

**Subject: Drama**

**Exam Board: Eduqas**

**Invigilated assessment paper: 60 minutes**

**Component 3: Interpreting Theatre**

**Written exam – 33 marks**

**Section A: Set Text (DNA) – One section of the text will be provided by the exam board.**

**You will be assessed on your ability to explore the set text as an**

- actor
- director

***You will need to demonstrate knowledge and understanding of how drama and theatre is developed and performed.***

**Useful revision resources:**

Google Classroom Past Papers Folder

GCSE Bitesize – Eduqas

Revision Guides (Available from your teacher):

CGP DNA Study Guide

CGP GCSE DRAMA

**Revision Topics**

**Invigilated assessment**

- Make sure you know and can use key vocabulary from the Drama glossary.
- **Section A** - Know the style of the play, the era it is set in and contexts.
- **Section A** – Know how to describe the costume for each character with reasons why.
- **Section A** – Create motivation notes for each character in the play for key scenes (what a character is feeling and why). Make notes on character relationships for each members of the gang
- **Section A** - For each character, you should make notes on costume hair makeup and personal props.
- **Section A** – Using your list of key scenes, focusing on vocal and physical skills, and be able to identify key quotes or moments to illustrate these. points (strengths and weaknesses) for section B.

**Open Book Assessment**

**Section B: Theatre Review - Frankenstein, National Theatre**

**You will answer ONE question requiring analysis and evaluation of a given aspect (acting skills) of the live theatre production of Frankenstein.**