

**Chopin Nocturne in E Minor Op.72 No.1**

**More detailed questions for analysis and further independent learning**

1. How many Nocturnes did Chopin write? \_\_\_\_\_
2. Whose Nocturne's are Chopin's modelled on? \_\_\_\_\_
3. How is the tranquil mood of this reflective night piece immediately set?

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4. Discuss the movement of the left hand concerning rhythm, harmony and contour

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5. Analyse the harmony for the first section; what is the chord structure (including inversions)?

Bar 1-2 \_\_\_\_\_

Bar 3 (1-2) \_\_\_\_\_

Bar 3 (3-4) \_\_\_\_\_

Bar 4 (1- 2) \_\_\_\_\_

Bar 4 (3- 4) \_\_\_\_\_

6. Identify the structure of this Nocturne

Bar no's	Section	Key
1		
2- 22		
23- 30		
31- 46		
47- 54		
55- 57		

7. Bars 2-22 (A Section) begins with an 8 bar phrase which clearly comes in two 4-bar sub-phrases. This phrase is played twice (to a point) but with variations. However, there are various ways in which this is not a standard example of Classical periodic phrasing. Discuss.

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11. Bars 47- 54 is back to B Section. Discuss the similarities and differences.

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12. How does the Nocturne end? How does Chopin create a sense of stillness?

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