# nguage Paper 1 and Paper 2

# reative reading and writing

this paper is to engage students in a creative text and inspire them to write creatively themselves ntent: Students will read one prose unseen fiction extract

## Reading

section A, reading a literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of

### Writing

section B, writing their own creative text, inspired by the topic that they have responded to in section A to demonstrate their narrative and descriptive s sponse to a written prompt, scenario or visual image.

me given: 1 hour 45 minutes marks in total % of GCSE

**D marks)** – One linked text

short form question (1 x 4 marks) onger form questions (2x8 marks) extended question (1 x 20 marks)

marks)

writing question (24 marks for content, 16 marks for technical accuracy)

Vriters' viewpoints and perspectives

#### ntent: Students will read two non-fiction extracts from different periods in time.

f this paper is to develop students' insights into how writers have particular viewpoints and perspectives on issues or themes that are im e think and live our lives.

# Reading

section A, reading two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influ ader.

e non-fiction text and one literary non-fiction text

#### Writing

section B, producing a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been intro em in section A.

iting to present a viewpoint.

me given: 1 hour 45 minutes marks in total % of GCSE 0 marks) – two linked texts

hort form question (1 x 4 marks) onger form questions (1 x 8, 1 x 12 marks) extended question (1 x 16 marks)

### marks)

extended writing question (24 marks for content, 16 marks for technical accuracy)

#### on resources:

Iline: Use GCSE Pod, Seneca Learning <u>https://senecalearning.com/en-GB/</u> and BBC Bitesize. nguage: Collins GCSE Grade 9-1 Revision - You can't revise for GCSE 9-1 English! Yes you can, and Mark Roberts shows you how. <u>https://www.amazon.co.uk/</u> glish-Roberts-shows/dp/0008392803 A Snap revision guides for English Language Reading and English Language Writing <u>https://collins.co.uk/collections/collins-snap-revision</u>

Bruff's revision guides and videos: https://www.youtube.com/watch?v=yKZ\_Tr2Y-CE Br AQA English Language revision guides: https://www.cgpbooks.co.uk/secondary-books/gcse/english/english-lang

eate something new: Just sitting and re-reading your notes isn't revision! Make something new - a knowledge organiser, a concept map, flashcards, a quiz... anything t u work with the knowledge actively.

n't forget to practise: Practising written responses is important to get comfortable with extended pieces of writing. Use the past papers from the exam boards and exam estions provided by your class teacher.

t feeling motivated? Revise little and often: If you struggle to revise for extended periods of time, try to revise for a few minutes each day instead. You could use quot flashcards to test yourself on key quotes and writing WHAT HOW WHY paragraphs.