

Subject: A Level Music

Exam Board: AQA

Component 3

2 hour 30 mins

Section A (65 minutes)

- Listening part of the exam.
- Identifying musical elements from unfamiliar music across all three strands (Baroque, Classical and Romantic).
- Identifying musical elements from two other Areas of study (Romantic Piano Music, Music for Theatre and Jazz)
- A combination of short questions, dictation and a 10 mark question.

Section B (40 minutes)

- The analysis – to critically appraise music by analysing excerpts from the set works including Baroque Solo Concerto and the piano music of Chopin, Brahms and Grieg .
- The effect of audience, time and place on how the set works were created, developed and performed
- How and why the music across the selected strand is different
- How the composer's purpose and intention for the set works is reflected in their use of musical elements
- Relevant musical vocabulary and terminology for the set works

Section C (45 minutes)

- The essay
- A 30-mark question on either Music for Theatre or Jazz.
- To answer discussing any of the artists we have studied :
 - Music for Theatre- Sondheim and Schoenberg.
 - Jazz- Louis Armstrong, Duke Ellington and Charlie Parker

Useful revision resources:

A Level Music https://www.amazon.co.uk/AQA-Level-Music-Revision-Guide/dp/1785581589/ref=sr_1_1?dchild=1&keywords=aqa+a+level+music&qid=1634150660&s=books&sr=1-1

AQA Suggested listening list

Examples of pieces to listen to :

- Flute and Violin Concertos by Telemann
- Oboe Concertos by Albinoni, Handel, Marcello and Telemann
- Bassoon and Violoncello Concertos by Vivaldi
- Organ Concertos by Handel
- Harpsichord Concertos by Bach
- Trumpet Concertos by Torelli

Revision Tips

Complete lots of past paper questions, especially the 30 markers!