

Drama & Theatre Studies Revision List Summer 2026

Exam information:

Exam Board: Eduqas

This will be a 7 hour 90 min paper;

Section A - Rutherford and Son (45 mins). Section B - Small Island (50 mins)

Section A- Rutherford and Son (45 mins)

You will be given an extract in your question paper and will be asked 2 questions based on a combination of acting, directing and technical elements.

You will answer these questions based on a particular extract.

Question 1- 10 marks

Question 2- 30 marks

Questions will relate to:

- Acting (inc. vocal, physical and interaction skills, rehearsal techniques)
- Directing (inc. blocking, spacing, interaction skills)
- Technical (inc. sound, costume, lighting, set, props, make-up)

Section B- Small Island (50 mins)

You will be given a clean copy of Small Island and will be asked 1 question based on a combination of acting, directing and technical elements.

Question 1- 40 marks

Questions will relate to:

- Acting (inc. vocal, physical and interaction skills)
- Directing (inc. blocking, spacing, interaction skills)
- Technical (inc. sound, costume, lighting, set, props, make-up)
- How live theatre has influenced your choices (Noughts and Crosses- YouTube, Small Island & Medea- National Theatre Productions)
- The Context of the Play (inc. social, historical, political, cultural)
- The Original Conditions of Ibsen's play (acting, directing and technical)

Topic	Revised?
General Revision	
All elements of theatre using your DO NOW booklets to build on influence of other theatre styles	
Vocal, Physical and Interaction Skills	
Directing	
Sound & Lighting	
Set and Props	
Costume & Make-Up	
Section A- SAVED	
The characters, plot and context of Rutherford and Son	
Section B- HEDDA GABLER	
The characters and plot of Small Island	
2-3 Examples of Vocal, Physical and Interactions for a character in Small Island (NT Version)	
2-3 Examples of Vocal, Physical and Interactions for a character in Medea (NT Version)	
2-3 Examples of Vocal, Physical and Interactions for a character in Noughts and Crosses	
2-3 Examples of Each Technical Elements for a scene in Small Island (NT Version)	
2-3 Examples of Each Technical Elements for a scene in Medea (NT Version)	
2-3 Examples of Each Technical Elements for a scene in Noughts and Crosses	
Examples of 2 Scenes for Each Character in the Play (Small Island) Be clever and combine them with other character.	

Revision Links

Eduqas A Level Drama Past Papers- https://www.eduqas.co.uk/qualifications/drama-and-theatre-asa-level/#tab_pastpapers

Powerpoints of lessons (Teams)

Use your Booklets (Section A Rutherford and Son, Section B Small Island)

Section A- Eduqas Revision Booklet (https://resource.download.wjec.co.uk/vtc/2019-20/WJEC19-20_1-16/pdf/saved.pdf)

Section B- Eduqas Revision Booklet (https://resource.download.wjec.co.uk/vtc/2019-20/WJEC19-20_1-16/pdf/hedda-gabler.pdf)