

Subject: Drama

Exam Board: Eduqas

Mock paper: 90 minutes

Paper 1 Content:

Component 3: Interpreting Theatre (40% of qualification)

Written exam – 60 marks in total Sec A: 45 marks Sec B: 15 marks

Section A: Set Text (Noughts and Crosses) – One section of the text will be provided by the exam board. You will need to write about an additional extract of your choice that is different to that set by the board,

You will be assessed on your ability to explore the set text as an

- actor
- designer
- director

You will need to demonstrate knowledge and understanding of how drama and theatre is developed and performed.

Section B: Live Theatre Analysis & Evaluation - Frankenstein, National Theatre

You will answer ONE question from a choice of two requiring analysis and evaluation of a given aspect (eg vocal skills, interaction or movement) of a live theatre production seen during the course.

Useful revision resources:

Past Papers – Microsoft Teams Files

Knowledge Organiser Sheets - Teams

GCSE Bitesize – Eduqas

Drama Online – Frankenstein see TEAMS for Log In details

Revision Guides:

CGP Noughts and Crosses Study Guide

CGP GCSE DRAMA

Revision Tips

- Complete practice papers, make sure you know and can use TIER 3 vocabulary
- **Section A** - Know the style of the play, the era it is set in and the staging type you would use.
- **Section A** – Know how to identify staging types correctly.
- **Section A** – Know how to describe the costume, hair and make-up for each character with reasons why.
- **Section A** – Understand the character relationships and rehearsal techniques you would use to prepare for the roles.
- **Section A** – Create motivation cards for each character in the play for key scenes (what a character wants/feels and why). Decide how you would use physical and vocal skills for EACH character in key scenes.
- **Section A** – Using your list of key scenes, explain how you would stage each scene focusing on staging, set, props, lighting and sound.

Section B – Identify key scenes and characters (at least 2) and prepare a revision grid using WHAT, HOW, WHY and your point as an AUDIENCE MEMBER for Physical and Vocal skills. Watch your key scenes repeatedly to learn quotes.