

Subject: Drama

Exam Board: Eduqas

Mock paper: 90 minutes

Paper 1 Content:

Component 3: Interpreting Theatre (40% of qualification)

Written exam – 60 marks

This exam has TWO sections

**Section A: Set Text (DNA) – One section of the text will be provided by the exam board.
45 marks**

You will be assessed on your ability to explore the set text as an

- actor
- designer
- director

You will need to demonstrate knowledge and understanding of how drama and theatre is developed and performed.

**Section B: Theatre Review - Frankenstein, National Theatre
15 marks**

You will answer ONE question from a choice of two requiring analysis and evaluation of a given aspect (eg lighting & sound OR vocal skills) of a live theatre production seen during the course.

Useful revision resources:

Past Papers – Microsoft Teams Files

GCSE Bitesize – Eduqas

Revision Guides:

CGP DNA Study Guide

CGP GCSE DRAMA

Revision Tips

- Complete practice papers (although these are the old specification, the structure of the exam paper will be similar).
- Make sure you know and can use key vocabulary from the Drama glossary.
- **Section A** - Know the style of the play, the era it is set in and the staging type you would use.
- **Section A** – Know how to draw your staging type correctly.
- **Section A** – Know how to describe the costume for each character with reasons why.
- **Section A** – Identify lighting and sound decisions for key scenes with reasons why.
- **Section A** – Create motivation cards for each character in the play for key scenes (what a character is feeling and why).
- **Section A** – Using your list of key scenes, explain how you would stage each scene focusing on staging, set, props, lighting and sound.
- **Section B** - Ensure sure you have revised all the key evaluation points (strengths and weaknesses and analysed characters) for section B.