

**AOS 5 JAZZ**  
**Examination questions for section C**  
**30 marks.**

1. Choose pieces by TWO named artists you have studied and explain their contrasting approaches to melody, rhythm and harmony.

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2. "Jazz is not composed; it's performed." Discuss this viewpoint with reference to two pieces by two different named artists.

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3. How has Jazz changed in the music of the named artists? Refer to passages of music by at least two different named artists to illustrate your argument.

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4. "The 12-bar Blues is the foundation of Jazz". How has this harmonic framework been used by different named artists? Reference at least two different named artists in your response.

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5. 'The best jazz has at its centre a balance between composition and improvisation'. Discuss this view through referring to the music of at least two named jazz artists in detail.

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6. Compare the work of two contrasting jazz musicians by referring to specific pieces of music. You should refer to melody, rhythm, harmony/tonality and use of instruments/voices as appropriate.

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7. Who would you nominate as the most influential jazz musician you have studied? Write an essay about his/her musical contribution to the repertoire. You should refer to rhythm, melody, harmony/tonality and writing for instruments/voices, as appropriate.

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8. Choose one of the following jazz styles and, by referring in detail to specific pieces of music, explain its musical features. You should refer to rhythm, melody, harmony/tonality and writing for instruments/voices, as appropriate. Be-Bop /Swing /Dixieland Jazz/Cool Jazz.

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9. Which of these four decades do you think was the most significant in the development of jazz? Write an essay justifying your choice, referring in detail to some of its music. You should refer to rhythm, melody, harmony/tonality and writing for instruments/voices, as appropriate.

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10. Choose two contrasting pieces of music from the named artists, that you think are real masterpieces of the jazz repertoire. Justify your choice by writing in detail about each. You should refer to rhythm, melody, harmony/tonality and writing for instruments/voices, as appropriate.

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