







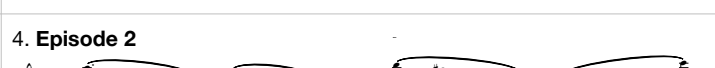

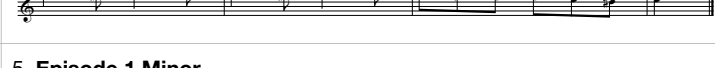



**WCT 1650-1910: Wolfgang Amadeus Mozart 27th Jan 1756 - 5th Dec 1791**  
**Clarinet Concerto in A Mvt III Rondo (For Anton Stadler: Friend and Virtuoso Clarinetist)**

Key terms		Rudiments/Chords	
1. (H) Tonic	I degree of a scale (In A = A)	1. Staccato	To play short and sharp 
2. (H) Dominant	V degree of a scale (In A = E)	2. Legato	To play smoothly 
3. (H) Sub-dominant	IV degree of a scale (In A = D)	3. Trill	Rapid alternation of two adjacent notes 
4. (H) Tonic Pedal	A repeated note in the bass on the tonic	4. Sforzando piano	An accented note, directly followed by a decrease in volume 
5. (H) Harmonic Flux	Extended use of falling chromatics	5. Ib: F#m	Tonic in F# first inversion (A C# F#)
6. (H) Dominant Key	E Major (4#s - F, C, G, D)	6. Ic: A	Tonic in A second inversion (E A C# E)
7. (H) Relative Minor Key	F# minor (3#s - F, C, G)	7. V7d: F#m	Dominant 7th in F# third inversion (B C# E# G#)
8. (H) Sub-dominant Key	D Major (2#s - F, C)	8. Dominant 7th with a flattened 9th: A	In A (E G# B D F)
9. (H) Inversion	Notes of a chord in a different order	9. Diminished 7th: (D#)	D# F# A C
10. (H) Discord	Lack of harmony between notes	10. Neapolitan 6th	A chord built on the flattened sixth of a scale (A = F)
11. (I) Quintet	Five instrument ensemble	11 	6 8 Time signature, six quaver beats in a bar
12. (I) Contrabasso	Double bass	<b>Structure - Rondo Form</b>	
13. (I) Orchestral Instrument Omissions	Oboes, trumpets and timpani	1. A - Rondo Theme	b.1-56 - Tonic: A Major
14. (I) Fagotti	Bassoon	2. B - First Episode	b. 57-113 - Tonic: A Major (Contrasting section)
15. (M) Basset Horn (Clarinet in F) - Transposition	Sounds a fifth lower (C = F)	3. A - First return of Rondo Theme	b. 114-137 - Tonic: A Major
16. (M) Chalumeau register	Lowest register (written) Low E - Bb above middle C	4. C - Second Episode	b. 138-246 - Relative Minor: F# minor
17. (M) Clarion register	Middle register (written) B above middle C - C two octaves above	5. A - Final return of Rondo Theme	b. 247-300 - Tonic: A Major
18. (M) Altissimo register	Top register (written) notes above the C two octaves above middle C	6. Coda	b.301-353 - Tonic: A Major (Concluding section)
19. (M) Horns in A - Transposition	Sound a minor third below written pitch (C = A)	<b>Practical</b>	
20. (M) Clarinet in A - Transposition	Sounds a minor third below written pitch (D = B)	1. K622 Key	A Major (3#s - F, C, G) 
21. (M) Theme	A recognisable melody/motif	2. Theme 	
22. (M) Chromatic	A non-diatonic note	6 	
23. (M) Two bar balanced phrase	A complete musical idea lasting two bars	3. Episode 1 	
24. (M) Sequence	A restatement of the melody at a higher/lower pitch	5 	
25. (R) Compound time	Time signatures where the top number is divisible by three	4. Episode 2 	
26. (R) Anacrusis	Unstressed note before the bar-line/ downbeat	6 	
27. (R) Syncopation	Stressing a normally unaccented beat	5. Episode 1 Minor 	
28. (T) Chamber feel	Strings only	Cl. 	
29. (T) Tutti	All play together	Vln. 	
30. (T) Antiphonal	Music played by alternating sections of an ensemble		