

KS4 Guided Options Dance



GCSE Dance

AQA



Course Outline

Exam Board: AQA GCSE Dance	COMPONENT 1 (i): Performance 30% of GCSE	COMPONENT 1 (ii): Choreography 30% of GCSE	COMPONENT 2 Written Exam 40% of GCSE
What is it?	You will learn two set phrases. 1 solo performance. 1 duo/trio performance.	You will create a group choreography based on your choice from the 5 stimuli given to you. You can perform in this or you can just choreography.	A written exam (1hr 30) based on: <ul style="list-style-type: none"> • Knowledge and understanding of choreographic processes and performing skills • Critical appreciation of own work • Critical appreciation of professional works
Practical Element:	You will learn two set phrases and perform them as part of your assessment. You will develop the duo/trio with choreographic devices.	You will choreograph this performance. You can also perform if you want to.	We will explore the exam content practically in lesson as well doing written work.
Written Element:	You will write a programme note for the duo/trio explaining what it is about.	Short programme note to tell the examiner about your choreographic intention and chosen stimulus.	Section A- Knowledge and understanding of choreographic processes and performing skills Section B - Critical appreciation of your choreography. Section C- Critical appreciation of 4/6 works you study.
How is it assessed?	Internally assessed and moderated by the exam board.	Internally assessed and moderated by the exam board.	Externally marked written exam.



Course Structure

YEAR	Term 1	Term 2	Term3
10	<p>You will be introduced to the course.</p> <p>3 x Practical- You will learn one of the set phrases. You will complete a mock performance and get feedback on this.</p> <p>2 x Theory- You will explore 2 of the professional works and look at the exam questions; including how to structure your answers. You will complete a mock on the professional works.</p>	<p>3 x Practical- You will then learn the duo trio set phrase. You will complete a mock performance and get feedback on this.</p> <p>2 x Theory- You will explore 2 different professional works and look at the exam questions and how to structure your answers. You will complete a mock on the professional works.</p>	<p>3x Practical – You will be introduced to the stimuli for your choreography.</p> <p>2x Theory- You will explore the last 2 professional works and look at the exam questions and how to structure your answers. You will complete a mock for section C of the written exam.</p>
11	<p>X2 Practical- Development of your choreography. You will complete a mock and receive constructive feedback.</p> <p>X3 Theory- You will work on your knowledge and understanding of choreographic processes and performing skills.</p>	<p>X2 Practical- You will develop your choreography further using the constructive feedback given in Term 1 and complete your final C1 exam.</p> <p>X3 Theory – You will work on your knowledge and understanding on how to critically analyse your own work. You will complete a mock of the written exam.</p>	<p>Component 2 revision. Component 2 Exam usually mid May</p>

4

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Are you Creative?

**Do you like a mixture
of Practical/Theory?**

Do you like Performing?

Will I Suit Dance?

**Do you like working in a
group?**

What skills will I develop?

Dance is an expressive subject which encourages students to develop their creative, physical, emotional and intellectual skills, whatever your previous experience in the subject.

Dance will develop your skills in performance and choreography as well as broadening your knowledge and understanding of dance and ability to critically appraise dances of different styles and cultural influences.

Wider transferable skills include:

- **Listening and Communicating.**
- **Creative Thinking**
- **Team-work and Collaboration**
- **Literacy Skills**
- **Memory Skills**
- **How to give and receive feedback.**
- **Leadership.**
- **Resilience**
- **Confidence.**



Extra-Curricular

- **Dance Club- Annual Dance Show**
- **Trips- Productions, Workshops**
- **Link with Liverpool Empire**
- **GCSE Intervention, Extra Rehearsals**

Job Opportunities

- Arts administrator
- Choreographer
- Community arts worker
- Dance movement psychotherapist
- Dancer
- Higher education lecturer
- Secondary school teacher
- Actor
- Event manager
- Personal trainer
- Talent agent
- Director

