

Subject: GCSE Music

Exam Board: AQA

Mock Paper

1 hour 30 mins

Section A

You will listen attentively to unfamiliar music from all four areas of study listed below, and accurately describe musical elements, musical contexts and use musical language (including staff notation):

- 1. Western Classical Tradition 1650- 1910
- 2. Popular Music
- 3. Traditional Music
- 4. Western Classical since 1910

Questions will relate to:

- Melody
- Harmony
- Tonality
- Structure
- Sonority (Timbre)
- Texture
- Tempo, Metre and Rhythm
- Dynamics and Articulation

Section B

You will critically appraise the music from the study pieces below.

- Haydn Clock Symphony Movement II
- Beatles Sgt Pepper's Lonely Hearts Club Band (With A Little Help From My Friends, Within You Without You, Lucy in the Sky with Diamonds)

Questions will relate to:

- the effect of audience, time and place on how the study pieces were created, developed and performed
- how and why the music across the selected areas of study has changed over time
- how the composer's purpose and intention for the study pieces is reflected in their use of musical elements
- relevant musical vocabulary and terminology

Useful revision resources

GCSE Music Study Guide AQA by Andrew Coxon

GCSE Music Bible

AQA Past Papers and Mark Schemes

Google Classroom resources, videos from March 2020 onwards (code is [xtc4f6i](#))

Focus on Sound (Lessons/Tests/Dictionary) <https://fosuk.server1.apps.focusonsound.com/lessons/>

GCSE Bitesize AQA (Music Theory/Western Classical Tradition/Popular Music -

<https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb>

Revision Tips:

For Section A, you need to understand and be able to apply all the tier 2-3 vocab to the questions. The final part to each question is usually worth 2-4 marks in Section A so you need to be able to define the elements of music which feature in each AoS.