title	Art, Craft & Design	Fine Art	Critical & Contextual Studies	Textile Design		Graphic Comm. 3D Design Photog		Photog	raphy	
I declare that this is all my own work and I have acknowledged all my secondary sources:										
Signed: Date:										
MY CREATIVE STATEMENT COMPLETION OF THIS SECTION IS COMPULSORY Complete and submit this statement with your work as it may be beneficial to the moderation process and will be referred to when it is assessed (expand boxes below if required). To place your submission in a suitable context, use the template below to:										
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Explain the MAIN IDEA for this assignment										

Describe the CONTEXT (influences, purposes and meanings) of your work
REFLECT on your work critically as it progresses and on its completion
AUTHENTICATION DOCUMENTATION COMPLETION OF THIS SECTION IS COMPULSORY
TO BE COMPLETED BY THE TEACHER Authentication exceptions: clarify any circumstances that should be considered regarding this work having been selected and presented as the candidate's own:
Signed: Date:

GDPR CONSENT

WJEC/EDUQAS may select your work for use in teaching and learning resources published on the WJEC/EDUQAS public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.

You understand that this agreement may be terminated at any time through written request. You must be over 16 to provide consent otherwise permission must be given by your parent / guardian.

You may withdraw your consent at any time by contacting WJEC/EDUQAS on artandesign@eduqas.co.uk Please include the title of the work, the year of assessment, centre name and number, candidate name and the unit in the communication. It would also be helpful if you could provide a link to the work. WJEC/EDUQAS will then ensure the work is removed from the public website.

For further details about how we process your data please read WJEC/EDUQAS' privacy notice.

If you prefer that WJEC/EDUQAS does not use your w	ork in this way, please tick here:
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Candidate Signature:	Date: