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| GCSE Dance Revision List Y11 | |
| Exam information:  Exam Board: AQA GCSE Dance  Component 2  Length- 1 hour and 30 mins  Section A- Hypothetical Choreography and Performance Skills  Section B – Explaining your own work  Section C- Critical Appreciation of professional works | |
| Topic | Revised? |
| **Subject specific vocabulary – Tier 3 Vocab Booklets** |  |
| **Section A – Hypothetical Choreography and Performance Skills** | |
| Choreographic Skills (Actions, Space, Dynamics, Relationships, Structure, Choreographic Devices, Aural Setting and Performance Environment) |  |
| Responding to a stimulus |  |
| Motif Writing |  |
| Safe Working Practice |  |
| Performing Skills (Physical, Technical, Expressive, Mental) and how to improve them. |  |
| **Section B- Explaining your own work** | |
| Choreographic Skills (Actions, Space, Dynamics, Relationships, Structure, Choreographic Devices, Aural Setting and Performance Environment) |  |
| Choreography you have created for Component 1 and why you made certain choreographic decisions |  |
| Set Phrases (Solo and Duo/Trio) and why you made certain performance decisions. |  |
| **Section C - Critical Appreciation of Professional Works** | |
| **All set works (E of E, Artificial Things, Shadows, A Linha Curva, Infra, Within Her Eyes)** | |
| Fact file Information (Choreographic intent/stimulus/choreographic approach etc.) |  |
| Production Features - Aural Setting, Lighting, Costume, Staging Set |  |
| Choreographic Content – Movement, Choreographic Devices, Structure |  |
| **Revision Links** | |
| Past Papers online - <https://www.savemyexams.com/gcse/dance/aqa/past-papers/>  Set work resources on Microsoft Teams  Artspool Revision Guide (Given to you by Miss Lamb/Miss Heyes)  Glenthorne Dance – Youtube account  Set works for Section C- Student work booklets from lesson  Section A and B booklets from lesson  ‘Know your skills’ booklet given by Miss Lamb  AQA GCSE Dance revision guide | |